

## 7.2.1 Best practice - I

### 1. Title of the Practice

30 Hours Online Certificate Course on 'Indian Culture, Values and Ethos'

### 2. Objectives of the Practice

In order to inculcate Indian Culture, Values and Ethos through implicit curriculum, College & Maharshi Adhyatma Vishwavidyalaya has built cooperation by signing memorandum of understanding (MoU) to undertake 'Knowledge Partnership Initiative' with following objectives:

- i. To strengthen moral culture and ushering participatory involvement of students in Indian ethos.
- ii. To groom students about values consciousness and scientifically referencing Indian traditional knowledge.

### 3. The Context

College intended to inculcate Indian Values, Indic Ethos and Bhartiyatva ideas among the students and association with Maharshi Adhyatma Vishwavidyalaya made it possible by designing explicate curriculum including Spiritual practice, Spirituality and abiding by culture, Uniqueness of Indian culture & Eradication of personality defects and personality development.

### 4. The Practice

College in association with Maharshi Adhyatma Vishwavidyalaya developed a Certificate Course through online lecture series including 30 topics related to Indian culture and ethos. 6 well known resource person from the field engaged sessions for the participants. A detailed syllabus with practical component and field visit was designed and was implemented. All together 77 students had registered for the course and 75 students successfully completed the course. The college made reading material available on Sanathan Darma with 70 books available in college library.

### 5. Evidence of Success

Participants completed their two practical projects i. finding 'Personality Defects' and developing coping mechanisms for removal PD, ii. Introspect and prepare the PDR chart. Attitudinal change among the student was visible during the college hours as teachers were able to see the changes in the values and morals among the students as well as after



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college hours as parents were also able observe positive change in behavior with respect to traditions which was discussed in the PTA meets.

Principal of the college also presented the success case of the course at annual meet at Maharshi Adhyatma Vishwavidyalaya.

## **6. Problems Encountered and Resources Required**

As the certificate course was online and due to which the one to one conversations were not possible. There was lack of in-person interaction. There were at times technical issues.

The resources required to implement the practice in more vigilant manner is by offering the course in offline manner and involving more number of students as well as teachers and general public.

## **7. Notes**

### **1. Recording of the lecture web link**

<https://drive.google.com/file/d/15OyIzZ0dooRml3O86pY84urhA1Zg05Ru/view?usp=drivesdk>

### **2. Presentation of course success case at Annual Meet web link (Watch time: 33:40 to 52:00)**

<https://youtu.be/7k9GEqWcs5k>

### **3. Press Coverage**



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## लोकमत



मल्लिकार्जुन महाविद्यालय आणि महर्षी अध्यात्म विश्वविद्यालयाच्यावतीने अभ्यासक्रमाच्या सामंजस्य करारप्रसंगी प्राचार्य डॉ. मनोज कामत, चेतन राजहंस व इतर मान्यवर.

## भारतीय संस्कृती शिका ऑनलाईन

### मल्लिकार्जुन महाविद्यालयात प्रमाणपत्र अभ्यासक्रम सुरू

लोकमत न्यूज नेटवर्क

**काणकोण :** येथील ज्ञान प्रबोधिनी मंडळाचे मल्लिकार्जुन आणि चेतन मंजू देसाई महाविद्यालय आणि ढवळी, फोंडा येथील महर्षी अध्यात्म विश्वविद्यालयाच्या संयुक्त उपक्रमातून भारतीय संस्कृती, अध्यात्म, नीतीमूल्ये आणि राष्ट्र उभारणी या विषयांवर ऑनलाईन प्रमाणपत्र अभ्यासक्रम सुरू करण्यात येत आहे. अभ्यासक्रमामध्ये प्रत्येकी एक तासाचे एकूण ३० वर्ग होतील. यामध्ये विद्यार्थ्यांकडून दोन प्रकल्पही करवून घेण्यात येणार आहेत.

अभ्यासक्रमास नुकताच प्रारंभ झाला असून गुगल मीटच्या माध्यमातून सायंकाळी ५ ते ६ या वेळेत शिकवला जाणार आहे. जून २०२२ मध्ये या अभ्यासक्रमाची सांगता होणार आहे. अभ्यासक्रमाच्या

अंती विद्यार्थ्यांना प्रमाणपत्र मिळेल. महाविद्यालयाचे प्रा. केवल नाईक हे अभ्यासक्रमाचे समन्वयक आहेत. भारतीय मूल्ये आणि संस्कृती शिकवणारा हा अभिनव अभ्यासक्रम राज्यात प्रथमच होत आहे. विद्यार्थ्यांना सर्वांगीण विकासासाठी या अभ्यासक्रमाचा लाभ होईल, असा विश्वास महर्षी अध्यात्म विश्वविद्यालय आणि मल्लिकार्जुन महाविद्यालयाने व्यक्त केला.

