

**2.6.1. Programme Outcomes (POs) and Course Outcomes (COs) for all Programmes offered by institution are stated and displayed on website and attainment of POs and COs are evaluated.**

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**SHREE MALIKARJUN COLLEGE OF ARTS & COMMERCE**  
**DELEM-CANAONA, GOA 403702**

**Pre-CBCS**  
**PROGRAM OUTCOMES (POs) (POs), PROGRAM SPECIFIC  
OUTCOMES (PSOs) AND COURSE OUTCOMES (COs)**

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*M*  
Dnyan Prabodhini Mandal's  
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## **II PROGRAM OUTCOMES (POs) FOR BACHELOR OF ARTS**

The Bachelor of Arts requires three Years of Full time study consisting of six semesters. The Bachelor of Arts provides students with a broad range of disciplinary and interdisciplinary studies from across the University, with a strong focus on aspects of human culture and achievements in social and behavioral sciences. Arts degrees are focused on increasing a student's knowledge and critical thinking skills in a variety of areas -History, Geography, Sociology Economics etc. The course aims to provide students with a basis of sound knowledge in their chosen areas of study, the ability to apply the knowledge they have acquired, the ability to communicate effectively in a range of ways, the ability to work both independently and collaboratively, the skills to connect across geographical, disciplinary, social and cultural boundaries, an understanding of the value of ethical behavior, independent and lifelong learning skills.

### **The B.A. programme OUTCOMES:**

- Students will be empowered with knowledge and skills for critical creative and lateral thinking, research and application in their areas of undergraduate study.
- The Languages and Social Science Curriculum is designed to equip the students with new trends in the subject areas.
- The program will facilitate the acquiring of skills to pursue higher education and career opportunities.
- Students are imparted with value based learning with the aim to make them socially responsible and enlightened citizens.
- To develop sustainable development Goals.



## **2) PROGRAM SPECIFIC OUTCOMES FOR BACHELOR OF ARTS:**

### **a) GEOGRAPHY**

- Student will be able to gain knowledge and understand the fundamentals of geographical concepts.
- They acquire the skills to apply the acquired knowledge to solve the current geographical issues.
- The practical course student will be able to locate places on the map, to understand and interpret the same.
- To comprehend the possibility and unforeseen challenges in the field of travel and tourism activities, and acquire confidence of taking up tourism related initiatives.
- To understand the link between the physical (un)avoidable hazard system in the world, the information will enable the student to become alert citizen and express their understanding before others.
- Finally, the student will acquire basic skills of taking judicious decisions for the welfare of the society at the time of distress.

### **b) ECONOMICS**

- Student will be able to gain knowledge and understanding of different economic aspects at Micro and Macro levels.
- Students will be able to understand the economic setup at National and International levels.
- Students will be equipped to understand and apply the modern banking techniques.
- Students will be able to understand the different intricacies of the budget.
- Students will be able to take wise decisions to invest in stock market.
- Study tours/field trips /excursions will open the horizon of practical knowledge of different economic and non-economic aspects of life.
- Students will acquire the basic skills to understand economic issues and problems faced and to take judicious decisions for the welfare and betterment of the society at large.

### **c) MARATHI**

- Develop competency in Literary Forms. ( i.e. Marathi poetry, autobiography, novel, short story, drama & performing prose)
- Develop Reading, Writing & Communication Skills in Marathi Creating an interest in literature.
- Availing the job opportunities in translation, transformation and media.
- Developing language.



- Increasing the critical attitude about literary studies.
- Imbuing the literary research attitude.

**d) HINDI**

- Develop competency in Literary Forms. (Hindi Poetry & Fiction)
- Develop Reading, Writing & Communication Skills in Hindi.
- Get information about the history of ancient, medieval and modern Hindi Literature.
- Developing reading, writing, speaking and listening skills.
- Availing the job opportunities in translation.
- Increasing the critical attitude about literary writing.
- Creating an interest in literature. Imbuing the literary research attitude.

**e) SOCIOLOGY**

- Sociology is a discipline that belongs to what conventionally is called the social science. The discipline plays a leading role in the social sciences.
- Sociology is about understanding and interpreting society and the people within it. Sociologists are concerned with the ways we organise our lives and institutions and the consequences of such activity.
- Central to the work of Sociology are broad themes related to its conceptual framework, Indian social institutions, socio-cultural dynamics of Goa society, contemporary social issues, migration, social skills & etiquettes, corporate interpersonal skills and tribal society.
- The social world is explored with the help of theories about the nature of social life and a range of qualitative and quantitative data collection methods.

**f) ENGLISH**

- A student, who has taken admission into this program of B.A with English as specific subject of study, is expected to target on following OUTCOMES,
- Basic knowledge of English as Language.
- Major knowledge of English as Literature.
- Basic knowledge of English Grammar.
- Critical study of English Literary studies.
- Relation between pleasure of literature and real life
- Compare literary works of the great writers and philosophers by using their logic and literary competency.



**g) HISTORY**

- Understand the basic themes, concepts, chronology and the Scope of Indian History.
- Be Acquint with the range of issues related Indian History and its distinctive eras.
- Understand the history of the countries other than India with comparative approach.
- Think and argue historically and critically in writing and discussion.
- Prepare for various types of Competitive Examinations
- Critically recognize the Social, Political, Economic and Cultural aspects of History.
- To study further in the applied field of history as archaeology.

**h) KONKANI**

- Develop listening, reading, writing and communication skills in Konkani
- Develop confidence in literary field in different forms of creative writing
- Availing job opportunities in translation, journalism & teaching
- Inhaling the literary research attitude.
- To develop skills in making career in Film production.

**i) IT**

- Use system development, Word Processing, Spreadsheet and Presentation Software to solve basic information systems problems.
- Identify and Analyze computer hardware, software and Network components, Well versed with Practical Skills.
- Use system development, Word Processing, Spreadsheet and Presentation Software to solve basic information systems problems.



## **3) PROGRAM OUTCOMES (POs) FOR BACHELOR OF COMMERCE**

The Bachelor of Commerce requires three Years of Full time study consisting of six semesters. It aims to provide students with the knowledge, tools of analysis and skills with which to understand and participate in the modern business and economic world, to prepare them for subsequent graduate studies and to achieve success in their professional careers. Demonstration of knowledge in major theories and models in key areas of organizational behavior. Demonstrate knowledge of Economics. It acquired knowledge of basic mathematical and statistical skills. Graduates of this degree will be knowledgeable of domestic and international economic and organizational environments. It Evaluate national and international debates and discussion on economic, commercial and business issues. It provides opportunities for an exciting career in accounting, a field that offers challenge, variety and job satisfaction, an opportunity to travel and work overseas and the opportunity to develop career into various sectors of the business community.

### **The B.COM. programme OUTCOMES:**

- Acquire critical thinking and analytical skills in program specific courses.
- Acquire computing skills, basic marketing skills, communication skills which will help them secure employment.
- Obtain practical and experiential learning in carrying out field work.
- Develop an interest in pursuing higher education in the course specific areas.
- Create an interest in entrepreneurship and acquire basic knowledge for self-employment.



#### **4) PROGRAM SPECIFIC OUTCOMES BACHELOR OF COMMERCE**

##### **COST ACCOUNTING**

- 1)** Apply quantitative skills to help analyze and solve business problems and to take advantage of business opportunities.
- 2)** Students will learn to monitor performance and efficiency to locate and report on problems and also learn to prepare regular cost reports.
- 3)** Describe and explain the ethical and social responsibilities of accountants in ensuring the integrity of financial information.
- 4)** Students will be able to Collect, organize internal and financial information for evaluating, critical analyses and regulating past and present financial performance for forecasting.

##### **ACCOUNTING**

- 1)** Students will demonstrate quantitative literacy by using accounting models to define, represent, and solve mathematical problems.
- 2)** Students will use critical thinking to analyze financial transactions.
- 3)** Students will prepare and analyze financial statements.
- 4)** Students will understand the accounting and taxation system its legislation, types and finalization of accounts of banking, insurance, holding companies and of a cooperative society



## **5) COURSE OUTCOMES FOR BACHELOR OF COMMERCE**

**Semester I Subject: General Management-(CC1)**

**Course OUTCOMES:** Students will understand important aspects of management such as decision-making, conflict management & emerging areas.

### **SEMESTER I MARKETING MANAGEMENT (GE1)**

The course is designed to provide an understanding of the principles of marketing and basic knowledge of marketing discipline. It provides with the basic understanding of marketing concepts and theories. It critically analyzes an organization's marketing strategies.

### **SEMESTER I Principles of Insurance – (GE 1)**

**Learning OUTCOMES:** - The students will know about Insurance, its principles. The different policies under Life Insurance and General Insurance and Risk management-Its process and Principles. The procedure for applying for an Insurance Policy and the different terminologies of Insurance.

### **Semester II Subject: Introduction to Marketing (CC-5)**

**Course OUTCOMES:** Students will understand market & marketing concepts, marketing environment & new trends in marketing.

### **Semester II CORPORATE FINANCIAL REPORTING (CC-6)**

Students will be able to understand the recognition, measurement, disclosure and analysis of information in an entity's financial statements which cater to the needs of the stakeholders and interpret the financial statements for understanding of stakeholders and analyze the impact of GAAP and its application for reporting and compliance.

### **SERVICE MARKETING I SEMESTER II (GE 2 )**

It understands the overview of service marketing. It also introduces the learner to all aspects of developing and managing a service operation. The GAPS in service marketing, service delivery process and provides students with understanding of current service marketing, focusing on the



service experience. In addition it establishes the importance of the service sector in the global economy, introduces the concept of technologically based e-services.

#### **SEMESTER II Practice of Insurance (GE 2)**

The students will study Claim management- its process and the terminologies for both Life and General Insurance companies. The various Insurance Intermediaries and how the marketing of Insurance products are done. Also the study will study about Rural Insurance what is the need and potential and the different Rural Insurance schemes.

#### **SEMESTER III BUSINESS FINANCE (CC9)**

This course introduces the students to the field of finance .the course is designed to give an understanding of the fundamental finance concepts. The students will be able to identify link between the concepts that they have learned in the course to the financial decisions that they are making.

#### **Semester III Fundamentals of Cost Accounting (CC10)**

Students will understand concept of cost, classification of cost, preparation of cost sheet including estimated cost sheet, acquire knowledge of contract accounts & process accounts.

#### **III Semester Entrepreneurship Development (CC11)**

Students will acquire skills of project formation, project selection & making project report.

#### **B.Com. Semester III FUNDAMENTALS OF RURAL MARKETING (GE 5)**

Students will develop the understanding of the Indian rural economy and identify the challenges and opportunities in the field of rural marketing for the budding managers and also expose the students to the rural market environment and the emerging challenges in the globalization of the economies and also understand the concepts and techniques of marketing management and their application in rural marketing.



### **Semester III NEW VENTURE PLANNING (SEC 1)**

Students will learn to build consensus around some of the key elements of entrepreneurship education through the analysis of the skills and knowledge required to develop a business plan for a new venture and provide a foundation for better understanding of the values and relevance of entrepreneurial knowledge and skills increasingly being delivered to students.

### **Semester III Consumer Behaviour – (GE 4)**

**Learning OUTCOMES-** The students will understand the meaning of consumers, the rights and responsibilities of the consumers and the different redressal agencies which the consumer can approach in case of disputes. Determinants of Consumer Behaviour, Psychological, Economic and Social Consumer Buying Behaviour and Organizational Buying Behaviour.

### **Semester IV Income Tax (Direct Tax) (CC113)**

Students will acquire knowledge of scope of total income, residential status of individual, exemption along with deduction and skill to compute income tax on Income from salary & Income from Business

### **Semester IV Accounting for Service Organization (CC14)**

Students will gain practical knowledge on bank account, general insurance company account, underwriters & hotel accounts

## **COLLECTIVE BARGAINING AND NEGOTIATION SKILLS**

### **SEMESTER IV SEC 2**

This course provide students with a theoretical understanding of the bargaining process and will gain insight into best practice approaches to collective bargaining negotiation. It increases awareness of the legal framework involved on collective bargaining. It reflects on bargaining, industrial relations and bargaining it also understands the process of bargaining and negotiation. It provide exposure to the required skills in negotiating a contract and also promote the concept and theories of collective bargaining

### **Semester IV Salesmanship and Sales Management- (GE 6 )**

To help students understand the basic concepts of salesmanship and sales management and its application in current marketing scenario. Study on sales organizations, its structure and the functions of sales managers. Managing the sales force-their selection, training and Motivation to the sales force.



## **SEMESTER V & VI (NON CHOICE BASE CREDIT COURSE)**

### **Semester V Accounting Major:**

#### **Industrial Management**

Students will understand the knowledge about industrial management, industrial productivity & total quality Management.

#### **Semester V & VI Accounting Major- Auditing**

Students are able to understand the Principles, methods, techniques of auditing & their applications, Rights Duties & Liabilities of Auditor.

#### **Semester VI:**

#### **Human Resources Management**

Students will understand important issues of HRM such as employee compensation, empowerment, labour welfare & Trade Unit.

#### **Semester V & VI Cost & Management Cost Audit**

Students get in-depth knowledge of cost & management Audit with various techniques & Cost Audit Rules.

#### **Semester V &VI Accounting Advance Company Accounts**

Students will acquire in preparation of financial statements of limited companies, valuation of shares & goodwill of the companies and reconstruction of the companies.

#### **Semester V Cost & Management Accounting – Methods of Costing**

The students will be familiarized with the basic cost concepts, preparation of Cost Sheet & Estimated Cost Sheet

Computation of Profit & loss on Contract accounting, Procedure for contract account and calculation profit on incomplete contract and Balance Sheet, Process Costing calculation of normal loss abnormal loss, Calculation of Profit on Inter process transfer. Joint product by product costing & service costing



**Semester V**

**Accounting Major I Income Tax & GST**

Students will develop conceptual Knowledge on Income Tax, Residential Status of Individual, HUF, Firm & Company, Exemption under section 10 of Income tax along with computation of Income from Salaries and computation of Income from Business. GST Conceptual knowledge.

**Semester VI Income Tax, Goods & Service Tax**

Student will develop skill in computation of Income from House Property, Income from Capital Gain, Income from Other sources along with Deduction U/s 80 C to U. Computation of Income tax surcharge under Section 147(B). Computation of Advance Tax Filing Return, Self assessment Tax, a filing return, Loss of Return Defective Return, Belated, Return Revision of Return, GST computation of tax filing return payment of Tax.



List of Students who desire to undergo training at HDFC CANACONA Branch

BATCH

DATE

S.T.A.B.S.W.C.

Considered on 2.6.1 and 2.6.2

Dnyan Prabodhini Mandal's

SHREE MALIKARJUN COLLEGE OF ARTS & COMMERCE  
DELEM-CANACONA, GOA 403702

CBCS-STRUCTURE (2017-2021)

**PROGRAM OUTCOMES (POs), PROGRAM SPECIFIC OUTCOMES  
(PSOs) AND COURSE OUTCOMES (COs)**

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1

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JULY 2022

List of Students who desire to undergo training at HDPC CANACONA Branch

BATCH

DATE

### 1) PROGRAM OUTCOMES (POs) FOR BACHELOR OF ARTS

The Bachelor of Arts requires three Years of Full time study consisting of six semesters. The Bachelor of Arts provides students with a broad range of disciplinary and interdisciplinary studies from across the University, with a strong focus on aspects of human culture and achievements in social and behavioral sciences. Arts degrees are focused on increasing a student's knowledge and critical thinking skills in a variety of areas -History, Geography, Sociology Economics etc. The course aims to provide students with a basis of sound knowledge in their chosen areas of study, the ability to apply the knowledge they have required, the ability to communicate effectively in a range of ways, the ability to work both independently and collaboratively, the skills to connect across geographical, disciplinary, social and cultural boundaries, an understanding of the value of ethical behavior, independent and lifelong learning skills.

