

2016-17

Sr. No.	Name of the capacity development and skills enhancement program	Date of implementation	Number of students enrolled	Page No.
Soft Skill				
1.	Talk on Human Values for Students	1 July 2016	147	02
2.	Citizenship & Civic sense course	4th July 2016	45	03
3.	Skill based training	01/08/2016-17/09/2016	27	05
Language and Communication				
4.	Workshop on 'Shudh Hindi Kaise Likhe'	30th June 2016	121	10
Life Skill				
5.	Workshop : Yoga for concentration	21st June 2016	75	15
6.	International Yoga Day.	21st June 2016	42	19
7.	Counselling Sessions	15th June 2016	145	22
8.	MENTORING	15th July 2016	410	23
ICT				
9.	Art of Handwriting Devnagari'	July to September 2016	50	24

Ms. Domitel D'Souza
Department of History
Shree Mallikarjun College of Arts and Commerce
Canacona-Goa

Date: 3rd September 2016

To
The Principal
Shree Mallikarjun College of Arts and Commerce
Canacona-Goa

SUB: REPORT OF SEMINAR 'HUMAN VALUES FOR STUDENTS'

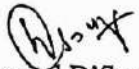
Sir

Submitting herewith the report of the SEMINAR 'HUMAN VALUES FOR STUDENTS' held on 1st September 2016. The resource person for the above event was Sr. Morley. The aim of the event was to impart value skills for the students. The other speakers for the event was Ms. Domitel D'Souza (H.O.D Dept. History) and Michelle Teles (Counsellor).

Total Number of Participants:147



Sincerely,


Ms. Domitel D'Souza
(H.O.D Dept. History)





Govt. Reg. No. AC-18

SHREE MALLIKARJUN COLLEGE OF ARTS & COMMERCE
DELEM-CANACONA, GOA 403702



www.shreemallikarjuncollege.ac.in

1993

E-mail ID: shreemallikarjuncollege@gmail.com

Report

Date: 4th July 2016

Title of the event: Citizenship & civic sense course

Organizing Dept.: Sociology

Nature of event: Workshop

Number of participants: 45

Keynote Speaker: Shri. Sanzgiri

Brief report:

"Citizenship and Civic Sense"

DPM's Shree Mallikarjun College of Arts and Commerce In collaboration with MARG Civic Club started the course on "Citizenship and Civic Sense". The Idea of bringing civic sense among the students is to encompass unspoken norms of society that help run the society smoothly without tripping on someone else's toes. 30 students enrolled their names for this course. The session started with the objective and the expected outcome from the participants. i.e. To be a citizen not just a voter, being aware of rights and responsibilities, being informed about the social and political world, being concerned about the welfare of others, to articulate opinions and arguments and stay active in communities. Shree Gurunath Kelekar, Dr.F.M. Nadaf, Shri. Sanjay Talwadkar, Shri. Sailesh Sanzgiri and Mr. Martin were the active speakers for this session. Students were told about the duties towards the society. Shri. Sanzgiri quoted that "One need to be Dreamers, Believers' and Achievers. Dream because you believe and once you believe than only will you thrive for success".

Name of the dept: Sociology

Submitted on: 6th July 2016





**Shri. Bhaskar Nayak, Director of Higher Education Government of Goa
while delivering a lecture on Civic Sense Education**





IQAC

Date	: 01/08/2016 to 19/09/2016
Title of the Event	: Skill Based Training (Bank Training)
Organizing Department	: Department of Commerce
Nature / Classification of Event	: Skill based training
Number of Participant (M/F)	: 27
Number of Students (M/F)	: (M=15 F=12)
Number of Staff	
Guest/ Keynote Speaker	:

Brief Report

Department of Commerce in the view to develop practical skills of the students initiated a program called 'Skill Based Training'. To develop the skills of Commerce students in banking sector and to enable them to understand banking operations effectively they were provided with practical experience of working in bank. To facilitate this we made a tie up with Goa State Co-operative Bank Ltd and convinced them to provide training for our students. All together 27 students were divided into three batches and were placed in different branches in Canacona of the above mentioned Bank namely Nargsem Branch, Poinguinim Branch and Loliem Branch.