अभ्यासक्रमासाठी दोन्ही संस्थांमध्ये सामंजस्य करार झाला. करारावर महाविद्यालयाचे प्राचार्य डॉ. मनोज कामत, रामदास सावंत, विविध पावसकर आणि प्रा. केवल नाईक, तसेच महर्षी अध्यात्म विश्वविद्यालयाचे प्रकल्प अधिकारी चेतन राजहंस, प्रा. महावीर श्रीमाळ, सत्यविजय नाईक आणि संदीप शिंदे यांच्या उपस्थितीत स्वाक्षऱ्या करण्यात आल्या.

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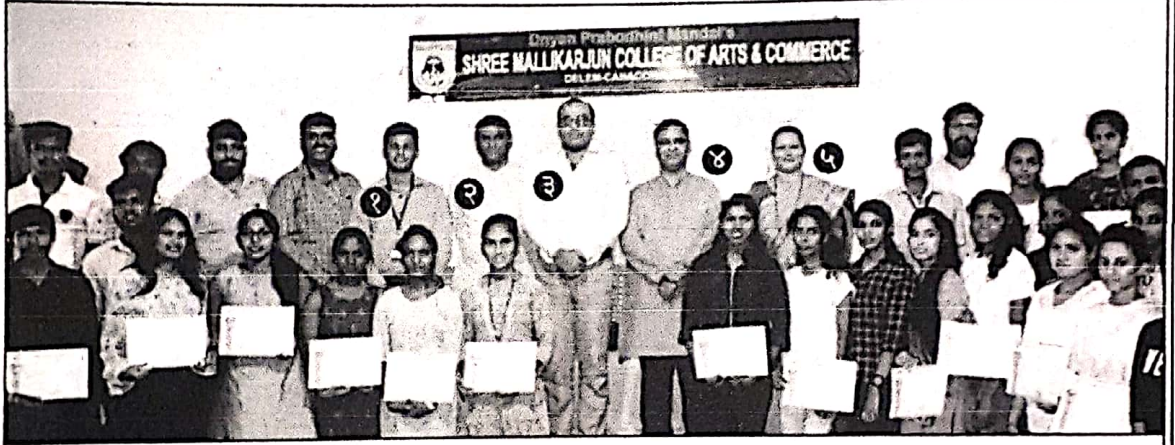


हिंदु राष्ट्राच्या स्थापनेसाठी 🌅 दैनिक

# सनातन प्रभात

**‘भारतीय संस्कृती, मूल्ये आणि नीतिशास्त्र’ विषयावरील  
‘ऑनलाईन’ प्रमाणपत्र अभ्यासक्रम’ यशस्वीपणे पूर्ण !**

काणकोण येथील श्री मल्लिकार्जुन आणि श्री. चेतन मंजू देसाई  
महाविद्यालय अन् महर्षि अध्यात्म विश्वविद्यालय यांचा संयुक्त उपक्रम !



अभ्यासक्रमात सहभागी झालेल्यांसह ❶ अभ्यासक्रम समन्वयक श्री. केवल नाईक  
❷ अभ्यासक्रम संयोजक श्री. संगम बोरकर, ❸ प्राचार्य (डॉ.) मनोज कामत,  
❹ हिंदु जनजागृती समितीचे राष्ट्रीय प्रवक्ते श्री. रमेश शिंदे, ❺ सी. विशाखा म्हांबरे आणि अन्य

काणकोण - श्री मल्लिकार्जुन आणि श्री. चेतन मंजू देसाई  
महाविद्यालयातील समाजशास्त्र विभाग अन् फोंडा येथील महर्षि  
अध्यात्म विश्वविद्यालय यांच्या संयुक्त विद्यमाने ‘भारतीय  
संस्कृती, मूल्ये आणि नीतिशास्त्र’ या विषयावर ३० घंट्यांचा  
‘ऑनलाईन’ प्रमाणपत्र अभ्यासक्रम’ यशस्वीपणे पूर्ण करण्यात  
आला. डिसेंबर २०२१ पासून आरंभ झालेला हा अभ्यासक्रम  
३० मे २०२२ या दिवशी पूर्ण झाला. या अभ्यासक्रमाचे समारोपीय  
सत्र आणि प्रमाणपत्र वितरणाचा कार्यक्रम महाविद्यालयाच्या  
सभागृहात पार पडला. या वेळी हिंदु जनजागृती समितीचे राष्ट्रीय  
प्रवक्ते श्री. रमेश शिंदे, अभ्यासक्रम संयोजक श्री. संगम बोरकर,  
सी. विशाखा म्हांबरे, महाविद्यालयाचे प्राचार्य (डॉ.) मनोज कामत,

अभ्यासक्रम समन्वयक श्री. केवल नाईक आणि सहसंयोजक  
श्री. उत्कर्ष पागी उपस्थित होते. भारतीय संस्कृती, नैतिकता  
आणि मूल्ये यांच्याविषयी ज्ञान देणे हा या अभ्यासक्रमाचा मुख्य  
उद्देश होता. विद्यार्थी, शिक्षकेतर कर्मचारी आणि नागरिक यांनी  
या अभ्यासक्रमाचा लाभ घेतला.