The B.A. programme endeavours to achieve the following OUTCOMES:

- Students will be empowered with knowledge and skills for critical creative and lateral thinking, research and application in their areas of undergraduate study.
- The Languages and Social Science Curriculum is designed to equip the students with new trends in the subject areas.
- The programme will facilitate the acquiring of skills to pursue higher education and career opportunities.
- Students are imparted with value based learning with the aim to make them socially responsible and enlightened citizens.
- To develop sustainable development Goals.



## **2) PROGRAM SPECIFIC OUTCOMES (PSOs) FOR BACHELOR OF ARTS**

### **a) GEOGRAPHY**

- Student will be able to gain knowledge and understand the fundamentals of geographical concepts.
- They acquire the skills to apply the acquired knowledge to solve the current geographical issues.
- The practical course student will be able to locate places on the map, to understand and interpret the same.
- To comprehend the possibility and unforeseen challenges in the field of travel and tourism activities, and acquire confidence of taking up tourism related initiatives.
- To understand the link between the physical unavoidable hazard system in the world, the information will enable the student to become alert citizen and express their understanding before others.
- Finally, the student will acquire basic skills of taking judicious decisions for the welfare of the society at the time of distress.

### **b) ECONOMICS**

- Student will be able to gain knowledge and understanding of different economic aspects at Micro and Macro levels.
- Students will be able to understand the economic setup at National and International levels.
- Students will be equipped to understand and apply the modern banking techniques.
- Students will be able to understand the different intricacies of the budget.
- Students will be able to take wise decisions to invest in stock market.
- Study tours/field trips /excursions will open the horizon of practical knowledge of different economic and non-economic aspects of life.
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### **c) MARATHI**

- Develop competency in Literary Forms ( i.e. Marathi poetry, autobiography, novel, short story, drama & performing prose)
- Develop Reading, Writing & Communication Skills in Marathi Creating an interest in literature.
- Availing the job opportunities in translation, transformation and media.
- Developing language.
- Increasing the critical attitude about literary studies.
- Imbuing the literary research attitude.



JANVARY

List of Students who desire to undergo training at HDFC CANACONA Branch

BATCH

DATE

**d) HINDI**

- Develop competency in Literary Forms ( Hindi Poetry & Fiction)
- Develop Reading, Writing & Communication Skills in Hindi.
- Get information about the history of ancient, medieval and modern Hindi Literature.
- Developing reading, writing, speaking and listening skills.
- Availing the job opportunities in translation.
- Increasing the critical attitude about literary writing.
- Creating an interest in literature.
- Imbibing the literary research attitude.

**e) SOCIOLOGY**

- Sociology is a discipline that belongs to what conventionally is called the social science.
- The discipline plays a leading role in the social sciences. Sociology is about understanding and interpreting society and the people within it.
- Sociologists are concerned with the ways we organise our lives and institutions and the consequences of such activity.
- Central to the work of Sociology are broad themes related to its conceptual framework, Indian social institutions, socio-cultural dynamics of Goan society, contemporary social issues, migration, social skills & etiquettes, corporate interpersonal skills and tribal society. The social world is explored with the help of theories about the nature of social life and a range of qualitative and quantitative data collection methods.

**f) ENGLISH**

- A student, who has taken admission into this program of B.A with English as specific subject of study, is expected to target on following OUTCOMES :-
- Basic knowledge of English as Language.
- Major knowledge of English as Literature.
- Basic knowledge of English Grammar.
- Critical study of English Literary studies.
- Relation between pleasure of literature and real life
- Compare literary works of the great writers and philosophers by using their logic and literary competency

**g) HISTORY**

- Understand the basic themes, concepts, chronology and the Scope of Indian History.
- Be Acquaint with the range of issues related Indian History and its distinctive eras.
- Understand the history of the countries other than India with comparative approach.
- Think and argue historically and critically in writing and discussion.



## *Jakaranta*

List of Students who desire to undergo training at HDFC CANACONA Branch

BATCH

DATE

11/11/17

- Prepare for various types of Competitive Examinations
- Critically recognize the Social, Political, Economic and Cultural aspects of History
- To study further in the applied field of history as archaeology.

### b) KONKANI

- Develop listening, reading, writing and communication skills in Konkani
- Develop confidence in literary field in different forms of creative writing
- Availing job opportunities in translation, journalism & teaching
- Imbibing the literary research attitude.
- To develop skills in making career in Film production



*J. M. V. S. P. S.*

List of Students who desire to undergo training at HDFC CANACONA Branch

BATCH

DATE

2017-18

### 3) COURSE OUTCOMES (COs) FOR BACHELOR OF ARTS

#### A) GEOGRAPHY

Class	Title of the paper	Paper code	Semester	Learning OUTCOMES
FYBA	Environmental studies		III	<ul style="list-style-type: none"> <li>They will be able to understand the nature better</li> <li>Will find out the reasons behind degradation of nature</li> <li>Understand the environmental problems</li> <li>Understand impact of human on environment.</li> </ul>
	Resource geography of Goa	GEG101	I	<ul style="list-style-type: none"> <li>The students will be able to appreciate physical, social, economic and cultural resources available in the State of Goa.</li> <li>The information will enable the students to become rational citizen and express their understanding before others.</li> <li>The students will acquire basic skills of taking judicious decisions and stand about the state and its activities.</li> </ul>
	Geography of resource utilization of Goa	GEG 102	II	At the end of this Generic course, the students will be able to appreciate physical, social, economic and cultural resources utilization in the State of Goa. The information will enable the students to become rational citizen and express their understanding before others. Finally the students will acquire basic skills of taking judicious stand about the state and its prospective activities.
	Introduction Fundamentals and of Geography	GEC101	I	At the end of this course students will be able to gain knowledge and understand the fundamentals of geographical concepts. They will also acquire the skills to apply this knowledge to solve day to day



Interests

List of Students who desire to undergo training at HDPC CANACONA Branch

BATCH

DATE

				problems and geographical issues.
	Social and Cultural Geography	GEC102	II	At the end of this course, the students will be able to gain knowledge and understand the fundamental concepts of social and cultural geography of the world w.r.t. India. They will also acquire the skills to apply the knowledge to solve the day-to-day socio-cultural issues.
FYBCOM	Economic geography	GEO-01/16	I	At the end of this course the student will understand how economic geography is beneficiary in commerce and how geography is impacting economic conditions on the region.
	Geography of Commercial Activity	GEO 02/16	II	At the end of this course the student will understand relationship between geography and commercial Activity, and how it is impacting the economic condition of this activity
	Environmental studies		VII	<ul style="list-style-type: none"> <li>• They will be able to understand the nature better</li> <li>• Will find out the reasons behind degradation of nature</li> <li>• Understand the environmental problems</li> <li>• Understand impact of human on environment</li> </ul>
FYBSC	Environmental studies		VII	<ul style="list-style-type: none"> <li>• They will be able to understand the nature better</li> <li>• Will find out the reasons behind degradation of nature</li> <li>• Understand the environmental problems</li> <li>• Understand impact of human on environment</li> </ul>
SYBA	Fundamentals of Disaster Mitigation	GEG 111	III	At the end of this Generic course, the students will be able to understand the link between the physical unavoidable hazard systems in the world. The information will enable the students to become alert citizen and express their understanding before others. Finally the students will acquire basic skills of taking judicious decisions for saving



List of Students who desire to undergo training at HDFC CANACONA Branch

BATCH

DATE

				their family and society at the time of distress.
	Application of Disaster Reduction and Mitigation with a Mini Project	GEGH12	IV	At the end of this Generic course, the students will be able to be alert during the unforeseen hazards. The information will enable the students to become moral citizen and use their understanding before others. Finally the students will acquire confidence of taking judicious decisions for saving their family and society at the time of disasters.
	Geography of Natural Resource Development	GEC 103	III	At the end of the successful completion of this course, students will be able to understand the location of resources in the world and their occurrences in places within India. It will enable students to understand the interaction among various resources.
	Geography of Secondary and Tertiary Activities	GEC 104	IV	At the end of this course, the students will be able to gain knowledge and understand the fundamental concepts of economic geography of the world w.r.t India. They will also acquire the skills to apply the knowledge to solve the day-to-day socio-economic and cultural issues.
TYBA	Geography of India	GP-06	V	At the end of this course, the students will be able to gain knowledge and understand the concepts of Geography of India and about the physical cultural and political diversities.
	REGIONAL DEVELOPMENT OF INDIA	GP-09	VI	
	Principles of geomorphology	GP-05	V	
	CLIMATOLOGY AND OCEANOGRAPHY	GP-08	VI	At the end of this course, the students will be able to gain knowledge and understand the different elements and factors affecting climate and oceanography of the world, about the process involved and its interrelationship.
	PRACTICALS-V: MAP ANALYSIS	GP-07	V	* Understanding different tools of map reading



# Interests

List of Students who desire to undergo training at HDFC CANACONA Branch

BATCH

TRAINING

AND INTERPRETATION			<ul style="list-style-type: none"> <li>Analyzing the map according to legend</li> <li>Understanding the topology by reading contours</li> </ul>
PROJECT	GP 10	VI	

## B) ECONOMICS

Name of the paper	Paper Code	semester	Learning OUTCOMES
Micro Economics I	DSC 1	I	To identify the determinants of supply and demand, summarize the law of diminishing marginal utility and other concepts learned in the course.
Microeconomics I	CC3	I	To understand the process of decision making by students as consumers and as future producers and their relations with the markets.
Macro Economics I	DSC3	II	To understand the economic growth is a relatively recent phenomena and identify institutional factors that contribute to economic growth.
Labor welfare and Industrial Relations-I	ECG 105	II	To analyse labour welfare schemes provided by the government, employer and Trade Unions.
Financial Economics-I	ECS 103	II	The syllabus will help the students to understand the different financial securities in the financial market.
Economics of Resources	GE 4	II	To have an understanding of discipline of environmental economics and using of economic techniques to analyse environmental problems to assess environmental policies.
Micro Economics II	DSC 2	III	Students will learn how market organise core economic activities such as production, distribution and consumption and the growth of productive resources.
Managerial Economics	CC 7	III	Understanding the basic concepts of managerial economics and the economic goals of the firms and optimal decision making.
Macro Economics 2	DSC 4	IV	Students will be enable to utilize a simple



*Interests*  
List of Students who desire to undergo training at HDFC CANACONA Branch

BATCH

PAPER

			contemporary economic model such as the aggregate supply/ aggregate demand model and describing the inter relationship among prices and interest rates as they affect saving and investment.
Labor Welfare and Industrial Relations 2	ECG106	IV	To understand the industrial relations problems and the causes of Industrial Dispute.
Financial Economics-II	ECS 104	IV	Syllabus will create interest among st the student to practically deal in the financial market and application of knowledge of investment in day today life.
Indian Economy	GEE	IV	To develop idea of the basic characteristics of Indian economy and its potential.
Public Finance I	Paper IX	V	To Understand and Define the basic aspects of Public Finance and also to develop and design a technique for the balanced distribution of funds at different levels of government.
Indian Economy I	Paper V	V	To understand the different sectors of Indian economy as a foundation for economic growth and development.
International trade and Finance I	Paper VII	V	The syllabus will help the student in understanding the key concepts and practical applications of International trade and also to analyse the link between trades, international finance, economic growth and globalization.
International Economics		V	Students will be able to apply the knowledge of international trade and investment.
Public Finance II	Paper X	VI	To Analyse and Interpret the different aspects of Public Finance with special reference to budget and its role in the economic development.
Indian Economy II	Paper VI	VI	To understand the policies and OUTCOMES of Indian economy specially the post reforms period.
International trade and Finance II	Paper VIII	VI	Students will be able to apply the knowledge required in the conduct of International Trade and other aspects related to it.
Issues of Indian Economy		VI	To understand the importance, causes and



Internships

List of Students who desire to undergo training at HDFC CANACONA Branch

BATCH

F.Y.B.A.T.T.

				impact of population growth and distribution and other indicators of economic growth and development
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**C) MARATHI**

Class	semester	group	Paper code	Paper title	Learning OUTCOMES
FYBA	I	DSC	MRC 101	Short story: A Form Of Literature	Students will develop the understanding about short story as a form of literature, and will be able to write short stories
FYBA	I	ABCC	MRA 101	Communication skills: Comparing	Students will learn and adopt different skills of effective comparing and will be able to work in this field as a profession
FYBA	II	DSC	MRC 102	Drama: A Form Of Literature	Learning briefly about drama as a form of literature, students will be able to write and perform drama
FYBA	II	ABCC	MRA 101	Communication skills: Comparing	Students will learn and adopt different skills of effective comparing and will be able to work in this field as a profession
BA	III	DSC	MRC 103	Novel: A Form Of Literature	Students will get familiar with the distinctive nature of novel as a form of literature, will get detailed knowledge about different novels and authors and they will be able to think deeply, creatively, critically and apply that knowledge for writing novels in future



JANUARY - 2013

List of Students who desire to undergo training at HDFC CANACONA Branch

BATCH

PAPER

SYBA	III	MIL	MGC 101	Personality Development	Students will get chance to showcase their skills, will be able to find out hidden talent in themselves developing reading, writing, thinking and presentation skills, practically implementing that knowledge, students will be able to grow up as a person in whole, their perception of looking towards self as well as world will grow in a positive manner
SYBA	III	SEC	MRS 101	Communication Interview	Will learn and adopt interview skills and will be able to work as a interviewer professionally
SYBA	IV	DSC	MRC 104	Poem A Form Of Literature	Will learn various elements of poetry, develop the critical thinking regarding poetry and able to write poetry
SYBA	IV	MIL	MGC 102	Travelogue A Form Of Literature	Students will learn to transform their travelling experience in a literary piece
SYBA	IV	SEC	MRS 102	Reading Skill	Will develop the interest in reading and involving themselves more and more in reading habit, students will develop the skills as a good reader
TYBA	V	PAPER V		History of Marathi Literature – beginning to 1650	Students will develop understanding about the History of Marathi literature in relation with socio-cultural and religious background
TYBA	V	PAPER		Kavyashastra	Will understand different concept related to literature.