Photo: NA

Total Expenditure if any: NA

Name of the Department: Commerce

Submitted to IQAC on: _____





GSCB/ADM/2016-2017/4531-A

01/08/2016

To,
The Officiating Principal,
Shree Mallikarjun College of Arts & Commerce,
Delem, Canacona- Goa, 403 702.

Sub : On the Internship Programme.Ref : Your letter dated 23/07/2016.

Sir,

With reference to above captioned subject, this is to inform you that your request to endow with On the Internship Programme in our Bank to the nominated students. Accordingly, they should report to the respective Branch Managers of our Bank for Internship Programme for the period mentioned as below:

Batch from 01/08/2016 to 11/08/2016

Sr. No.	Name of the student	Branch
1	Bhagat Sanjoti Ramesh	Canacona Branch
2	Farashi Nuresaba Imtiyaz	Canacona Branch
3	Fernandes Shawna	Canacona Branch
4	Gaonkar Priya Rajesh	Canacona Branch
5	Gaonkar Priya Bhiva	Canacona Branch
6	Marcarenhas Mingxia	Canacona Branch
7	Pai Bhatkar Pranita Pradeep	Canacona Branch

Batch from 12/08/2016 to 24/08/2016

Sr. No.	Name of the student	Branch
1	Naik Deepali Shantaram	Canacona Branch
2	Pagi Guruprashant Sudhakar	Poiginim Branch
3	Pagi Rangila Ramesh	Poiginim Branch
4	Komarpant Sahil Dhaku	Poiginim Branch
5	Pai Sarvadnya Gajanan	Poiginim Branch
6	Pai Nagesh alias Sarvesh Gajanan	Canacona Branch
7	Naik Atish Pandhari	Canacona Branch

C.

585
27/8/16
D-001

K.D.
27/8/2016

Contd.....2/-

DEPARTMENT OF COMMERCE

INTERNSHIP PROGRAMME AT GOA STATE CO-OPERATIVE BANK.

Naga'em-Canacona for the academic year 2016-17

901	Bhagat Sanjayoti Ramesh	01/08/2016
902	Lagashi Sunilsaba Intiyaz	
903	Fernandes Shawna	
904	Gaonkar Priya Rajesh	TO
905	Gaonkar Priya Bhiva	11/08/2016
906	Margarethas Mingsia	
927	Pai Bhanika Pranita Pradeep	

907	Naik Deepali Shantaram	12/08/2016
908	Pagi Gurusashant Sudhakar	
909	Pagi Rangita Ramesh	
915	Komarpant Sahil Dhalu	TO
911	Pai Sarvachya Gajanan <i>Loliem</i>	21/08/2016
910	Pai Nagesh Alias Sarvesh Gajanan <i>Loliem</i>	
920	Naik Ansh Pandhavi <i>Loliem</i>	

912	Raikar Mohini Bhamudas	25/08/2016
913	Dessai Parvina Putu	
914	D'Souza Frezila Valens	
916	Pagi Nisha Uday <i>→ Pongulim</i>	TO
917	Pagi Deepesh Dev <i>Pongulim</i>	03/09/2016
918	Velip Ravichandra Vithoba	

919	Shet Dessai Sourabh <i>X</i>	07/09/2016
920	Kelaskar Neha Suresh	
921	Bharate Priya	
922	Phalkekar Rajat Putu	TO
923	Dessai Sant Baba <i>X</i>	19/09/2016
924	Fernandes Daryl <i>X</i>	
925	Fernandes Tywin	

dit
Dr. L. M. Nadat
Officiating Principal

Kashama
Ms. Kashama Desai
HOD, Commerce



**SHREE MALLIKARJUN COLLEGE OF ARTS & COMMERCE**

DELEM - CANACONA, GOA 403702

Accredited by NAAC with Grade 'B' (CGPA Score 2.81 on a 4 Point Scale)

E-mail ID: shreemallikarjuncollege@gmail.com

Website: shreemallikarjuncollege.in

SMC/D001/2016-17/3599

17/8/2016

To
The Manager
Goa State Co-Operative Bank Ltd.
Painguinim-Canacona, Goa

Dear Sir,

I take this opportunity to thank you for permitting our students to undergo training in your esteemed Bank during the academic year 2015-16. The feedback obtained from the students indicates that they have immensely benefited from this initiative. Similarly, there is a request from the student community to increase the number of days of training.