कार्यक्रमात श्री. रमेश शिंदे यांनी ‘प्राचीन शिक्षणव्यवस्थेचे  
महत्त्व’ या विषयावर, तर श्री. संगम बोरकर यांनी ‘प्राचीन  
भारतीय योद्धे’ या विषयावर मार्गदर्शन केले. कार्यक्रमाच्या शेवटी  
अभ्यासक्रमात सहभागी झालेल्यांना प्रमाणपत्र देण्यात आले. या  
कार्यक्रमाला शिक्षकांसह ५० हून अधिक जण उपस्थित होते.  
श्री. केवल नाईक यांनी आभार प्रदर्शन केले.



## 7. 2.1 Best practice - II

### 1. Title of the Practice

JAN JATIYA GAURAV DIWAS-EMULATING TRIBAL HEROES .

### 2. Objectives of the Practice

**What are the objectives/intended outcomes of this "best practice" and what are the underlying principles or concepts of this practice?(in about 20 words)**

College initiated Celebration of ST Art & Culture to mark birth celebration of Tribal Hero Birsa Munda.

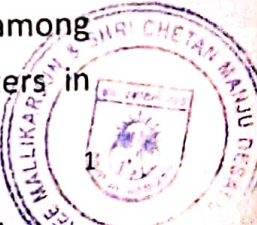
- a. The objective of the practice was to develop the sense of appreciation among students towards the tribal culture and tradition & to motivate to preserve the culture.
- b. To display the various tribal arts and crafts during the programme.
- c. Depict life & work of Tribal Heroes.

### 3. The Context

**What were the contextual features or challenging issues that needed to be addressed in designing and implementing this practice?(in about 30 words)**

The conservation of Tribal Cultural heritage is the responsibility of the institution in which the majority of the students are from ST category. Along with the academics, tribal cultural activities are also equally important for the holistic development of the students of this particular area. This practice will create awareness among generations about sacrifices made by tribal freedom fighters in

*Mai Yam*  
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independence movement of India. In addition to this, recognition of the efforts of the tribals in the preservation of cultural heritage and promotion of Indian values will continue.

#### **4. The Practice**

**Describe the best practice and its uniqueness in the context of India higher education. What were the constraints/limitations, if any, faced? (in about 50 words)**

The 'Jan Jatiya Gaurav Diwas' was celebrated to recognize the efforts of the tribals in the preservation of Cultural Heritage and promotion of Indian Values of national pride, valour, and hospitality. The College made an appeal to all to come together and salute the contribution of the tribal communities in art, culture and tradition. Ex- Students of the College and dignitaries who belongs to ST and currently working in the field of various Socio- Political Education Literature were felicitated. Alumni Mr. Ramesh Gaonkar, Mr. Rajesh Gaonkar, Mr. Umesh Gaonkar, Mr. Anand Velip, Mr. Premjit Velip, Mr. Jayesh Gaonkar, Mr. Prajyot Gaonkar, Mr. Pankaj Velip & Office Staff Shri. Vithoba Gaonkar, Shri. Krishna Vagonkar and Shri. Rajendra Velip to name few. Various Competitions were organised to showcase the artistic talents of the Students. There is a need for research work on Tribal Folklore & Folk Culture was emphasized in the celebration hour.

#### **5. Evidence of Success**

**Provide evidence of success such as performance against targets and benchmarks, review/results. What do these results indicate? Describe in about 40 words.**



Various Competitions such as Singing, Rangoli, Kavi Sammelan, Costume Design, Mehendi, Dance, Best out of Waste , Face Painting depicting the Tribal Culture and Art were organised. Staff, students & PTA participated actively in the full day event. Murals, Exhibitions of Food and Books highlighting the Cultural specialities were organised. It was decided to carry out the research work on tribal folklore and folk culture . The events displayed the unique tribal cultural heritage, their contributions in freedom struggle, practices, rights, traditions, cuisines, health, education and livelihood.

#### **6. Problems Encountered and Resources Required**

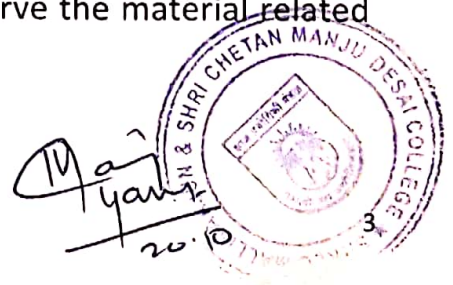
**Please identify the problems encountered and resources required to implement the practice(in about 30 words).**

- a. Mobilisation of the fund is required for organisation at large scale.
- b. Involvement of the Tribal Folk was at lower level.
- c. Transport facility should be provided in order to gather the masses from the Tribal region.

#### **7. Notes (Optional)**

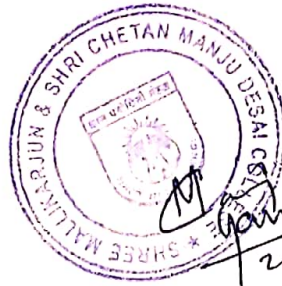
**Please add any other information that may be relevant for adopting/ implementing the Best Practice in other institutions (in about 30 words).**

- a. To set up the Museum in order to preserve the material related to Culture & Tradition.





- b. To digitalise the descriptive data which will help to maximise the research efficiency .



*[Signature]*  
20.10.22