List of Students who desire to undergo training at HOPC CANACONA Branch

BATCH

		VI			the steps and processes involved in creation of literary work
TYBA	V	PAPER VII		Writing Skills for Media	Will learn and adopt different skills of writing specifically in the field of media and will able to work in the field of media as a profession
TYBA	VI	PAPER XI		History of Marathi Literature – 1651 to 1818	Will get detailed knowledge of Marathi literature and will study the social background in relevance to Marathi literature
TYBA	V	PAPER XII		'Rasa' Theory and Literary Criticism	Will develop the skill as a criticiser
TYBA	VI	PAPER XIII		Writing Skills for Media	Will learn and adopt different skills of writing specifically in the field of media and will able to work in the field of media as a profession

D) HINDI

CLASS	SEMESTER	PAPER TITLE	PAPER CODE	LEARNING OUTCOMES
FYBA	SEMESTER-I	Madhyakalin evam Aadhunik Hindi Kavya Tatha Vyakaran (DSC)	HNCC-01	Students will know about the poets and poems of Medieval and Modern Hindi Literature and will understand their vision. Students will develop the knowledge of Hindi Grammar.
		Sampreshan Kaushal (ML)	HNAECC-01	Students will understand the types of communication skill which will help them to become effective



*Introduces*

List of Students who desire to undergo training at HDFC CANACONA Branch

BATCH

	SEMESTER-II	Aadharik Hindi Katha Sahitya E�am Vyakaran (DSC)	HNCC-02	communicator. Students will get familiar with the writers of Modern Hindi Literature. Students will develop the knowledge of Hindi Grammat.
		Sampreshan Kanshni (ML)	HNAECC-02	Students will understand the types of communication skill which will help them to become effective communicator.
SYBA	SEMESTER-III	Hindi Sahitya ka Aadharik E�am Madhyakaal Parichayatmik Adhyayan (DSC)	HNC-103	Students will understand the process of development from Ancient to Medieval Hindi Literature.
		Sambhashun Kala (SP)	HNS-101	Students will understand the types of Discourse and will develop the skill of Discourse.
	SEMESTER-IV	Aadharik Hindi Gadya ki Itar Vidhayain (ML)	HGC-101	Students will get familiar about the different writers of Modern Hindi Literature. Students will be familiar with the vision and beauty of the writer.
		Hindi Gadya Parichayatmik (DSC)	HNC-104	Students will understand the Modern Hindi Literature and different writers of the Modern Hindi Literature.
		Samachar Sankhalan Aur	HNS-102	Students will



*Jyoti Chaitanya*  
List of Students who desire to undergo training at HDPC CANACONA Branch

BATCH I

		Lekhan (SE)		understand the process of collecting and writing news.
		Aadharik Hindi Padhya (MIL)	HGC-102	Students will be familiar with the poets of Modern Hindi Literature. Students will understand the vision of different poets of Modern Hindi Literature.
TYBA	SEMESTER -V	Aadharik Hindi Kavya ka Itihas (DSC)	HNC-105	Students will receive the information of process of development of Hindi poetry. Students will get familiar with the vision of important poets of Modern Hindi Literature.
		Rachnatmak Lekhan (DSE)	HND-101	Students will get familiar with different types of creative writings. They will develop the skill of creative writing.
		Asmitaajak Vimarsah (DSE)	HND-102	Students will understand different types of Self-identification. Discussion and will get familiar with the questions raised for Self identification.
	SEMESTER- VI	Swatantryottar Hindi Gadya (DSC)	HNC-108	Students will understand the process of development of Hindi Prose of Post-Independence. By study of composition students will be familiar with the vision and beauty



		Prayojanmulak Hindi (DSE)	HND-104	of the writer.
		Bhartiya Sahitya (DSE)	HND-105	Students will understand the Nature and Sensation of Indian Literature

### E) SOCIOLOGY

Name of the Paper	Subject Code	Semester	Learning Objective
Introduction to Sociology- I	SOC DSC1 A	I	<ul style="list-style-type: none"> <li>1. To introduce Sociology as a discipline to students and acquainting students with the sociological perspective.</li> <li>2. Sensitising the students to the foundation and development of sociology as a discipline and the importance of sociology in every day today life.</li> </ul>
Introduction to Sociology - II	SOC DSC1 B	II	<ul style="list-style-type: none"> <li>1. Acquainting the students with the Sociological Perspective</li> <li>2. Sensitising the students to the foundations and organisation of social life.</li> </ul>
Society in India	SOC DSC2 A	III	<ul style="list-style-type: none"> <li>1. To familiarise students with making of the Indian Society from Sociological perspective.</li> <li>2. To equip the students with knowledge of the central institutions of Indian Society.</li> <li>3. To help students understand the important processes of social change in India.</li> <li>4. To introduce the students to different social movements in India.</li> </ul>
Social Skills and Etiquette	SOS 103	III	To enhance value education and personality development.
Society and Culture in Goa	SOC DSC2 B	IV	<ul style="list-style-type: none"> <li>1. To familiarise the students with socio-cultural institutions and processes of change in Goa.</li> <li>2. To make students aware of some social issues in Goa.</li> </ul>



Corporate Interpersonal Skills	SOS 104	IV	To develop skills required to compete and participate in the corporate and professional life.
History of Sociology - I	Paper V	V	1. To introduce students with the social, political, economic, and intellectual context in which Sociology emerged as a distinctive discipline. 2. To introduce the students to the major ideas of Comte, Spencer and Durkheim.
Social Concerns in Contemporary India - I	Paper VI	V	1. To make students understand the meaning and nature of social problem. 2. To sensitise students to some of the problems faced by people in contemporary India.
Women and Society in India - I	Paper VII	V	1. To introduce the students to the field of women's studies and feminist perspective to the status of women in contemporary Indian society. 2. To familiarise students with positions of women through the ages.
History of Sociology - II	Paper XI	VI	1. To introduce the students with the major ideas of Max Weber, Karl Marx, and Vilfredo Pareto. 2. To help students with major schools of sociological theory and current trends.
Social Concerns in Contemporary India - II	Paper XII	VI	1. To make students understand the meaning and the nature of social problems. 2. To sensitise students to some of the problems faced by people in contemporary India.
Women and Society in India - II	Paper XIII	VI	1. To sensitise the students to the various issues and problems of women in India. 2. To answer some of the vital questions that arises in the wake of deliberate attempts to improve the living condition of women by both governmental and non-governmental agencies.

#### F) ENGLISH

CLASS	FYBA/BSC	FYBA	FYBcom	SYBA
TITLE	ENGLISH COMMUNICATION	COMMUNICATIVE ENGLSH 1.1	SPOKEN ENGLISH	ADVANCED COMMUNICATIVE ENGLISH 2.1
CODE	AECC		AECCI	



SEMESTER	I/I	I	III
LEARNING OUTCOMES	<ul style="list-style-type: none"> <li>Upon successful completion of the course a student will be able to communicate effectively and confidently.</li> <li>Have self-knowledge and the ability to apply this knowledge to enhance effectiveness.</li> <li>Understand and apply communication model and effective communication skills, at the individual and group levels.</li> <li>Communicate using persuasive and professional language in speech and writing.</li> <li>Demonstrate advanced interpersonal communication, business etiquette and relationship building skills.</li> </ul>	<ul style="list-style-type: none"> <li>Upon successful completion of the course a student will be able to communicate effectively and confidently.</li> <li>Analyse variety of professional rhetorical situations and produce appropriate texts in response.</li> <li>Identify and practice the stages required to produce competent, professional writing through planning, drafting, revising, and editing.</li> <li>Determine and implement the appropriate research methods for each writing task.</li> <li>Write for the intended reader and design or adapt texts to audiences who may differ in their familiarity with the subject matter.</li> <li>Demonstrate improved</li> </ul>	<ul style="list-style-type: none"> <li>Describe a visual or an object</li> <li>Explain and give cause and effect</li> <li>Narrate an experience with descriptive details.</li> <li>Use alternatives to slang</li> <li>Take an active part in group discussion.</li> <li>Provide relevant information.</li> <li>Elicit and show respect for the views of others.</li> <li>Disagree, argue and persuasive speech in appropriate language.</li> </ul> <ul style="list-style-type: none"> <li>Demonstrate improved competence in Standard Written English, including grammar, sentence and paragraph structure, coherence, and document design (including the use of the visual), and use this knowledge to revise texts.</li> <li>Scan short written text for specific information.</li> <li>Determine and implement the appropriate research methods for each writing task.</li> </ul>



competence in Standard Written English, including grammar, sentence and paragraph structure, coherence, and document design (including the use of the visual), and use this knowledge to revise texts.

### G) HISTORY

SEM	PAPER CODE	PAPER TITLE	LEARNING OUTCOMES
I	HSC 101	History of Goa (From Earliest Times upto 1961)	The student will understand the local history and the processes that went into the making of present day Goa.
I	HSG-103	History of Human Civilisation	The student will understand the civilising process and progress attained by humans and the challenges of the modern world.
II	HSC 102	History of India- (From Earliest Times upto 8th CE)	The students would have understood the human progress from the perspective of socio-cultural and religious development at different phases of history.
II	HSG 105	History of Western Art and Culture	Students would learn about the western society, culture, its art and architecture.
III	HSC 103	History of Medieval India (9 <sup>th</sup> to 18 <sup>th</sup> Centuries)-	It will help the students to understand the contribution of the medieval dynasties and the reason for its fall.
III	HSG 101	Goan Heritage	Help the students to appreciate the Goan



			history, heritage and culture
III	HSS 105	Heritage Tourism, Theory and Practice	Help the students to understand the theory aspect of tourism through which heritage tourism can be promoted.
IV	HSC 104	Social Formations and Cultural Patterns of the Medieval World	The student will form an understanding of the formations of state, society and culture during the medieval period and its impact on science and religion.
IV	HSG 102	Indian Culture and Heritage	The study will enable the student to appreciate the uniqueness of the Indian culture and its enrichment over a period of history
IV	HSS 102	Introduction to Museology	The student will gain skill and understand the functioning of the various museum processes and the responsibilities and ethics involved.
V	PAPER- V	History of Mughals	The student will gain knowledge of history from the sixteenth to the eighteenth century, and its impact on various facets of life.
V	PAPER VI	Indian National Movement (1857-1905)	The students would understand the process of Indian Nationalism and the methods of political agitations adopted by the nationalist.
V	PAPER VII	World Revolutions	The students will understand the making of the world revolutions, the philosophies and the 'isms' developed and its impact on the world.
V	PAPER VIII-	History of Marathas	The students would understand the construction of the Maratha polity from ashes to empire.
VI	PAPER IX-	Towards Freedom (1905-1947)	The study will help to understand the political agitations and the constitutional developments leading India towards independence.
VI	PAPER X	History of Modern Europe (1815-1915)	The study will enable the understanding of the Post- Napoleonic era and the formation of Nations-States and the conflicts between States.



V&VI		Project	
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## H) KONKANI

CLASS	SE M	GROUP	PAPER CODE	PAPER TITLE	Learning OUTCOMES
F.Y BA	I	AECC	KOA-001	MAUKHIK KONKANI BHASHIK KAUSHAL'LYANCHE MADHY'YAN	Student will enhance their listening, speaking, reading and writing skills, will able to use of konkani language Effectively in day todays life for official & cultural work., study of different dialects of Konkani & status of konkani language
F.Y BA	I	DSC	KOD-001	KATHA SAHITYA: SID'DHANT ANI ASWADAN	Student will able to know moral values in short stories, learn different types of short stories, history of Konkani short stories. To increase their vocabulary and to develop critical skills of writings
F.Y BA	II	AECC	KOA-001	MAUKHIK KONKANI BHASHIK KAUSHAL'LYANCHE MADHY'YAN	Student will enhance their listening, speaking, reading and writing skills, will able to use of konkani language Effectively in day todays life for official & cultural work., study of different dialects of Konkani & status of konkani language
F.Y BA	II	DSC	KOC-102	KONKANI KATHA: ASWADAN ANI NIRMITI ABHYAS	Student will able to know moral values in short stories, learn different types of short stories, history of Konkani short stories. To increase their vocabulary and to develop critical skills of writings.
S.Y BA	III	CC GEN	-	KOC-001 KONKANI EKANKI SID'DHANTI ANI ASWADAN	Student will get knowledge about history of one act play and have a detail study of one act play and understand the moral of it.
S.Y BA	III	DSC	KOD-003	KONKANI KAVITA: SID'DHANT ANI RASASWAD	To increase their knowledge of Konkani poetry, different styles of poetry writing
S.Y BA	III	SEC	KOS-001	FILM ASWADAN	To develop their skill in formation of film, criticism on film, script writing in a creative manner, camera techniques.
S.Y BA	IV	CC GEN	-	KGC-102 KONKANI RANGAMACHI TIATR	To know about history of konkani tnatr and get the knowledge of the konkani tnatrist.
S.Y BA	IV	DSC	KOC-104	KONKANI RANGAMACHI	Play can foster effective communications, play helps to develop



				NATTAK	social skills, critical thinking, built confidence
S.Y.BA	IV	SEC	KOS-102	FILM NIRMITI PARICHAY	Student will develop their creativity and analytical skills by identifying quality story concepts, creating scripts, producing/ production, camera techniques, editing, audio, art direction.
T.Y.BA	V	PAPER-III	KN(MJ)-05	FUNCTIONAL KONKANI (PART - I)	Student will able to write formal and informal letters, to draft Notice, Circular, different type of leave applications, Report Writing, News writing, Advertisement.
T.Y.BA	V	PAPER-IV	KN(MJ)-06	NOVEL AS A LITERARY FORM (PART - I)	Student will get familiar about novel as a form of literature and to increase knowledge of different novelist of Konkani.
T.Y.BA	V	PAPER-V	KN(MJ)-07	HISTORY OF KONKANI LANGUAGE & LITERATURE (PART - I)	To enhance their knowledge of Konkani language and history of Konkani literature.
T.Y.BA	VI	PAPER-III	KN(MJ)-11	FUNCTIONAL KONKANI (PART - I)	Student will able to write different type of Invitations like Wedding, Book Publications, Felicitation Programs, Proof Reading, Translation.
T.Y.BA	VI	PAPER-IV	KN(MJ)-12	NOVEL AS A LITERARY FORM (PART - II)	Student will get familiar about novel as a form of literature and to increase knowledge of different novelist of Konkani.
T.Y.BA	VI	PAPER-V	KN(MJ)-13	HISTORY OF KONKANI LANGUAGE & LITERATURE (PART - II)	To enhance their knowledge of Konkani language and history of Konkani literature.