I am happy to inform you that Commerce students have shown great interest to undergo training during this academic year too. List of interested students is enclosed for your information and necessary action. Further, I wish to inform you that students will report from 17/08/2016 in the your branch. Hence, I request you to make necessary arrangement.

Thanking you in anticipation.

Yours truly,

Dr. F. M. Nadaf
Officiating Principal





SMC/D001/2016-17/3600

17/8/2016

To
The Manager
Goa State Co-Operative Bank Ltd.
Loliem-Canacona, Goa

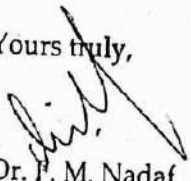
Dear Sir,

I take this opportunity to thank you for permitting our students to undergo training in your esteemed Bank during the academic year 2015-16. The feedback obtained from the students indicates that they have immensely benefited from this initiative. Similarly, there is a request from the student community to increase the number of days of training.

I am happy to inform you that Commerce students have shown great interest to undergo training during this academic year too. List of interested students is enclosed for your information and necessary action. Further, I wish to inform you that students will report from 17/08/2016 in the your branch. Hence, I request you to make necessary arrangement.

Thanking you in anticipation.

Yours truly,


Dr. P. M. Nadaf
Officiating Principal



Date : 30th June 2016
 Title of the Event : Shudh Hindi Kaise Likhe
 Organising Department : Hindi
 Nature/ Classification of Event : Skill Development
 Number of Participant(M/F) : 121+4 =125
 Number of Students (M/F) : 67+54 =121
 Number of Staff : 4
 Guest/ Keynote Speaker : Shri. Arjun Kamble

Brief Report:

हिंदी विभाग द्वारा आयोजित बुधवार दिनांक 30 जून 2016 के दिन श्री अर्जुन कांबले ने 'शुद्ध हिंदी कैसे लिखें' इस विषय तहत विद्यार्थियों को मार्गदर्शन किया। शुद्ध हिंदी लिखने के लिए किन किन गलतियों से दूर रहें, व्याकरण की शुद्धता, वाक्य संयोजन, उच्चारण आदि मुद्दों पर व्याख्यान दिया।

Total Expenditure if any:

_____NIL_____

Name of the Department

Department of Hindi

Submitted to IQAC on :



**DPM'S SHREE MALLIKARJUN COLLEGE OF ARTS & COMMERCE
CANACONA GOA**

ATTENDANCE RECORD

Name of the Activity: शुद्ध हिंदी कैसे लिखें

Place of the Activity: _____

Date: 30/06/2015 Time: _____ Organizing Dept: हिंदी विभाग

Resource Person: श्रीमती काशी Teacher In charge: कृपा चारी

Sr. No	Roll Number	Signature	Sr. No	Roll Number	Signature
1.	150	<i>Relip</i>	16.	185	<i>Pranika</i>
2.	191	<i>Pranika</i>	17.	111	<i>Pranika</i>
3.	205	<i>Pranika</i>	18.	324	<i>Relip</i>
4.	553	<i>Pranika</i>	19.	510	<i>Pranika</i>
5.	128	<i>Relip</i>	20.	309	<i>Relip</i>
6.	180	<i>Pranika</i>	21.	161	<i>Pranika</i>
7.	338	<i>Pranika</i>	22.	112	<i>Relip</i>
8.	564	<i>Relip</i>	23.	139	<i>Relip</i>
9.	147	<i>Pranika</i>	24.	3568	<i>Relip</i>
10.	560	<i>Pranika</i>	25.	381	<i>Relip</i>
11.	368	<i>Relip</i>	26.	316	<i>Relip</i>
12.	392	<i>Pranika</i>	27.	539	<i>Pranika</i>
13.	183	<i>Pranika</i>	28.	390	<i>Relip</i>
14.	307	<i>Relip</i>	29.	116	<i>Pranika</i>
15.	186	<i>Relip</i>	30.	106	<i>Pranika</i>



**DPM'S SHREE MALLIKARJUN COLLEGE OF ARTS & COMMERCE
CANACONA GOA**


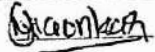


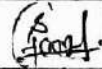

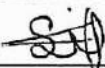



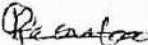
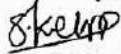

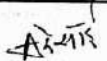
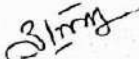



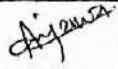
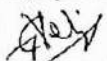


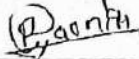

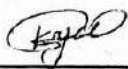
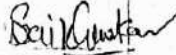
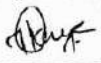



ATTENDANCE RECORD

Name of the Activity: बिद्य हिंदी कैसे लिखें

Place of the Activity: _____

Date: 30/06/2016 Time: _____ Organizing Dept: हिंदी विभाग

Resource Person: अमृत जालवे Teacher In charge: _____

Sr. No	Roll Number	Signature	Sr. No	Roll Number	Signature
31.	509		46.	167	
32.	580		47.	182	
33.	400		48.	521	
34.	332		49.	340	
35.	351		50.	408	
36.	136		51.	130	
37.	571		52.	540	
38.	209		53.	160	
39.	318		54.	525	
40.	151		55.	548	
41.	515		56.	158	
42.	121		57.	543	
43.	546		58.	384	
44.	341		59.	122	
45.	176		60.	380	



**DPM'S SHREE MALLIKARJUN COLLEGE OF ARTS & COMMERCE
CANACONA GOA**




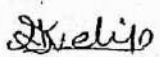

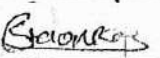
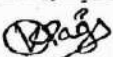
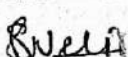
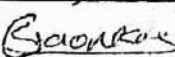
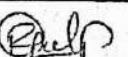

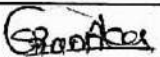
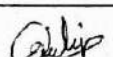
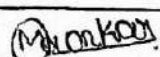
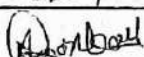

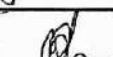

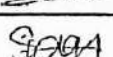
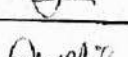
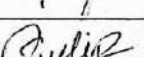
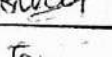
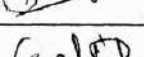

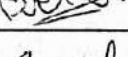
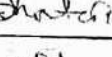
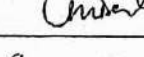
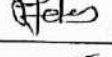
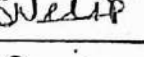

ATTENDANCE RECORD

Name of the Activity: श्री हृंद कैसे लिखे

Place of the Activity: _____

Date: 30/06/2016 Time: _____ Organizing Dept: हिंदी विभाग

Resource Person: अंजना कावळे Teacher In charge: _____

Sr. No	Roll Number	Signature	Sr. No	Roll Number	Signature
61.	578		76.	512	
62.	145		77.	516	
63.	179		78.	536	
64.	171		79.	137	
65.	594		80.	376	
66.	313		81.	138	
67.	303		82.	359	
68.	555		83.	567	
69.	132		84.	587	
70.	153		85.	165	
71.	548		86.	123	
72.	559		87.	105	
73.	190		88.	554	
74.	589		89.	502	
75.	142		90.	164	



**DPM'S SHREE MALLIKARJUN COLLEGE OF ARTS & COMMERCE
CANACONA GOA**

ATTENDANCE RECORD

Name of the Activity: बुध दिना कैसे लिखें

Place of the Activity: _____

Date: 30/06/2016 Time: _____ Organizing Dept: हिंदी विभाग

Resource Person: अंजुल चौबो Teacher In charge: _____

Sr. No	Roll Number	Signature	Sr. No	Roll Number	Signature
91.	407		106.	386	
92.	367		107.	181	
93.	337		108.	115	
94.	199		109.	154	
95.	378		110.	174	
96.	530		111.	143	
97.	302		112.	193	
98.	535		113.	310	
99.	364		114.	144	
100.	531		115.	566	
101.	328		116.	140	
102.	131		117.	552	
103.	562		118.	401	
104.	335		119.	120	
105.	503		120.	347	
			121.	588	