#### I) MATH AND IT

CLASS	SEMESTER	COURSE NAME	COURSE CODE	LEARNING OUTCOMES S
F.Y.B.COM	I	COMMERCIAL ARITHMETIC	CC-4	1. It is no more desirable but essential, develops logical reasoning and becomes the



				integral part of Competitive Exams.
				2. Applying Mathematical Techniques in the field of Commerce
F.Y.B.Sc.	I	PROBABILITY AND STATISTICS	GE-01	<ul style="list-style-type: none"> <li>1. Gains understanding of the subject as are applicable to Business and Industry.</li> <li>2. It is no more desirable but essential, develops logical reasoning and becomes the integral part of Competitive Exams.</li> <li>3. Improves the research ability of students.</li> </ul>
F.Y.B.COM	I	COMPUTER APPLICATIONS-I	GE-1	<ul style="list-style-type: none"> <li>1. Use system development, Word Processing, Spreadsheet and Presentation Software to solve basic information systems problems.</li> <li>2. Identify and Analyze computer hardware, software and Network components.</li> <li>3. Well versed with Practical Skills.</li> </ul>
F.Y.B.A.	I	COMPUTER FUNDAMENTALS AND EMERGING TECHNOLOGIES	GE-1	<ul style="list-style-type: none"> <li>1. Use system development, Word Processing, Spreadsheet and Presentation Software to</li> </ul>



				<p>solve basic information systems problems.</p> <ol style="list-style-type: none"> <li>2. Identify and Analyze computer hardware, software and Network components.</li> <li>3. Well versed with Practical Skills.</li> </ol>
S.Y.B.A.	III	COMMERCIAL ARITHMETIC	GE-3	<ol style="list-style-type: none"> <li>1. It is no more desirable but essential, develops logical reasoning and becomes the integral part of Competitive Exams.</li> </ol>
S.Y.B.COM	III	BUSINESS STATISTICS	GE-3	<ol style="list-style-type: none"> <li>1. Gains understanding of the subject as are applicable to Business and Industry.</li> <li>2. It is no more desirable but essential, develops logical reasoning and becomes the integral part of Competitive Exams.</li> <li>3. Improves the research ability of students.</li> </ol>
S.Y.B.COM	III	COMPUTER APPLICATIONS FOR BUSINESS	SEC-I	<ol style="list-style-type: none"> <li>1. Demonstrate proper File management techniques to manipulate electronic files and folders in a local and networked environment.</li> <li>2. Use business productivity software to manipulate data and find solutions to</li> </ol>



				<p>business problems.</p> <ol style="list-style-type: none"> <li>3. Understand and apply accounting principles to prepare Financial Statements.</li> <li>4. Understands the concepts and terminologies used in the operation of application system in a business environment.</li> </ol>
F.Y.B.COM	II	COMMERCIAL ARITHMETIC	CC-8	<ol style="list-style-type: none"> <li>1. It is no more desirable but essential, develops logical reasoning and becomes the integral part of Competitive Exams.</li> <li>2. Applying Mathematical Techniques in the field of Commerce and Economics.</li> </ol>
F.Y.B.SC.	II	NUMERICAL COMPUTATIONS	GE-02	<ol style="list-style-type: none"> <li>1. Find the consequences of finite precision and the inherent limits of Numerical Methods.</li> <li>2. Appropriate Numerical Methods to solve algebraic and transcendental equations.</li> </ol>
F.Y.B.COM	II	COMPUTER APPLICATIONS-I	GE-02	<ol style="list-style-type: none"> <li>1. To understand principles of Cyber Security, Online</li> </ol>



				Threats and Cyber Laws and prepare students to adopt Safe Online practices.
F.Y.B.A.	II	Cyber Space and Cyber Security	GE-02	<ol style="list-style-type: none"> <li>To understand principles of Cyber Security, Online Threats and Cyber Laws and prepare students to adopt Safe Online practices.</li> </ol>
SY.BA	IV	COMMERCIAL ARITHMETIC	GE-4	<ol style="list-style-type: none"> <li>It is no more desirable but essential, develops logical reasoning and becomes the integral part of Competitive Exams</li> <li>Applying Mathematical Techniques in the field of Commerce and Economics.</li> </ol>
SY.B.COM	IV	BUSINESS STATISTICS	GE-5	<ol style="list-style-type: none"> <li>Gains understanding of the subject as are applicable to Business and Industry.</li> <li>It is no more desirable but essential, develops logical reasoning and becomes the integral part of Competitive Exams.</li> </ol>



				3. Improves the research ability of students.
S.Y.B.COM	IV	COMPUTER APPLICATIONS FOR BUSINESS	SEC-II	<ul style="list-style-type: none"> <li>1. Understand and apply accounting principles to prepare Financial Statements.</li> <li>2. Understands the concepts used in the operation of application system in a business environment.</li> <li>3. To familiarize the students with various applications of Information and Communication Technologies in Business and also with the mechanism for conducting Business transactions through electronic means.</li> </ul>



#### **4) PROGRAM OUTCOMES FOR BACHELOR OF COMMERCE**

The Bachelor of Commerce requires three Years of Full time study consisting of six semesters. It aims to provide students with the knowledge, tools of analysis and skills with which to understand and participate in the modern business and economic world, to prepare them for subsequent graduate studies and to achieve success in their professional careers. Demonstration of knowledge in major theories and models is key areas of organizational behavior. Demonstrate knowledge of Economics. It acquired knowledge of basic mathematical and statistical skills. Graduates of this degree will be knowledgeable of domestic and international economic and organizational environments. It Evaluate national and international debates and discussion on economic, commercial and business issues. It provides opportunities for an exciting career in accounting, a field that offers challenge, variety and job satisfaction, an opportunity to travel and work overseas and the opportunity to develop career into various sectors of the business community.

**The B.COM. programme endeavours to achieve the following OUTCOMES:**

- Acquire critical thinking and analytical skills in programme specific courses.
- Acquire computing skills, basic marketing skills, communication skills which will help them secure employment.
- Obtain practical and experiential learning in carrying out field work.
- Develop an interest in pursuing higher education in the course specific areas.
- Create an interest in entrepreneurship and acquire basic knowledge for self-employment.



### 5) PROGRAM SPECIFIC OUTCOMES FOR BACHELOR OF COMMERCE

FACULTY	PAPER	CLASS	No. of Students
Dr. Manoj S. Kamat	Service Accounting CC14	Semester IV	49
Mrs. Kshama Desai	Financial Accounting & Financial Analyses	Semester I & II	38
	Advance Accounting	Semester V & VI	22
	Cost Accounting Techniques (CMAII)	Semester V&	18
	Project	Semester VI	19
Shri Sandesh Savani	Fundamentals of Cost accounting & Income Tax	Semester III & IV	49
	Methods of Costing (CMA 1)	Semester V & VI	18
	Income Tax & GST		22
	Project		10
Dr. Sucheta Naik	Introduction to Marketing	Semester II	38
		Semester VI	47
	Human Resource management		40
Ms. Karishma Parsekar	Cost Audit		18
	Rural Marketing/Service Marketing	Semester VII	12
	Venture Planning/Collective Bargaining & Negotiations	II & IV	14
	Audit CMA III	V/VI	18
	Project		10



Shri Sandesh Gaonkar	Business Finance		40
	Entrepreneurship Development	Semester III	49
	Entrepreneurship Management	Semester V	40
Ms. Meliisa Fernandes	General management/Marketing	Semester I/II	38
	Venture planning/Negotiations & Collective Bargaining	Semester III/IV	12
	Industrial Management/HRM	Semester III/IV	14
	Project	V & VI	10
Sandesh Gaonkar/ Ms. Nishigandha Naik Gaonkar	Introduction to Marketing/Service	IV	49
	Bus. Fin./ Fund. of Investment	VI	40
	Entrepreneurship Management S		



## **6) COURSE OUTCOMES FOR BACHELOR OF COMMERCE**

Semester I Subject: General Management-(CC1)

**Course OUTCOMES :** Students will understand important aspects of management such as decision-making, conflict management & emerging areas

### **SEMESTER I MARKETING MANAGEMENT (GE1)**

The course is designed to provide an understanding of the principles of marketing and basic knowledge of marketing discipline.it provide with the basic understanding of marketing concepts and theories.it critically analyses an organizations marketing strategies.

### **SEMESTER I Principles of Insurance – (GE 1)**

**Learning OUTCOMES s -** The students will know about Insurance, it's principles. The different policies under Life Insurance and General insurance and Risk management-Its process and Principles. The procedure for applying for an Insurance Policy and the different terminologies of Insurance.

Semester II Subject: Introduction to Marketing (CC-5)

**Course OUTCOMES :** Students will understand market & marketing concepts, marketing environment & new trends in marketing

### **SEMESTER II CORPORATE FINANCIAL REPORTING (CC-6)**

Students will be able to understand the recognition, measurement, disclosure and analysis of information in an entity's financial statements which cater to the needs of the stakeholders and interprets the financial statements for understanding of stakeholders and analyzes the impact of GAAP and its application for reporting and compliance

### **SERVICE MARKETING I SEMESTER II (GE-2 )**

It understands the overview of service marketing. It also introduce the learner to all aspects of developing and managing a service operation - The GAPs in service marketing, service delivery process and .pro vides students with understanding of current service marketing, focusing on the service experience. In addition it establishes the importance of the service sector in the global economy, introduces the concept of technologically based e-services.

### **SEMESTER II Practice of Insurance (GE 2)**

The students will study Claim management- it's process and the terminologies for both Life and General Insurance companies. The various Insurance Intermediaries and how the marketing of



Insurance products are done. Also the study will study about Rural Insurance what is the need and potential and the different Rural Insurance schemes.

### **SEMESTER III BUSINESS FINANCE (CC9)**

This course introduces the students to the field of finance .the course is designed to give an understanding of the fundamental finance concepts. The students will be able to identify link between the concepts that they have learned in the course to the financial decisions that they are making.

#### **Semester III Fundamentals of Cost Accounting (CC10)**

Students will understand concept of cost, classification of cost, preparation of cost sheet including estimated cost sheet, acquire knowledge of contract accounts & process accounts.

#### **III Semester Entrepreneurship Development (CC11)**

Students will acquire skills of project formation, project selection & making project report.

### **B.Com. Semester III FUNDAMENTALS OF RURAL MARKETING (GE 5)**

Students will develop the understanding of the Indian rural economy and identify the challenges and opportunities in the field of rural marketing for the budding managers and also expose the students to the rural market environment and the emerging challenges in the globalization of the economies and also understand the concepts and techniques of marketing management and their application in rural marketing.

#### **Semester III NEW VENTURE PLANNING (SEC 1)**

Students will learn to build consensus around some of the key elements of entrepreneurship education through the analysis of the skills and knowledge required to develop a business plan for a new venture and provide a foundation for better understanding of the values and relevance of entrepreneurial knowledge and skills increasingly being delivered to students..

#### **Semester III Consumer Behaviour – (GE 4)**

Learning OUTCOMES 5- The students will understand the meaning of consumers, the rights and responsibilities of the consumers and the different redressal agencies which the consumer can approach in case of disputes. Determinants of Consumer Behaviour, Psychological, Economic and Social Consumer Buying Behaviour and Organizational Buying Behaviour.

#### **Semester IV Income Tax (Direct Tax) (CC113)**

Students will acquire knowledge of scope of total income, residential status of individual, exemption along with deduction and skill to compute income tax on Income from salary & Income from Business



#### **Semester IV Accounting for Service Organization (CC14)**

Students will gain practical knowledge on bank account, general insurance company account, underwriters & hotel accounts

#### **COLLECTIVE BARGAINING AND NEGOTIATION SKILLS**

#### **SEMESTER IV SEC 2**

This course provide students with a theoretical understanding of the bargaining process and will gain insight into best practice approaches to collective bargaining negotiation. It increases awareness of the legal framework imposed on collective bargaining. It reflects on bargaining, industrial relations and bargaining it also understands the process of bargaining and negotiation. It provide exposure to the required skills in negotiating a contract and also promote the concept and theories of collective bargaining.

#### **Semester IV Salesmanship and Sales Management- (GE 6 )**

To help students understand the basic concepts of salesmanship and sales management and its application in current marketing scenario. Study on sales organizations, its structure and the functions of sales managers. Managing the sales force-their selection, training and Motivation to the sales force.

#### **SEMESTER V & VI (NON CHOICE BASE CREDIT COURSE)**

##### **Semester V Accounting Major:**

##### **Industrial Management**

Students will understand the knowledge about industrial management, industrial productivity & total quality Management.

##### **Semester V & VI Accounting Major- Auditing**

Students are able to understand the Principles, methods, techniques of auditing & their applications, Rights Duties & liabilities of Auditor.

##### **Semester VI**

##### **Human Resources Management**

Students will understand important issues of HRM such as employee compensation, empowerment, labour welfare & Trade Unit.

##### **Semester V & VI Cost & Management Cost Audit**



Students get in-depth knowledge of cost & management Audit with various techniques & Cost Audit Rules.

#### **Semester V & VI Accounting Advance Company Accounts**

Students will acquire in preparation of financial statements of limited companies, valuation of shares & goodwill of the companies and reconstruction of the companies.

#### **Semester V Cost & Management Accounting – Methods of Costing**

The students will be familiarized with the basic cost concepts, preparation of Cost Sheet & Estimated Cost Sheet.

Computation of Profit & loss on Contract accounting, Procedure for contract account and calculation profit on incomplete contract and Balance Sheet, Process Costing calculation of normal loss abnormal loss, Calculation of Profit on Inter process transfer, Joint product by product costing & service costing

#### **Semester V**

##### **Accounting Major 1 Income Tax & GST**

Students will develop conceptual Knowledge on Income Tax, Residential Status of Individual, HUF, Firm & Company, Exemption under section 10 of Income tax along with computation of Income from Salaries and computation of Income from Business, GST Conceptual knowledge

##### **Semester VI Income Tax, Goods & Service Tax**

Student will develop skill in computation of Income from House Property, Income from Capital Gain, Income from Other sources along with Deduction U/s 80 C to U, Computation of Income tax surcharge under Section 87(B), Computation of Advance Tax Filling Return, Self assessment Tax, a filling return, Loss of Return Defective Return, Belated, Return Revision of Return, GST computation of tax filling return payment of Tax



**Dnyan Prabodhini Mandal's**  
**SHREE MALIKARJUN COLLEGE OF ARTS & COMMERCE**  
**DELEM-CANACONA, GOA 403702**

**CBCS STRUCTURE (2018-2021)**

**PROGRAM OUTCOMES (POs), PROGRAM SPECIFIC OUTCOMES  
(PSOs) AND COURSE OUTCOMES (COs).**

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Date: 10.07.2021  
 Signature: \_\_\_\_\_  
 Shree Malikarjun & Shri Chetan Mandir College  
 Delem Canacona, Goa 403702

## **1) PROGRAM OUTCOMES (POs) FOR BACHELOR OF SCIENCE**

The Bachelor of Science requires three Years of Full time study consisting of six semesters. It translates in making a significant investment in one's professional career. In addition to the enhanced career prospects that can be gained by opting it a students also develop valuable personal skills and fulfill a crucial prerequisite to Master studies. It concentrates on providing opportunities for students to show outstanding performance at subject knowledge and understanding, intellectual skills related to the subject, transferable skills and attitudes through introduction of a wide range of topics, reasoning through unfamiliar problems, critical and analytical thinking. It provides the tools to investigate topics in depth, in order to find a systematic approach in analyzing and building up knowledge to reach a solution. The developments of teamwork and leadership abilities are imbibed to give importance to Safe Laboratory Practice.

**The B.Sc. programme endeavours to achieve the following OUTCOMES:**

- Understood the basic concepts, fundamental principles, and the scientific theories related to various
- scientific phenomena and their relevancies in the day-to-day life.
- Acquired the skills in handling scientific instruments, planning and performing in laboratory experiments
- The skills of observations and drawing logical inferences from the scientific experiments.
- Analyzed the given scientific data critically and systematically and the ability to draw the objective conclusions



*M. Ganesh*  
PRINCIPAL  
Central College of Engineering & Technology  
BANGALORE - 560 082  
Karnataka, India

## **2) PROGRAM SPECIFIC OUTCOMES (PSOs) FOR BACHELOR OF SCIENCE**

### **1) CHEMISTRY**

- Provide a broad foundation in chemistry that stresses scientific reasoning and Analytical problem solving with a molecular perspective.
- Achieve the skills required to succeed in graduate school, the chemical industry and professional school.
- Get exposures of a breadth of experimental techniques using modern instrumentation, understand the importance of the Periodic Table of the Elements, how it came to be, and its role in organizing chemical information.
- Understand the interdisciplinary nature of chemistry and to integrate knowledge of mathematics, physics and other disciplines to a wide variety of chemical problems.
- Learn the laboratory skills needed to design, safely and interpret chemical research.
- Acquire a foundation of chemistry of sufficient breadth and the depth to enable them to understand and critically interpret the primary chemical literature.
- Develop the ability to communicate scientific information and research results in written and oral formats.
- Learn professionalism, including the ability to work in teams and apply basic ethical principles.

### **2) BOTANY**

- Understand the structural organization and variation in chromosomes.
- get self-employment in the fields as: mushroom Cultivation, organic manure preparation, the horticultural plant production, cultivation of crops in poly-house condition, plant tissue, culture laboratories etc.
- Understand plant structures in the context of physiological functions of plants.
- Understand lipid metabolism in plants.
- Understand the morphological and structural organization of Cryptogams and Phanerogams.
- Economics Botany and plant utilization in concern with human life.
- Diversity of plants
- National plant wealth
- Developmental biology of plants.
- Industrial application of microorganism



### 3) ZOOLOGY

- Understand the nature and basic concepts of cell biology
- Understand the basic concepts of chordates and non-chordates
- Understand the concepts of Goatsry and Lac culture
- Understand the various Applications of Biotechnology
- Understand the Lamarckism, Neo-Lamarckism and Darwinism.
- Understand the term ELISA technique and DNA finger printing.
- Understand the process of evolution.



### 3) COURSE OUTCOMES(COs) FOR BACHELOR OF SCIENCE

#### 1) CHEMISTRY

Title of the paper	Code	Class/ Semester	Learning outcomes
Inorganic chemistry and organic chemistry	DSC 2A	F. Y. B. Sc./ I	1) Student will be in position to understand atom and the limitation of classical approach in understanding atomic structure and chemical bonding. 2) Student will develop approach towards understanding basic aspects in organic chemistry.
Physical chemistry and organic chemistry	DSC 2B	F. Y. B. Sc./ II	1) Student will be in position to understand about thermodynamic and equilibrium concepts 2) Student will develop an approach towards understanding reactions of aromatic hydrocarbons, Aryl/Akyl-halide, alcohol, phenols, ether and carbonyl compounds.
Physical chemistry organic chemistry	CHC 103	S. Y. B. Sc./ III	1) Student will be in position to understand science behind the separation of liquid-liquid mixtures, read theoretically a phase diagram and its significance. 2) Apply the principles to safely handle solution. 3) Student will be in position to understand electrochemical processes. 4) Student will be in position to understand the mechanisms and importance of organic reactions with mechanism. 4) Student will develop understanding about the interaction UV-visible light with organic molecules.
Natural resources and Analysis	CHS 101	S. Y. B. Sc./ III	1) Student should be in position to understand use and limitation of natural resources such as coal and petrol. 2) Student should be in position to understand chemical nature of soil and water. 3) Student should be in position to understand/identify chemical adulteration in food products.
Physical chemistry inorganic chemistry	CHC 104	S. Y. B. Sc./ IV	1) Student will be in position to understand the states of the matter with physical and chemical properties. 2) Apply the principles to safely handle the chemicals. 3) Student will be in position to transition metal chemistry.
Advances in energy technology	CHS10 7	S. Y. B. Sc./ IV	1) Student should be in position to understand use and chemical energy resources and future aspects.

#### 2) BOTANY

Title of the paper	Code	Class/ Semester	Learning outcomes



Biodiversity I	BCC-1	F. Y. B. Sc./I	<p>1) The students will be able to differentiate between various groups of algae, fungi, bacteria and bryophytes.</p> <p>2) The students will gain knowledge about economic and ecological importance of lower groups of plants also to effectively conserve the plant biodiversity.</p>
Biodiversity II	BCC-4	F. Y. B. Sc./II	<p>1) The students will be able to differentiate between various groups of Pteridophytes, Gymnosperms, Angiosperms.</p> <p>2) The students will gain knowledge about economic and ecological importance of higher groups of plants also to effectively conserve the plant biodiversity.</p> <p>3) The students will be able to compare characters of different plant families.</p>
Plant Anatomy and Embryology	BCC-7	S. Y. B. Sc./III	<p>1) Students will understand the basic concepts of plant anatomy and embryology.</p> <p>2) Students will compare different anatomical structures and their functions.</p> <p>3) Students will know the importance of various plant parts.</p> <p>4) Students will identify and distinguish features related to anatomy and embryology.</p>
Floriculture	BSEC-1	S. Y. B. Sc./III	<p>1) The students will understand the concept and importance of floriculture.</p> <p>2) The students will be able to identify different flowering plants and plant diseases.</p> <p>3) The students will learn the skills of making bouquets, floral arrangement, floral rangoli, baskets, vertical gardens,</p>
Plant Physiology	BCC-10	S. Y. B. Sc./IV	<p>1) The students will understand the process of photosynthesis, Respiration, and Nitrogen metabolism.</p>



			2) The students will know the importance of mineral nutrition for plant growth. 3) The students will compare different plant growth hormones and their functions.
Herbal technology	BSEC-2	S. Y. B. Sc./ IV	1) The students will understand the concept and importance herbal technology. 2) The students will be able to identify different medicinal plants and their uses. 3) The students will learn the skills of making herbal soaps, mouthwash, and medicinal tea.

### 3) ZOOLOGY

Diversity of non-chordates and cell biology	ZOCH 1	F.Y.BSc. (DSC) Sem-I	On completion of the course the student should be able to know the general organization of non-chordates as a group and know the taxonomy and characteristic features of the various non-chordate phyla. The student should also understand the architecture and functions of a cell and its organelles.
Diversity of chordates and genetics	ZOCH 2	F.Y.BSc. (DSC) Sem-II	On completion of the course the student should be able to identify and classify the chordates and also know about the abnormalities of the chromosomes and the pattern of inheritance of genetic traits.
Anatomy of animal body system	ZOCH 3	S.Y.BSc. (DSC) Sem-III	On completion of the course the student should be able to know the general plan and functioning of different components of the systems in the body.
Animal physiology & biochemistry	ZOCH 4	S.Y.BSc. (DSC) Sem-IV	On completion of the course the student should be able to know mechanism of body functions and the basic knowledge of chemistry of biomolecules.
Aquarium fish keeping	ZOSE 1	S.Y.BSc. (SEC) Sem-III	On completion of the course the student should be able to know the biology of aquarium fishes and their nutritional requirements.



			requirements and care. The student should be able to know the requirements for setting up an aquarium.
Wildlife ecotourism	ZOSE 2	S.Y.B.Sc. (SEC) Sem-IV	On completion of the course the student should be able to know the current status and conservation strategies for wildlife conservation and management.



B.A. (Semester IV Examination, April 2019)



Subject: Marathi

DSC-1D (POEM: A FORM OF LITERATURE)

Duration: 2 Hours

Total Marks: 80

- प्रश्नां- १) सर्व प्रश्न शोधविषये आवश्यक आहे.**  
**२) उजतीकडील अंक गुण दर्शविलात.**

प्रश्न १. पुढीलपैकी झोणत्याही चार प्रश्नांची शोधव्याप्त उत्तरे लिहा. (१६)

१. कविता या वादनय नकारात्मक इवरूप रूपांदृष्ट करा.
२. कवितेच्या कोणत्याही चार व्याख्या द्या.
३. कवितेच्या कोणत्याही दोन प्रकारांची मार्गिती करावा द्या.
४. नेशनसुताना 'आधुनिक मराठी कवितेचे जनक' असे का म्हटले जाते?
५. 'वा. भी. मर्हेकराना मिसाळ्या शतकातील युगप्रवर्तक' असे का म्हटले जाते?
६. स्वातंत्र्योत्तर मराठी कवितेची घार उल्लङ्घनशील झोणा.

प्रश्न २. पुढीलपैकी झोणत्याही चार प्रश्नांची शोधव्याप्त उत्तरे लिहा. (१६)

१. 'वेता' या कवितेचा आशय सांगा.
२. "आता मला कळ | सोसवेना" या अवितेचे रसवाहण करा.
३. विंदा कर्तंदीकरणाच्या कवितेचे विशेष संग्रह.
४. नवारनगावृत म्हणजे काय? सोदाहरण स्पष्ट करा.
५. दिंडे आणि आर्या ही मात्रावृत्तांची लक्षणे स्पष्ट करा.
६. मना सज्जना भक्तिपर्यंत आवे वा ओळीचे गणलेखन करावा योन्या ते स्पष्टीकरण द्या.

प्रश्न ३. पुढील काळ्या ओळोचे संदर्भासह स्पष्टीकरण करा. (कोणतेही दोन) (१२)

१. "निळा पिरेमिड दिसला का पण?  
 ...खूप तयाची एकत्र साथी...  
 निळा पिरेमिड दिसती ज्याला  
 तोव्य पिरेमिड बनतो आधी."

२. "शरण भी वापा | शरण, शरण,  
 तुळाची चरण | नानेवरी.  
 दुख हें शरण | देवा, भी न वदू,  
 आलगा स्वयंसिद्धा | सुखापोटी."





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३. "अंधाराच्या मस्तोवरली रक्ताची नुकऱ्यी थेंगून  
 तूं मातीच्या कुर्खीत शिरलास.  
 ...ह्याची सांडी मोरुं लवा; हा माणूस शेवटपर्यंत उभा होता,  
 बुडणाऱ्या गलबद्दाच्या डोलकाठीसारखा."

प्रश्न ४. पुढीलपैकी कोणत्याही एका प्रथमाचे सविस्तर उत्तर लिहा. (१२)  
 १) कविता या वाङ्मय प्रकाराचे स्वरूप स्पष्ट साहज कवितेच्या प्रमुख घटकांची  
 शोधवयात माहिती द्या.  
 २) कविता या वाङ्मय प्रकाराची वीरियास्त्ये सोदाहरण स्पष्ट करा.

प्रश्न ५. पुढीलपैकी कोणत्याही एका प्रथमाचे सविस्तर उत्तर लिहा. (१२)  
 १) १९६० ते १९८५ या कालखंडातील माराठी कवितेच्या दिक्कासाचा ओळख्यात  
 आढळवा द्या.  
 २) १९४७ ते १९६५ हा काळ जवळाहित्याचा काळ म्हणून ओळखाला जातो."  
 सोदाहरण स्पष्ट करा.

प्रश्न ६. पुढील प्रश्नांची उत्तरे लिहा. (६)  
 १) गण म्हणजे काय? ते सांगून गणाचे आठ प्रकार स्पष्ट करा.  
 २) आनुष्ठान आणि मुक्तशंद म्हणजे काय ते सोदाहरण स्पष्ट करा.

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**DPM's SHREE MALLIKARJUN  
&  
Shri Chetan Manju Desai College, Cannacona**

**Program: B.A. History (CBCS)**

**Semester: IV**

**Course: Skill Enhancement Course (SEC)**

**Paper Code: HSS 102**

**Title of the Course: Introduction to Museology**

**Online ISA I Exam – 23rd March 2021**

**Duration: 30 minutes**

**Total Marks: 10**

**Instructions:**

1. Figures to the right indicate full marks allotted to the question.
2. Send your paper in the Google classroom.

**Q.1 Answer any FIVE of the following:**

**(SX2=10)**

1. Explain the term 'Museum'.
2. Differentiate between Museography and Museology.
3. Discuss any two key concepts of Museology.
4. Discuss the development of early concept of museum.
5. Enumerate any two types of museums classified on the basis of collection.
6. Examine the museums classified on the basis of exhibition.
7. Discuss 'Collection' and 'Storage' as functions of a museum.
8. Comment on the outreach activities carried out by museums.



**Semester -IV**  
**B.Sc. WITH CHEMISTRY**  
**Physical Chemistry and Inorganic Chemistry**  
**Core Course: CHC 104**  
**SEMESTER END EXAMINATION July 2021**

Total Marks: 40

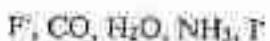
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## Instructions:

- 1) All questions are compulsory
  - 2) Use of a calculator is allowed

**Q.1 Answer any five from the following. (S.N. 2 marks = 10 marks)**

- Critical constants for water are  $T_c = 700$  K,  $P_c = 229$  atm,  $V_c = 0.077$  L/mol. Calculate Van der Waals constant  $a$  and  $b$ .
  - $\text{Ni}^{2+}$  aqueous solution is green but  $\text{Ca}^{2+}$  aqueous solution is colourless. Why?
  - With the increase in temperature viscosity decreases. Give reason.
  - Discuss any one limitation of VBT.
  - Explain the center of symmetry. How many centers of symmetry are present in a cube?
  - Arrange the following chemical species according to their position in the spectrochemical series. Identify the ligand which would induce the highest order of crystal field splitting in octahedral complexes.



- vii) How will you define the half-life of a reaction? Write an equation of half-life for a second order reaction.

viii) Compare the CFSE of tetrahedral and octahedral complexes with  $d^1$  electronic configuration.

**Q.2. Answer any six of the following (6 X 5 marks = 30 marks)**

- With the help of a neat diagram describe the curves in Andrews isotherm for  $\text{CO}_2$ .
  - Explain the separation of Lanthanides by the ion-exchange method.
  - Using Ostwald's method explain how the viscosity of a liquid can be determined and calculate the viscosity in an experiment with Ostwald's viscometer where times of flow of water and ethanal



are 85 seconds and 198 seconds respectively at a temperature 298 K. The density of water is  $998 \text{ kgm}^{-3}$  & that of ethanol is  $790 \text{ kgm}^{-3}$ . The viscosity of water at 293 K is  $0.001008 \text{ kgm}^{-1}\text{s}^{-1}$ . Calculate the viscosity of ethanol.

- iv) Draw the structures of the following complex ions and their isomers. Write the IUPAC name of these complexes.
- [Co(NH<sub>3</sub>)<sub>5</sub>Cl]<sub>2</sub>
  - [Pt(NH<sub>3</sub>)<sub>2</sub>Br(Cl)]
- v) Derive Bragg's equation and calculate the interplanar distance 'd' in a crystal in which series of planes produced first order reflection from Cu X-ray tube,  $\lambda = 1.53 \times 10^{-8} \text{ cm}$  at a reflection angle of  $22.5^\circ$ .
- vi) Describe the bonding in  $[\text{Ni}(\text{H}_2\text{O})_6]^{2+}$  with valence bond theory.
- vii) Explain what you mean by the order of a reaction. Derive an expression for the rate constant of a first order reaction and give its units.
- viii) Discuss the advantages of crystal field theory over VBT.