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Govt. Reg No. AC-18

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Tel. No. 0832-2633422/433

SHREE MALLIKARJUN COLLEGE OF ARTS & COMMERCE

DELEM-CANACONA, GOA 403702

IQAC

Date	: 21 st June 2016
Title of the Event	: International Yoga Day
Organizing Department	: History
Nature / Classification of Event	: Yoga Day
Number of Participant (M/F)	: 75
Number of Students (M/F)	: (M=22 F=53)
Number of Staff	: 2
Guest/ Keynote Speaker	: Mr. Santosh Gaonkar

Brief Report

The International Yoga Day was celebrated in the College Auditorium by learning and performing various Yoga Aasnaas, Total 75 students participated in the activity. Students were also taught Surya Namaskar and the importance of performing it every day morning. Meditation was also explained.

Total Expenditure if any: NA

Name of the Department: History

Submitted to IQAC on: _____



**DPM'S SHREE MALLIKARJUN COLLEGE OF ARTS & COMMERCE
CANACONA GOA**

ATTENDANCE RECORD

Name of the Activity: Yoga for Concentration
 Place of the Activity: Gymkhana
 Date: 21/06/2015 Time: _____ Organizing Dept: History
 Resource Person: Mr. Lantosh Gonfaw Teacher In charge: Ms. Tanvi Naik



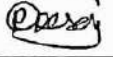

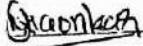
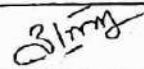
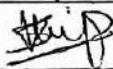

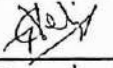

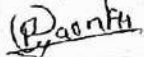

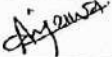

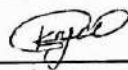

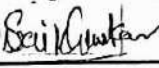
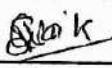





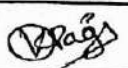
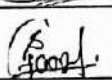

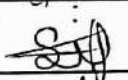


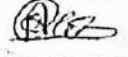
Sr. No	Roll Number	Signature	Sr. No	Roll Number	Signature
1.	361	<u>Relip</u>	16.	377	<u>Pranav</u>
2.	136	<u>Pranav</u>	17.	107	<u>Shruvya</u>
3.	173	<u>Pranav</u>	18.	368	<u>Shalep</u>
4.	574	<u>Pranav</u>	19.	593	<u>Shalep</u>
5.	347	<u>Pranav</u>	20.	123	<u>Relip</u>
6.	535	<u>Relip</u>	21.	587	<u>Relip</u>
7.	301	<u>Pranav</u>	22.	542	<u>Pranav</u>
8.	373	<u>Relip</u>	23.	169	<u>Shalep</u>
9.	186	<u>Pranav</u>	24.	144	<u>Relip</u>
10.	191	<u>Relip</u>	25.	130	<u>Relip</u>
11.	346	<u>Pranav</u>	26.	109	<u>Pranav</u>
12.	165	<u>Pranav</u>	27.	581	<u>Pranav</u>
13.	525	<u>Pranav</u>	28.	379	<u>Pranav</u>
14.	568	<u>Pranav</u>	29.	329	<u>Pranav</u>
15.	348	<u>Pranav</u>	30.	528	<u>Pranav</u>



**DPM'S SHREE MALLIKARJUN COLLEGE OF ARTS & COMMERCE
CANACONA GOA**

ATTENDANCE RECORD

Name of the Activity: Yoga for Concentration
 Place of the Activity: Gymkhana
 Date: 21/06/2016 Time: _____ Organizing Dept: History
 Resource Person: Mr. Santosh Gaonkar Teacher In charge: _____

Sr. No	Roll Number	Signature	Sr. No	Roll Number	Signature
31.	111		46.	324	
32.	168		47.	515	
33.	502		48.	160	
34.	210		49.	554	
35.	522		50.	337	
36.	304		51.	513	
37.	128		52.	138	
38.	352		53.	517	
39.	540		54.	310	
40.	565		55.	358	
41.	401		56.	328	
42.	126		57.	393	
43.	503		58.	585	
44.	593		59.	127	
45.	583		60.	321	

**DPM'S SHREE MALLIKARJUN COLLEGE OF ARTS & COMMERCE
CANACONA GOA**

ATTENDANCE RECORD

Name of the Activity: Yoga for Concentration.