# Examination Result Analysis

## B.A. Odd Semester (2014-2021)

Semester 1									
	Year	Appear	Distinction	1st Class	2d Class	Pass Class	Repeat	T. Pass	Pass %
Oct-14	2014-15	122	2	13	56	15	36	86	70.49
Oct-15	2015-16	105	1	12	21	16	56	50	47.17
Oct-16	2016-17	124	10	24	31	12	47	77	62.10
Oct-17	2017-18	130	2	15	50	10	53	77	59.23
Oct-18	2018-19	122	3	17	27	11	64	58	47.54
Oct-19	2019-20	81	8	14	32	10	17	64	79.01
Oct-20	2020-21	105	39	35	12	1	28	87	82.86

Semester 3									
	Year	Appear	Distinction	1st Class	2d Class	Pass Class	Repeat	T. Pass	Pass %
Oct-14	2014-15	93	6	30	36	4	17	76	81.72
Oct-15	2015-16	105	7	22	40	11	25	80	76.19
Oct-16	2016-17	103	11	28	38	8	18	85	82.52
Oct-17	2017-18	107	8	24	44	14	17	90	84.11
Oct-18	2018-19	110	4	14	40	20	32	78	70.91
Oct-19	2019-20	105	11	26	31	7	30	75	71.43
Oct-20	2020-21	79	38	26	11	0	4	75	94.94

Semester 5									
	Year	Appear	Distinction	1st Class	2d Class	Pass Class	Repeat	T. Pass	Pass %
Oct-14	2014-15	77	2	16	48	5	6	71	92.21
Oct-15	2015-16	92	3	23	35	14	17	75	81.52
Oct-16	2016-17	97	4	14	44	26	9	88	90.72
Oct-17	2017-18	97	5	27	36	22	7	90	92.78
Oct-18	2018-19	108	8	16	33	28	27	81	75.00
Oct-19	2019-20	96	9	23	36	11	19	79	80.61
Oct-20	2020-21	105	20	30	27	24	81	77.14	

  
 MARY JANE  
 SHRI SREE MALLINATH COLLEGE



# Examination Result Analysis

## B.A. Even Semester (2014-2021)

	Semester 2								
	Year	Appear	Distinction	1st Class	2d Class	Pass Class	Repeat	T. Pass	Pass %
Apr-15	2014-15	119	2	19	62	20	15	103	87.29
Apr-16	2015-16	104	9	25	42	11	17	87	83.65
Apr-17	2016-17	120	17	36	35	8	24	96	90.00
Apr-18	2017-18	130	12	23	39	8	48	82	63.08
Apr-19	2018-19	116	7	29	38	12	30	86	74.14
Apr-20	2019-20	77	57	17	1	0	2	75	97.40
Apr-21	2020-21								

	Semester 4								
	Year	Appear	Distinction	1st Class	2d Class	Pass Class	Repeat	T. Pass	Pass %
Apr-15	2014-15	88	6	35	22	5	20	68	77.27
Apr-16	2015-16	106	10	41	36	6	13	93	87.74
Apr-17	2016-17	102	19	30	31	12	10	92	90.20
Apr-18	2017-18	107	17	44	28	9	9	98	91.59
Apr-19	2018-19	108	15	27	26	12	28	80	74.07
Apr-20	2019-20	103	88	13	2	0	0	103	100.00
Apr-21	2020-21								

	Semester 6								
	Year	Appear	Distinction	1st Class	2d Class	Pass Class	Repeat	T. Pass	Pass %
Apr-15	2014-15	75	3	27	36	5	4	71	94.67
Apr-16	2015-16	92	4	35	33	11	9	83	90.22
Apr-17	2016-17	96	4	22	41	11	18	78	81.25
Apr-18	2017-18	98	11	35	28	13	11	87	88.78
Apr-19	2018-19	106	6	30	35	7	28	78	73.58
Apr-20	2019-20	98	1	12	65	17	2	96	97.96
Apr-21	2020-21								



# Examination Result Analysis

## B.Com. Odd Semester (2014-2021)

Semester 1									
	Year	Appear	Distinction	1st Class	2d Class	Pass Class	Repeat	T. Pass	Pass %
Oct-14	2014-15	33	1	3	6	8	15	18	54.55
Oct-15	2015-16	53	2	8	18	14	11	42	79.25
Oct-16	2016-17	44	1	8	8	7	20	24	54.55
Oct-17	2017-18	51	1	7	13	2	28	23	45.10
Oct-18	2018-19	37	2	4	10	2	19	18	48.65
Oct-19	2019-20	36	6	8	7	3	12	24	66.67
Oct-20	2020-21	66	46	17	1	0	2	64	96.97

Semester 3									
	Year	Appear	Distinction	1st Class	2d Class	Pass Class	Repeat	T. Pass	Pass %
Oct-14	2014-15	37	3	9	10	3	12	25	67.57
Oct-15	2015-16	29	1	4	7	0	17	12	41.38
Oct-16	2016-17	50	4	16	18	5	7	43	86.00
Oct-17	2017-18	39	5	8	8	9	9	30	76.92
Oct-18	2018-19	48	3	11	9	10	15	33	68.75
Oct-19	2019-20	33	3	11	11	3	5	28	84.85
Oct-20	2020-21	34	17	12	2	0	3	31	91.18

Semester 5									
	Year	Appear	Distinction	1st Class	2d Class	Pass Class	Repeat	T. Pass	Pass %
Oct-14	2014-15	49	1	8	28	10	2	47	95.92
Oct-15	2015-16	35	1	8	15	7	4	31	88.57
Oct-16	2016-17	27	1	1	9	7	9	18	66.67
Oct-17	2017-18	46	0	5	18	15	8	38	82.61
Oct-18	2018-19	40	3	4	10	7	16	24	60.00
Oct-19	2019-20	47	0	3	8	8	28	19	40.43
Oct-20	2020-21	32	3	9	0	13	19	59.38	

— *Minal Patel*  
PRINCIPAL  
Dnyan Prakashini Murti  
SHREE MALKIKA

— *Minal Patel*



# Examination Result Analysis

## B.Com. Even Semester (2014-2021)

	Semester 2								
	Year	Appear	Distinction	1st Class	2d Class	Pass Class	Repeat	T. Pass	Pass %
Apr-15	2014-15	33	1	4	9	3	16	17	51.52
Apr-16	2015-16	51	5	11	20	4	11	40	78.43
Apr-17	2016-17	42	5	10	8	8	11	31	73.81
Apr-18	2017-18	51	3	21	7	5	15	36	70.59
Apr-19	2018-19	35	2	6	9	5	13	22	62.86
Apr-20	2019-20	36	21	9	3	0	3	33	91.67
Apr-21	2020-21								

	Semester 4								
	Year	Appear	Distinction	1st Class	2d Class	Pass Class	Repeat	T. Pass	Pass %
Apr-15	2014-15	37	6	10	12	4	5	32	86.49
Apr-16	2015-16	29	2	7	7	4	9	20	68.97
Apr-17	2016-17	50	9	19	8	8	6	44	88.00
Apr-18	2017-18	39	6	10	7	4	12	27	69.23
Apr-19	2018-19	48	5	7	12	5	19	29	60.42
Apr-20	2019-20	32	21	9	2	0	0	32	100.00
Apr-21	2020-21								

	Semester 6								
	Year	Appear	Distinction	1st Class	2d Class	Pass Class	Repeat	T. Pass	Pass %
Apr-15	2014-15	48	4	14	24	3	3	42	87.50
Apr-16	2015-16	35	1	11	17	2	4	29	82.86
Apr-17	2016-17	28	1	3	7	3	14	11	39.29
Apr-18	2017-18	46	1	8	23	4	10	32	69.57
Apr-19	2018-19	40	3	9	10	3	15	22	55.00
Apr-20	2019-20	47	2	10	24	11	0	36	76.60
Apr-21	2020-21								



# Examination Result Analysis

## B.Sc. Odd Semester (2014-2021)

<i>C.N&amp;S</i>		Semester 1							
	Year	Appear	Distinction	1st Class	2d Class	Pass Class	Repeat	T. Pass	Pass %
Oct-14	2014-15								
Oct-15	2015-16								
Oct-16	2016-17								
Oct-17	2017-18								
Oct-18	2018-19	41	25	9	2	0	5	36	87.80
Oct-19	2019-20	52	15	21	6	3	7	45	86.54
Oct-20	2020-21	42	36	5	0	0	1	41	97.62

<i>S.S&amp;L</i>		Semester 3							
	Year	Appear	Distinction	1st Class	2d Class	Pass Class	Repeat	T. Pass	Pass %
Oct-14	2014-15								
Oct-15	2015-16								
Oct-16	2016-17								
Oct-17	2017-18								
Oct-18	2018-19								
Oct-19	2019-20	39	15	8	12	0	4	35	89.74
Oct-20	2020-21	50	50	0	0	0	0	50	100.00

<i>A.S&amp;L</i>		Semester 5							
	Year	Appear	Distinction	1st Class	2d Class	Pass Class	Repeat	T. Pass	Pass %
Oct-14	2014-15								
Oct-15	2015-16								
Oct-16	2016-17								
Oct-17	2017-18								
Oct-18	2018-19								
Oct-19	2019-20								
Oct-20	2020-21	35	17	10	1	0	7	28	80.00



# Examination Result Analysis

## B.Sc. Even Semester (2014-2021)

	Semester 2								
	Year	Appear	Distinction	1st Class	2d Class	Pass Class	Repeat	T. Pass	Pass %
Apr-15	2014-15								
Apr-16	2015-16								
Apr-17	2016-17								
Apr-18	2017-18								
Apr-19	2018-19	41	22	13	1	0	5	36	87.80
Apr-20	2019-20	50	48	1	0	0	1	49	98.00
Apr-21	2020-21								

	Semester 4								
	Year	Appear	Distinction	1st Class	2d Class	Pass Class	Repeat	T. Pass	Pass %
Apr-15	2014-15								
Apr-16	2015-16								
Apr-17	2016-17								
Apr-18	2017-18								
Apr-19	2018-19								
Apr-20	2019-20	39	35	4	0	0	0	39	100.00
Apr-21	2020-21								

	Semester 6								
	Year	Appear	Distinction	1st Class	2d Class	Pass Class	Repeat	T. Pass	Pass %
Apr-15	2014-15								
Apr-16	2015-16								
Apr-17	2016-17								
Apr-18	2017-18								
Apr-19	2018-19								
Apr-20	2019-20								
Apr-21	2020-21								

Minal  
Kamal



JANUARY, 2016

List of Students who desire to undergo training at HDFC CANACONA Branch

BATCH	DATE	NAMES
I	24/12/2015 (Full Day) Jan 1 <sup>st</sup> Week of 2016 (After Lunch)	Shreya Gaitonde Pancy Fernandes Ashvita Sawant Shwilesh Gaonkar Anusha Naik Bharti Gaonkar Anikta Komarpant
II	28/12/2015 (Full Day) Jan 2 <sup>nd</sup> Week of 2016 (After Lunch)	Deepak Gaonkar Sonali Kenkre Dipti Naik Belanti Fernandes Salmesh Pagi Deepta Gaonkar Sonali Pagi
III	29/12/2015 (Full Day) Jan 3 <sup>rd</sup> Week of 2016 (After Lunch)	Rashmi Bhandari Shilpa Bhandari Alisha Fernandes Kajal Mokhardkar Melissa Fernandes Sunita Velip Narendra Velip
IV	30/12/2015 (Full Day) Jan 4 <sup>th</sup> Week of 2016 (After Lunch)	Yadvi Velip Sushila Oli Diksha Naik Desai Melissa Fernandes Menoska Fernandes Monika Fernandes





GSCB/ADM/2016-2017/A/53/-1

01/08/2016

To,  
 The Officiating Principal,  
 State Millikanji College of Arts & Commerce,  
 Dabolim, Canacona-Goa, 403 702.

Sub : On the Internship Programme  
 Ref : Your letter dated 23/07/2016.

Sir,

With reference to above captioned subject, this is to inform you that your request to engage with On the Internship Programme in our bank to the nominated students, accordingly, they should report to the respective Branch Managers of our bank for Internship Programme for the period mentioned as below:

Batch from 01/08/2016 to 11/08/2016

Sl. No.	Name of the student	Branch
1	Roxana Barjatia Ranjith	Canacona Branch
2	Fernando Naveen Imtiaz	Canacona Branch
3	Fernandes Eshwara	Canacona Branch
4	Goncalves Praveen Rajesh	Canacona Branch
5	Gummariz Praveen Eluve	Canacona Branch
6	Manocharan Minge W	Canacona Branch
7	Pai Bhakti Pranita Pranita	Canacona Branch

Batch from 15/08/2016 to 26/08/2016

Sl. No.	Name of the student	Branch
1	Mali Deepali Sharadkumar	Canacona Branch
2	Pagi Ganaprasadan Sudhakar	Poigainim Branch
3	Pagi Ravinda Ranjith	Poigainim Branch
4	Karmarkar Suhil Ishwar	Poigainim Branch
5	Pai Sarvadhyak Gajanan	Poigainim Branch
6	Pai Lingeshwari Sarvesh Gajanan	Canacona Branch
7	Punk Alish Purushottam	Canacona Branch

Concl...../-

595  
 2.2(7)(6)  
 D-001

KR  
 27/8/2016

Batch from 25/07/2016 to 03/09/2016

Sr. No.	Name of the student	Branch
1	Gajjar Mitali Bhawna	Canacona Branch
2	Dessai Pavitra Patti	Canacona Branch
3	Udaniya Trisha Valeri	Canacona Branch
4	Pagi Nisha Uday	Palgidam Branch
5	Pagi Deepesh Desi	Palgidam Branch
6	Velpi Ravishankar Vithoba	Palgidam Branch

Batch from 07/09/2016 to 19/09/2016

Sr. No.	Name of the student	Branch
1	Shet Desai Sanchit	Canacona Branch
2	Kolhega Neeta Sonali	Canacona Branch
3	Barnali Prerna	Canacona Branch
4	Panditmal Balaji Patil	Canacona Branch
5	Desai Balaji Bama	Palgidam Branch
6	Fernandes Daryl	Palgidam Branch
7	Fernandes Tyara	Palgidam Branch

However, no stipend shall be paid to the said students and they shall not present any claim to the Bank of whatever nature during and on completion of training period.

Yours faithfully,

S.S./-  
Managing Director

G.C. To:

1. The Branch Manager,  
The Can State Co-op. Bank Ltd.,  
Canacona Branch
2. The Branch Manager,  
The Can State Co-op. Bank Ltd.,  
Palgidam Branch
3. Other File
4. Guard File -

- With instruction to illustrate day-to-day functioning of the Branch to above referred Student during training period.
- With instruction to illustrate day-to-day functioning of the Branch to above referred Student during training period

*Co. A/C*  
Managing Director



Shree Mallikarjun College of Arts & Commerce  
DULEM, CANAROVA, GOA - 403702  
Approved by NAAC with Grade 'B' (CGPA Score 2.85 on a Total Scale)  
Established in 1973  
Email: [shreemallikarjun@rediffmail.com](mailto:shreemallikarjun@rediffmail.com)

File No. 002/2004/15

17/8/2015

SMC/DOM/2015-17/5600

To:  
The Manager  
Goa State Co-Operative Bank Ltd.  
Laturi, Canarova, Goa

Dear Sir,  
I take this opportunity to thank you for providing our students is undergoing training in your esteemed bank during the academic year 2015-16. The feedback obtained from the students indicates that they have immensely benefited from the initiative. Similarly, there is a request from the student community to increase the number of days of training.

I am happy to inform you that Commerce students have shown great interest to undergo training during this academic year too. List of interested students is enclosed for your reference and necessary action. Further, I wish to inform you that students will report from 17/08/2016 in the your branch. Hence, I request you to make necessary arrangements.

Thanking you in anticipation

Yours truly,

Dr. V. M. Nadaf  
Officiating Principal



**DEPARTMENT OF COMMERCE**

## INTERNSHIP PROGRAMME AT GOA STATE CO-OPERATIVE BANKS.

Supplementary material for the academic year 2018-19

901	Hanover Biological Research	
902	Luxford Nutrients 16/0/0	(1) 0082046
903	Lycometers - 7 items	
904	Microstar Plant Health	TJ
905	Microstar Plant Health	
906	Microstems 2 mm dia	(1) 0082046
907	Oil Bleeding - Brassica products	

90°	South Gavardhi Shallowwater	
90.5	Blue Gavardhi Shallowwater	
91.0	Blue Gavardhi Shallowwater	12/08/2016
91.5	Blue Gavardhi Shallowwater	
92.0	Blue Gavardhi Shallowwater	10)
92.5	Blue Gavardhi Shallowwater	
93.0	Blue Gavardhi Shallowwater	12/08/2016
93.5	Blue Gavardhi Shallowwater	

978	Banting Motor Bicameral		
912	Davao Bay and Parts		2000(2)(b)
914	Southern Traboc Islands		
916	Palau Islands	✓ Pending	10
917	Palaau Islands	Pending	1000(2)(b)

91	Sh. Hassan Nomanji	X	
92	Fecundat. Nabil Sajid		
93	Abdullah Baig		(10-09-2016)
94	Husain Ali Sajid (Babu)		(02)
95	Masood Sabir Babu	X	
96	Amroodur Rehman	X	(10-09-2016)
97			

112-<sup>2</sup>55-561

~~Mr. Kishore Dasgupta~~

Ms. Yogeeta Lopes  
Asst Professor  
Department of History

Date: 10 May 2019

The  
Principal  
Sree Maitrayee College of Arts and Commerce  
Dahanu, Maharashtra

Subject: Report of Field Visit to Mahabali, Pandharpur.