Place of the Activity: Gymkhana

Date: 21/06/2016 Time: _____ Organizing Dept: History

Resource Person: Mr. Santosh Gaunkar Teacher In charge: _____

Sr. No	Roll Number	Signature	Sr. No	Roll Number	Signature
61	388	Pud			
62	589	Gulip			
63	336	(Dorball)			
64	548	(Gulip)			
65	399	(Gulip)			
66	372	(Gulip)			
67	523	(Gulip)			
68	353	(Gulip)			
69	354	(Gulip)			
70	150	(Gulip)			
71	519	(Gulip)			
72	326	(Gulip)			
73	333	(Gulip)			
74	135	(Gulip)			
75	557	(Gulip)			





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Tel. No. 0832-2633422/433

SHREE MALLIKARJUN COLLEGE OF ARTS & COMMERCE
DELEM-CANACONA, GOA 403702**IQAC**

Date	: 21 st June 2016
Title of the Event	: International Yoga Day
Organizing Department	: Institutional
Nature / Classification of Event	: Yoga Day
Number of Participant (M/F)	: 42
Number of Students (M/F)	: (M=22 F=20)
Number of Staff	: Nil
Guest/ Keynote Speaker	: Ms. Micheal Teles

Brief Report

The International Yoga Day was celebrated in the College Auditorium by learning and performing various Yoga Aasnaas, Total 42 students participated in the activity. Students were also taught Surya Namaskar and the importance of performing it every day morning. Importance of drinking sufficient quantity of water on a daily basis was also highlighted.

Total Expenditure if any: NA

Name of the Department: Institutional

Submitted to IQAC on: _____



**DPM'S SHREE MALLIKARJUN COLLEGE OF ARTS & COMMERCE
CANACONA GOA**

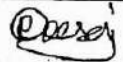

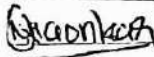


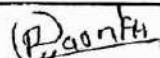



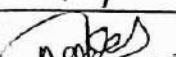
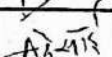

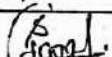
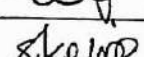

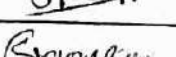
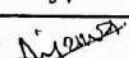
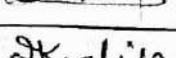
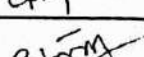
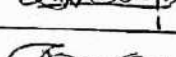


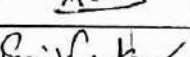
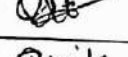




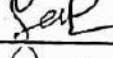
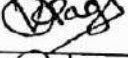
ATTENDANCE RECORD

Name of the Activity: International Yoga Day

Place of the Activity: College Auditorium.

Date: 21/08/2016 Time: _____ Organizing Dept: Institution

Resource Person: ms. michael Teles Teacher In charge: _____

Sr. No	Roll Number	Signature	Sr. No	Roll Number	Signature
1.	301		16.	109	
2.	373		17.	581	
3.	191		18.	379	
4.	346		19.	329	
5.	165		20.	168	
6.	347		21.	502	
7.	525		22.	522	
8.	568		23.	304	
9.	348		24.	128	
10.	377		25.	352	
11.	587		26.	540	
12.	542		27.	565	
13.	169		28.	401	
14.	144		29.	126	
15.	130		30.	503	



**DPM'S SHREE MALLIKARJUN COLLEGE OF ARTS & COMMERCE
CANACONA GOA**

ATTENDANCE RECORD

Name of the Activity: International Yoga Day

Place of the Activity: College Auditorium.

Date: 21/06/2025 Time: _____ Organizing Dept: Institution.