Sir,

The Department of History conducted a Field Visit for the students of TYBA (History) on 10<sup>th</sup> April 2019 to the historical sites in Pandharpur, the historic Marathi influenced temples in keeping with the paper 'History of Marathas'. The following places were visited: Bhaktapuradev temple, Narsoba, Sinda Ter Dargah, Aravican Caves and waterfalls, Mayura Lake and Bhupadakshethra Temple at Khedapek. A total number of 19 students participated in the Field trip. Asst Prof Ms. Yogeeta Lopes accompanied the students for the Field Visit.

The list of students has been attached.

Thanking You

Your faithfully,

(Ms. Yogeeta Lopes)

S. No.	Serial No.
Name	00102
Date	01/05/19
Page	C-86

Mr. Dnyaneshwar  
A-102

**History Field Trip to historical sites of Bicholim and Ponda - 7<sup>th</sup> April 2019**

**List of Students (TVBA)**

1. Reena Gondkar
2. Kintadivakar
3. Sempada Velip
4. Savita Gaikwad
5. Deeksha Gaikwad
6. Ummeza Ranebhagat
7. Preya Velip
8. Reeta Lakheria
9. Charlotte D'mello
10. Kalpana Velip
11. Preeta Patil
12. Vaishali Velip
13. Geetika Gaikwad
14. Nithesh Patelkar
15. Chester Viegas
16. Adityakar Khedekar
17. Aishwini Patilka Gaikwad
18. Akash Velip
19. Priyavrat Gaikwad

Ms. Yogita Lopek  
Asst. Professor  
Department of History

Date: 05<sup>th</sup> March 2019

The  
Principal  
Shree Mahavidya College of Arts and Commerce  
Dahan, Maharashtra

Subject: Permission to conduct a Field Trip:

Sir/

This is to inform you that we would like to conduct a field trip to the Flora Museum of Plant ASI and Christian Art Museum at Old Goa on 10<sup>th</sup> February 2019 for the students of the 5<sup>th</sup> Semester Course titled 'Introduction to Museology'. This study Visit to Green Museum is being conducted as a part of the course requirement. The report of this Study Visit will make up the final IBA component. The following are the names and Roll no's of the students.

Roll. No.	Name
203	Mahima Pagni
204	Kirti Dham
211	Prahlad Kulkarni
252	Akhay Gondkar
254	Pravina Velip
264	Shrawan Dham
279	Deepa Gondkar
291	Sohail Dham
298	Ashwini Pagni
300	Ruchika Gangane
301	Nikhal Velip

Asst. Prof. Ms. Yogita Lopek and Asst. Prof. Ms. Jyoti Chaudhari will be accompanying the students.

Requesting you to kindly grant your permission for the same.

Thanking You

  
(Ms. Yogita Lopek)

Ms. Yogeeta Lopes  
Asst. Professor  
Department of History

Date: 06 May 2019

To:  
Principal  
Shree Mallikarjun College of Arts and Commerce,  
Dabolim, Canacona

Subject: Report of Field Visit to Pilar and Old Goa (FYBA)

Sir,

The Department of History conducted a field visit for the students of FYBA (History- GE) on 15<sup>th</sup> March in keeping with the paper 'History of Writers Art and Culture'. The following places were visited: the site of the ancient port capital Gopakaputram, Rajwali at Pilar and Agastya, Pilar Museum, and the Old Goa Heritage Site. A total number of 43 students participated in the field trip. Asst. Prof. Ms. Joneita Carvalho accompanied the students for the Field Visit.

Thanking You

Yours Sincerely

(Ms. Yogeeta Lopes)

S. M. C. # A. & C.	
Date: 06/05/19	
Invoice No.	2130
Date:	27/05/19
Rate:	D-006



By  
Date of file  
Date  
File no.

SK

(10)

Ms. Yogeeta Lopes  
Asst. Professor  
Department of History

Date: 03 May 2019

The  
Principal  
Shree Malibagon College of Arts and Commerce  
Delem, Canacona.

Subject: Report of Field Trip to Pilar and Old Goa

Sir,

The Department of History conducted a field trip to the Pilar Museum at Pilar, and the Old Goa Heritage site on 8<sup>th</sup> February 2019 for the students of the Skill Enhancement Course titled 'Introduction to Museology'. This study visit was conducted as a part of this course requirement. The field trip made up the third ISA component. A total number of 11 students participated in the field trip. Asst. Prof Ms. Yogeeta Lopes and Asst. Prof Ms. Jancita Carvalho accompanied the students. The following are the names and Roll no.s of the students.

Roll No.	Name
203	Mahima Pagni
209	Kunal Dhuri
215	Pratik Kholkar
233	Akshay Gaonkar
254	Praveen Velip
264	Sweta Afonso
279	Deepa Gaonkar
291	Sneha Pagni
298	Ashvarya Pagni
300	Rochelle Carvalho
301	Nikhil Velip

Thanking You

Yours faithfully

(Ms. Yogeeta Lopes)

S. M. C. & C.

2071  
03/05/19  
C-82

History Deptt

M. Lopes  
3/5/19



Govt. Reg. No. AC-18

Dnyan Prabodhini Mandal's

Tel. No. 0832-2633422/433

**SHREE MALLIKARJUN COLLEGE OF ARTS & COMMERCE**  
**DELEM-CANAONA, GOA 403702**

1993 E-mail ID: shreemallikarjuncollege@gmail.com



[www.shreemallikarjuncollege.ac.in](http://www.shreemallikarjuncollege.ac.in)

SMC/D-10/2019-20/778

23.08.2019

To,  
DCF  
Wildlife and Eco Tourism Division  
South Goa  
Aquem, Margao - Goa

Sub: Field Visit to Tribal Hamlets in Cotigao Wild Life Sanctuary

Sir,

The Department of Sociology is planning to organize a field visit to tribal hamlets in Cotigao Wildlife Sanctuary for the students of TYBA Sociology on 27 August 2019. This visit is structured as a part of Semester V Intra Semester Assessment (II) for the DSC (Foundations of Sociological Thought) and DSE (Sociology of Migration) courses. Dr. Arvind N. Haldankar and Mr. Keyal Naik will accompany the students.

Kindly permit us.

  
Dr. Mangal S. Kamat  
Principal

Encl:

1. Concept note and objectives of Field visit for DSC & DSE
2. List of students

Dr. Arvind N. Haldankar  
Associate Professor in Sociology,  
Shree Mallikarjun College,  
Canacona, Goa

23.08.2019

To,  
Principal,  
Shree Mallikarjun College,  
Canacona, Goa

Sub: Field Visit to Tribal Hamlets in Cotigao Wild Life Sanctuary

Sir,

The Department of Sociology is planning to organize a field visit to tribal hamlets in Cotigao Wild Life Sanctuary for the students of TYBA Sociology on 27 August 2019. This visit is structured as a part of Semester V Intra Semester Assessment (II) for the DSC (Foundations of Sociological Thought) and DSE (Sociology of Migration) courses. Dr. Arvind N. Haldankar and Mr. Keval Naik will accompany the students.

Kindly permit us:

  
Dr. Arvind N. Haldankar

(Department of Sociology)

## (DSC) Foundations of Sociological Thought

Dr. Arvind N. Haldankar

Associate Prof. in Sociology

### **Field Concept**

It goes without saying that societies are swept by global currents of change. Primitive societies too are not exceptions to such a change. Scholars working on the social dimension of change have broadly conceptualized it as social evolution. We have amidst us a multitude of doctrines, laws and theories offered by a galaxy of proponents on evolution. One such proponent is Herbert Spencer, the early and chief architect on evolution. The Spencerian perspective lays emphasis on the growth of societies from simple to complex. At this juncture, it becomes pertinent to look into the growth processes of the so called traditional societies and to reflect upon their present standing.

In the backdrop of this discussion, the students of Third Year Bachelor of Arts programme reading the course (*Foundations of Sociological Thought*) propose to undertake a field study of settlements in tribal dominated areas of Cotigao Wild Life Sanctuary.

### **Objectives:**

- To conduct Sociological and anthropological inquiries to ascertain the nature of evolution
- To understand the processes of change affecting the tribal societies
- To identify the stages of differentiation at which the societies are placed
- To contextually evaluate the Spencerian evolutionary paradigm

## (BSE) Sociology of Migration

Mr. Kevan Naik

Assistant Prof. in Sociology

### Field Concept

Migration is a social reality of the distinct past and present in human society. Humans migrate for the better prospects of life and to explore the new possible ways to live in a healthier environment. Migration is not just movement of people but it also carries various other aspects of social life which include culture, traditions, norms, values, customs, and duties. Over a period of time, migration has a great impact on the sending society as well as host society. The most common type of migration present in the society is rural to urban migration; this hypothesized component is present in tribal hamlets of Cotigao Wild Life Sanctuary.

### Aim

The broad aim of this field visit is to allow students to understand the process of migration. With reference to above concept, the students of Third Year Bachelor of Arts programme reading the course (Sociology of Migration) propose to undertake a field study of settlements in tribal dominated areas of Cotigao Wild Life Sanctuary.

### Objectives:

- To study the social background of migrants
- To identify the pattern of migration in tribal hamlets
- To explore livelihood changes due to migration

## TYBA STUDENTS

St. No.	Roll. No.	Name of the student
01	404	Afonso Swcezel
02	415	Velip Alisha Babu
03	418	Bhagat Bulan Satender
04	419	Khalkar Pratik Pradeep
05	422	Desai Preetika Pandharji
06	425	Pagui Abhilasha Anil
07	426	Pagui Mahima Motu
08	427	Pagi Pavitra Pandharung
09	428	Bhandari Chetali Chandrakant
10	429	Velip Sudhi Arjun
11	434	Ganorkar Sonia Kushali
12	442	Ganorkar Megha Krishna
13	444	Cuncino Rechelle
14	448	Pagi Divya Digak
15	451	Pagui Sachin Ramesh



16	466	Bandekar Ashish Ashok
17	469	Pagi Kaushal Damodar
18	470	Khamri Sandhya Laxman
19	477	Fernandes Melita Angeles
20	479	Velip Supriya Arjun
21	480	Pagi Sneha Pandurang
22	483	Tubki Desai Akhil Umesh
23	491	Velip Gauravsh Devu
24	495	Pagi Sushmita Bolchandri

*Arvind N. Haldankar*  
Dr. Arvind N. Haldankar

(Department of Sociology)

*Keval K. Naik*  
Mr. Keval K. Naik

(Department of Sociology)

M - 5  
P - 7  
Total = 12

Dayan Prabodhini Mandal's  
REE MALLIKARJUN COLLEGE OF ARTS & COMMERCE, CANACONA  
ATTENDANCE RECORD

of the activity Floriculture Field trip at Graça  
Brahma Botanical Garden, Loutolim.  
of the Resource Person/ Teacher In-charge Botany Department.  
Organizing Department Botany Department.

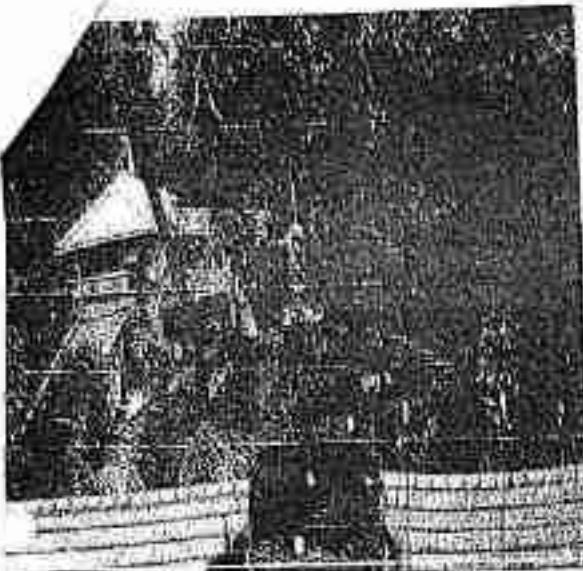
Date 9/10/19 Time \_\_\_\_\_

Roll No	Signature	Sr. No	Roll No	Signature
1029	<u>Shilpa</u>	19		
1004	<u>Shilpa</u>	20		
1015	<u>Shilpa</u>	21		
1001	<u>Shilpa</u>	22		
1038	<u>Shilpa</u>	23		
1018	<u>Shilpa</u>	24		
1030	<u>Shilpa</u>	25		
1002	<u>Shilpa</u>	26		
1014	<u>Shilpa</u>	27		
1003	<u>Shilpa</u>	28		
1016	<u>Shilpa</u>	29		
1006	<u>Shilpa</u>	30		
		31		
		32		
		33		
		34		
		35		
		36		

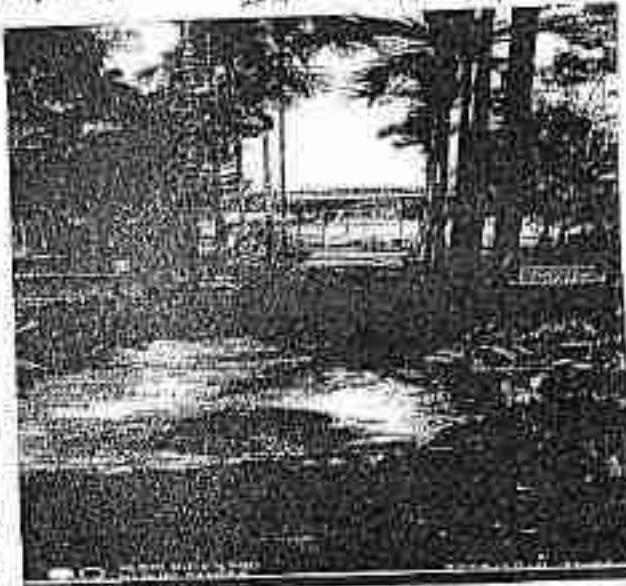
Signature of HOD/Co-ordinator

## Botany field trip Report

Date : 09/10/19



Garcia branca botanical garden.



Way to Garcia branca botanical garden.

Botany Department of Shree Mallikarjun College of Arts and Commerce organized field trip for Floriculture students. Field trip destination was Garcia branca botanical garden. Miss Akshatma Fernandes and Dilsha Naik Botany teachers accompanied and guided us throughout our journey.

Students and teachers gathered at Margao KTC bus stand and reached at 9:30 am at the Garcia branca botanical garden.



Students watching the medicinal plants in Garcia branca botanical garden.



Students along with Teachers at Garcia branca botanical garden.



### NOTICE

All S.Y. B.com Students are informed to attend the Internship in The Goa State Cooperative Bank Ltd. Following is the list of the students for the Internship in Goa State Cooperative Bank Ltd. in Canacona Branch from 11/11/2019.