Resource Person: Mr. Michael Teles. Teacher In charge: _____

Sr. No	Roll Number	Signature	Sr. No	Roll Number	Signature
31.	401	<i>[Signature]</i>			
32.	126	<i>[Signature]</i>			
33.	503	<i>[Signature]</i>			
34.	592	<i>[Signature]</i>			
35.	583	<i>[Signature]</i>			
36.	324	<i>[Signature]</i>			
37.	515	<i>[Signature]</i>			
38.	160	<i>[Signature]</i>			
39.	554	<i>[Signature]</i>			
40.	337	<i>[Signature]</i>			
41.	513	<i>[Signature]</i>			
42.	138	<i>[Signature]</i>			





IQAC

Date	: 15 th June 2016
Title of the Event	: Counseling Sessions
Organizing Department	: Counseling
Nature / Classification of Event	: Lectures
Number of Participant (M/F)	: 145
Number of Students (M/F)	: (M=49 F=96)
Number of Staff	
Guest/ Keynote Speaker	: Ms. Micheal

Brief Report

Counseling sessions were conducted throughout the Academic Year to guide students on important matters that they face in personal life as well as professional life. A total of 145 students were guided by the College Counsellor on various problems that they faced.



Total Expenditure if any: NA

Name of the Department: Commerce

Submitted to IQAC on: _____





IQAC

Date	: 15 th July 2016
Title of the Event	: Mentoring
Organizing Department	: Mentoring Committee
Nature / Classification of Event	:
Number of Participant (M/F)	: 410
Number of Students (M/F)	: (M=215, F=195)
Number of Staff	:
Guest/ Keynote Speaker	: Mentors.

Brief Report

Mentoring Committee of DPM's Shree Mallikarjun College of Arts and Commerce conducted mentoring sessions of mentors and mentees. Total of 410 mentees were mentored during the session. Session was held in the college auditorium and to make it continent for all 410 students to attend the session, students were divided into batches of 5. Mentors were the key speakers for the session. Session started with the introductory part to mentoring program by coordinator of mentoring committee Dr. Rupa Chari. Other of the committee along with Principal, spoke on the occasion. Further sessions were carried on by respective mentors.

Photos: NA

Total Expenditure if any: NA

Name of the Department: Mentoring Committee

Submitted to IQAC on: _____





IQAC

Date	: July to September 2016
Title of the Event	: Art of Handwriting Devanagari
Organizing Department	: Hindi
Nature / Classification of Event	:
Number of Participant (M/F)	: 50
Number of Students (M/F)	: (M= 21, F = 29)
Number of Staff	: 02
Guest/ Keynote Speaker	: Dr. Rupa Chari

Brief Report

Department of Hindi has taken an incentive by conducting a course on developing handwritten Devanagari. By looking at the pace of losing art of writing among many students led us to take this initiative. We conducted a 15 hours program course for the interested students of FYBA and SYBA to learn the Art of Handwritten of Devanagari which was conducted from 23rd July 2016 till 13th September 2016. Each week two classes were conducted which were on Tuesday and Friday of every week. All together 50 students participated in the program. The key resource person was Dr. Rupa Chari.

Photos: NA

Total Expenditure if any: NA

Name of the Department: Hindi

Submitted to IQAC on: 22nd September 2016



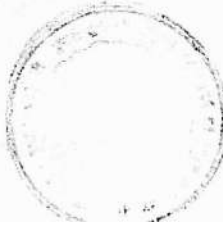
Attendance of sessions on "Art of Handwriting Devanagari"

Date of Commencement: 23/07/2016

End Date: 13/09/2016

Sr. No.	NAME	Session/hours/days														
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
1	Gaonkar Uma Devu	Present	Present	—	Present	Present	Present	—	Present	Present	Present	Present	Present	Present	Present	Present
2	Barretto Pricilia Mary	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
3	Desai Aniket Deepak	—	Absent	Absent	Absent	Absent	Absent	Absent	Absent	Absent	Absent	Absent	Absent	Absent	Absent	Absent
4	Dhuri Trupti Ratnakar	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
5	D'souza Nelya	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
6	Fatan Rohit Sanjay	Present	Present	—	Present	Present	—	Present	Present	Present	Present	Present	—	Present	Present	Present
7	Fernandes Hilda Blossom	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
8	Fernandes Sweizel Rema	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
9	Gaonkar Akshata Madhukar	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present
10	Gaonkar Anusha Shantaram	Absent	Absent	Absent	Absent	Absent	Absent	Absent	Absent	Absent	Absent	Absent	—	Absent	Absent	Absent
11	Gaonkar Chanda Chandrakant	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present	Present

12	Gaonkar Deepak Tukaram	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar
13	Gaonkar Kishori Prabhakar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar
14	Gaonkar Krupali Kushali	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar
15	Gaonkar Nitesh Iaxman	Gaonkar		Gaonkar	Gaonkar	Gaonkar	Gaonkar	—	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar
16	Gaonkar Pravesh Prabhakar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar
17	Gaonkar Raveena Tukaram	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	—	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar
18	Gaonkar Sanket Dilip	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar
19	Gaonkar Saurabh Santosh	Gaonkar	Gaonkar	Gaonkar	—	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar
20	Gaonkar Savita Kuro	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar
21	Gaonkar Sunil Shabu	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar
22	Gaonkar Vinay Vasu	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	—	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar
23	Gaonkar Yeshwant Krishna	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar	Gaonkar
24	Gosavi Divya Ramesh	Gosavi	Gosavi	Gosavi	Gosavi	Gosavi	Gosavi	Gosavi	Gosavi	Gosavi	Gosavi	Gosavi	Gosavi	Gosavi	Gosavi	Gosavi
25	Haldankar Sampada Arvind	Haldankar	Haldankar	Haldankar	Haldankar	Haldankar	Haldankar	Haldankar	Haldankar	Haldankar	Haldankar	Haldankar	Haldankar	Haldankar	Haldankar	Haldankar
26	Jadhav Mithila Pramod	Jadhav	—	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav



27	Lamani Manjita Rama	man	man	man	man	man	man	man	man	man	man	man	man	man	man	man
28	Mahale Diksha Ramnath	dp	dp	dp	dp	dp	dp	dp	dp	dp	dp	dp	dp	dp	dp	dp
29	Mahale Pranali Premanand	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali	Pranali
30	Nadaf Shabana Gofursab	af	af	af	af	af	af	af	af	af	af	af	af	af	af	af
31	Naik Pooja Pandurang	Naik	Naik	Naik	Naik	Naik	Naik	Naik	Naik	Naik	Naik	Naik	Naik	Naik	Naik	Naik
32	Naik Sonali Uday	Naik	Naik	Naik	Naik	Naik	Naik	Naik	Naik	Naik	Naik	Naik	Naik	Naik	Naik	Naik
33	Nevkar Nitin Kust	NK	NK	NK	NK	NK	NK	NK	NK	NK	NK	NK	NK	NK	NK	NK
34	Pagi Gautam Raya	Pagi	Pagi	—	Pagi	Pagi	Pagi	Pagi	Pagi	Pagi	Pagi	Pagi	Pagi	Pagi	Pagi	Pagi
35	Pagi Shibani Umakant	Pagi	Pagi	Pagi	Pagi	Pagi	Pagi	Pagi	Pagi	Pagi	Pagi	Pagi	Pagi	Pagi	Pagi	Pagi
36	Pagui Niranjana Dilkush	Pagui	Pagui	Pagui	Pagui	Pagui	Pagui	Pagui	Pagui	Pagui	Pagui	Pagui	Pagui	Pagui	Pagui	Pagui
37	Vagonkar Sushant Purso	Vagonkar	Vagonkar	Vagonkar	Vagonkar	Vagonkar	Vagonkar	Vagonkar	Vagonkar	Vagonkar	Vagonkar	Vagonkar	Vagonkar	Vagonkar	Vagonkar	Vagonkar
38	Vaishnav Sunita Bherudas	VB	—	VB	VB	VB	VB	VB	VB	VB	VB	VB	VB	VB	VB	VB
39	Velip abhishek Mangesh	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip
40	Velip Ankita Bhiva	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip
41	Velip Deepali Laximan	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip

42	Velip Deepesh subhash	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip
43	Velip Manisha Thulo	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip
44	Velip Nitin krishna	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip
45	Velip Rajesh Rama	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip
46	Velip Ramanath ram	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip
47	Velip Rupesh Krishna	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip
48	Velip Shanti Chimot	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip
49	Velip Sharad sanghu	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip
50	Velip Sugandha Shanta	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip	Velip