Sr. No.	GROUP	NAME OF THE STUDENT	DATE	TIME
1.	GROUP I	Shrikant Kavita Bhatkar	11,12,13,14 <sup>th</sup> Nov 2019	9.30 a.m.-5.30 p.m. Group I
2.		Velip Any Rattika		
3.		Velip Teja Toli		
4.		Velip Simanya Laxman		
5.		Nilek Pankaj Ramakant		
6.		Bardikar Ravi Palne		

Sr. No.	GROUP	NAME OF THE STUDENT	DATE	TIME
1	Group II	Himanshi Akash Chaudhary	15,16,17,18 <sup>th</sup> Nov 2019	9.30a.m.-5.30p.m. Group II
2		Pagi Priya Pradeep		
3		Fernandes Cristina		
4		Mhaiskar Shilpy S.		
5		Velip Ankita Anand		
6		Pagi Prachi P.		

Sr. No.	GROUP	NAME OF THE STUDENT	DATE	TIME
1	Group III	D'souza Geeta	20,21,22,23 <sup>rd</sup> Nov 2019	9.30 a.m.-5.30 p.m. Group III
2		Rethin Adithya		
3		Anavari Arunita Anand		
4		Pagi Jyoti Trishuldas		
5		Pagi Samruddha		
6		Khalid Yeswanth S.		



ED/DR 802  
 22/11/19

Diksha Naik

t. professor of Botany  
Department of Botany

31/01/2020

To,

The Principal

Shree. Mallikarjun & Shri. Chetan Marjai Desai college  
Alem, Canadia - Goa

Subject - Permission to conduct Botany field trip

Sir,

As a part of Botany practical syllabus, Botany Department  
wants to conduct Field trip for F.Y.B.Sc I students.  
On 6<sup>th</sup> Feb 2020 along with 2 Botany teachers, lab assistant,  
lab attendant, field collector

At following 3 places:

- 1) Tantikar farm, Netravati
- 2) Bubbling lake, Netravati
- 3) Hirava Leaves, Diven

Please permit us for the same.

Thanking you

Yours sincerely

(Diksha Naik)

S.M. & C.M.D.C	Canadia
Teacher: 10-74	
Date: 06/02/2020	
File: C-52	

Diksha  
Agreed

Copied  
1/2/2020

21

Botany field Trip  
List of students  
(P.Y.B.Sc.)

Sl No.	Std No	Name of the Student
1	S19-111	GAONKAR BABESHLAL DILWA
2	S19-103	BHAGAT GOURAJI KRISHNA
3	S19-101	BHARDWJU RITIKA DIVYANSHUWAR
4	S19-103	BHARDWJU RITIKA DIVYANSHUWAR
5	S19-104	DRAVAD ADITA RUDAYNATH
6	S19-105	DEHAL MUNASHU MAHESH
7	S19-106	DRAVAD SUDHARTH MANGILAL
8	S19-107	DEAU VARON GALLY
9	S19-108	FAL DREK SHUBHODITYA CHANDRAKANT
10	S19-109	FERNANDES FLAVEL
11	S19-110	GAONKAR ANIKET ANAND
12	S19-112	GAONKAR DICKSHA KUSTA
13	S19-113	GAONKAR GLESH DINESH
14	S19-114	GAONKAR MALEKESH VITROSA
15	S19-116	GAONKAR PRADIWRAJULU
16	S19-118	GAONKAR PRALASTI CHANDRU
17	S19-117	GAONKAR PRAVEEN PRAKASH
18	S19-118	GAONKAR PRAVIN ANAND
19	S19-119	GAONKAR RAHUL KAMCHANDRA
20	S19-120	GAONKAR RASIK PRAKASH
21	S19-121	GAONKAR SAGAR CHIMOT
22	S19-122	GAONKAR VISHNU MARYO
23	S19-123	GAONKAR SUJAY SURESH
24	S19-124	GAONKAR RANITA KUSHALI
25	S19-125	GUPTA VISHAL MANKHANLAL
26	S19-126	KANKONKAR ATISH PANKAJ
27	S19-127	KOMARPANT NAVIL PUNDLIK
28	S19-128	KOMARPANT SHIVAM GIRISH
29	S19-129	MAINATH ASHUTOSH ASHOKKUMAR





04.02.2020

## NOTICE

The Students of SYBA History- Skill Enhancement Course (SEC) titled 'Introduction to Museology' are hereby informed that the Department of History will be conducting a FIELD VISIT to Panaji to The Central Excise and Indirect Taxes Museum, Goa State Museum and Krishnadas Shama State Central Library. The Field Visit is scheduled on 5<sup>th</sup> February 2020.

Ms. Yogeeta Lopes  
Asst. Prof. in History

(M.S.K)  
Dr. Manoj S. Kamat  
Principal

Ms. Yogeeta Lopes  
Asst. Prof. in History  
Date: 6<sup>th</sup> February

The Principal  
Shree Mallikarjun and Shri Chetan Manju Desai College  
Dalem, Canacona- Goa

**Sub: Report of FIELD VISIT TO GOA STATE MUSEUM, CUSTOMS AND  
INDIRECT TAXES MUSEUM, CENTRAL LIBRARY AT PANAJI (For  
History SEC students)**

Sir,

The Department of History and the Arya History Club conducted a Field Visit for the students of SYBA History- Skill Enhancement Course (SEC) titled 'Introduction to Museology'- HSS 102. The Field Visit was conducted as a part of the Course Syllabus. This Visit enabled students to gain hands on experience in learning history and Museology. The following places were visited at Panaji: the Customs and Indirect Taxes Museum, Goa State Museum, Central Library and the well-known Immaculate Conception Church.

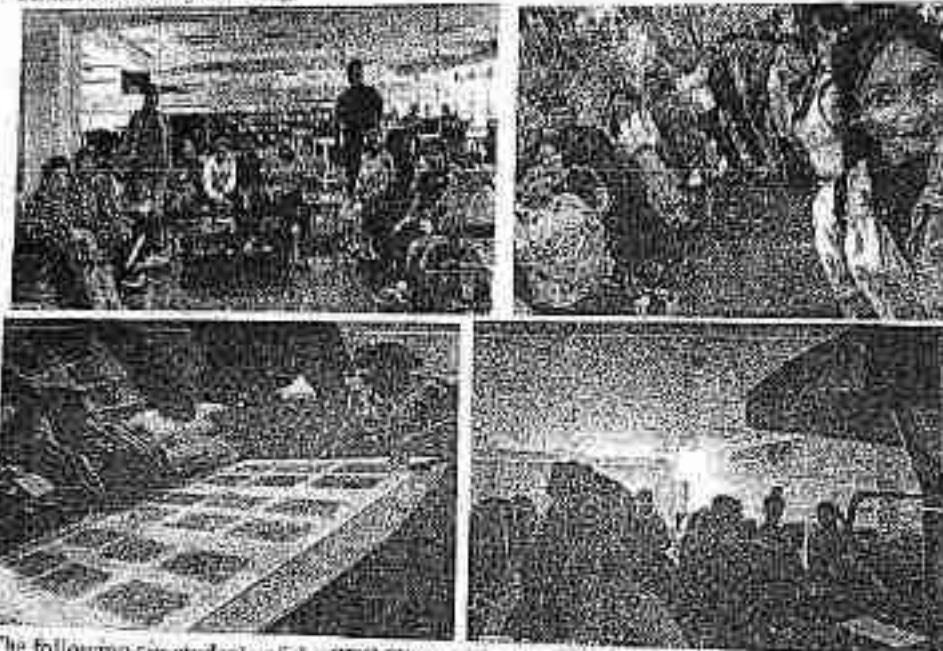
At the Customs and Indirect Taxes Museum the students witnessed the varied collection of the Customs Department and were guided through the Museum with the help of Electronic Tablets. At the Museum they also participated in a lecture on development of Indian art through History which was organized by the Museum.



At the Goa State Museum the students got an opportunity to see the various artefacts in the four galleries which speak of the History of Goa. Presently, the Museum is housed in the Adil Shah Palace, after it was shifted from its earlier location at Patto. At the well-known Immaculate Conception Church, the students got an opportunity to witness the rich architectural heritage of Goa.



At the Krishnadas Shama State Central Library, the students saw the different collection of books on its different floors, including the Rare Book Collection. The purpose of taking the students to the Central Library was to enable them to see the Library like a type of Museum, where it houses various books, which are arranged and displayed in a systemized manner. The Students were also shown the *Conservation Lab* of the Library, where especially rare book are treated and restored so that they can be made available to the future learners. The students were also shown the digitization process of the Books and other material of the library. Finally the students also visited the Mangrove Boardwalk, which is situated right behind the Library Building.



The following six students of the SEC History Course (SYBA) participated in the Field Trip:

Roll No.	Name of the student
203	Ms. Tessie Palcao
221	Ms. Letizim D'Silva
222	Ms. Pranjali Geud
227	Ms. Swati Fernandes
228	Ms. Vaishnavi Dham
302	Ms. Abigail Barreto

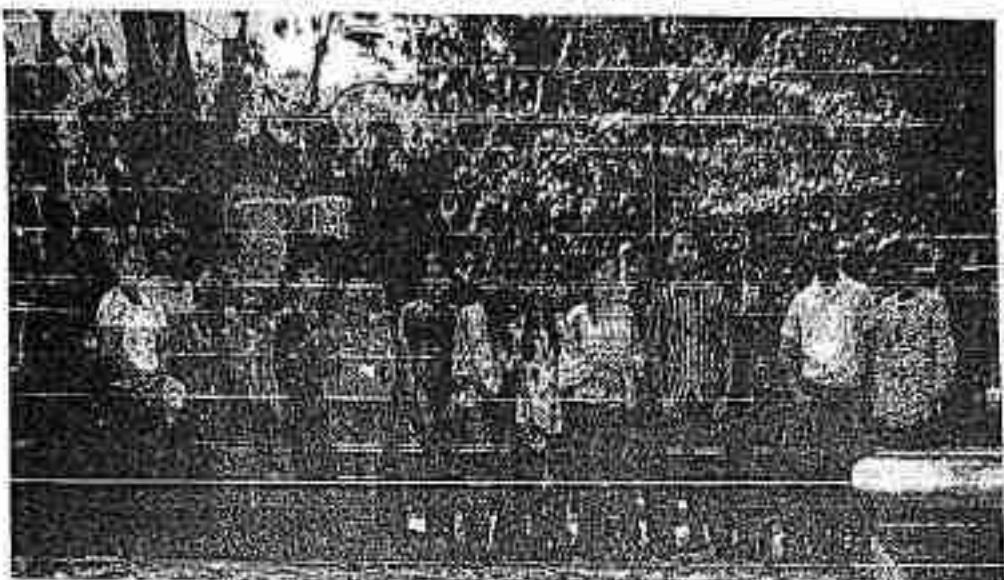
From the Department of Commerce another 7 students were part of the Field Trip. A total of 13 Students participated. The students were accompanied by Asst. Prof. Ms. Yogeesha Lopes and Asst. Prof. Ms. Anisha Sawant Dsouza.

Thanking You,

(MS. YOGEESHA LOPEZ)

SINo	Seat No	Name of the Student
30	S19-130	MUDRUKER OMKAR RAJU
31	S19-131	NAIK DEEPA SHANKAR
32	S19-132	NAIK JAY DEEPAK
33	S19-133	NAIK NISHITA NAGESH
34	S19-134	NAIK VISHWANATH SANJIV
35	S19-135	NEVKAR PRAJATA DAIK
36	S19-136	PACI SAHIL DHAKUBI
37	S19-137	PEDNEKAR AVLESH SHAILENDRA
38	S19-138	SAWANT SHREYA RAMESH
39	S19-141	TAVODKAR PRITI PARASURAM
40	S19-142	VELIP ARJUN KRISHNA
41	S19-143	VELIP KRISHNA GANESH
42	S19-144	VELIP LALITA SHANTA
43	S19-145	VELIP MANOJ RAMESH
44	S19-146	VELIP NIKITA DHARMU
45	S19-147	VELIP PRADEEP NAGESH
46	S19-148	VELIP PRAVEEN SHRIKANT
47	S19-149	VELIP RUPESH RATNAKAR
48	S19-150	VELIP RUTIK ROHDAS
49	S19-151	VELIP SAIFSH SANHALU
50	S19-152	VELIP SANDESH PRABEAKAR
51	S19-154	VELIP SARVANAND LAXMAN
52	S19-156	VELIP VANDANA FONDU

## Botany field trip Report



Group photo of F.Y.B.Sc Students along with Teachers

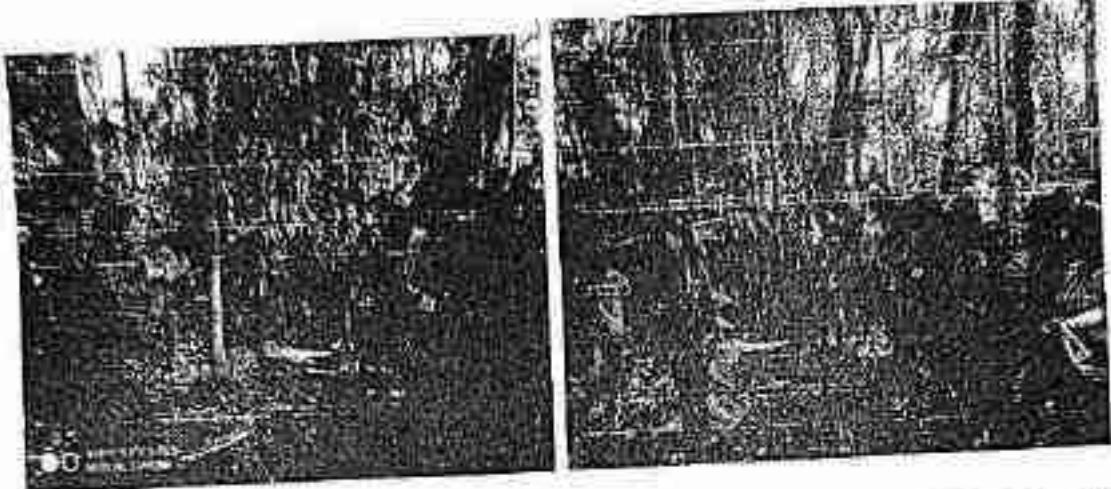
Date- 06 February 2020

On 06<sup>th</sup> Feb 2020, Botany Department conducted field trip for F.Y.B.Sc students (48 students) along with botany teachers, Lab assistant, Lab attendant and field collector. The major objective was to familiarize the students with the flora and ecology of the region.

A field trip was conducted at 3 places (Tanhikar spice farm Nemavali, bubbling lake, Rivona caves). The journey began at 8:30 am. First spot was Tanhikar spice farm in Nemavali. The owner of the farm Mrs. Gayatri took us to different spices they were growing and also gave information about those plants.

Next spot was bubbling lake. There students observed algae, Pteridophytes, Bryophytes at the side of the lake including other trees around the temple. Botany teachers, Miss Diksha Naik and Vinits Baykar accompanied and guided students throughout the journey.

And finally we headed to our last spot Rivona caves and Rock art carvings. Students were very curious to see and know every part. Students found the information very interesting given by the teachers. The field trip successfully inculcated in students the practicality of different theoretical concepts of Botany.



Students at Tanshikar spice farm listening to the information given by the owner of the farm.

## DEPARTMENT OF GEOGRAPHY

### ACTIVITIES REPORT

### YEAR 2016-17

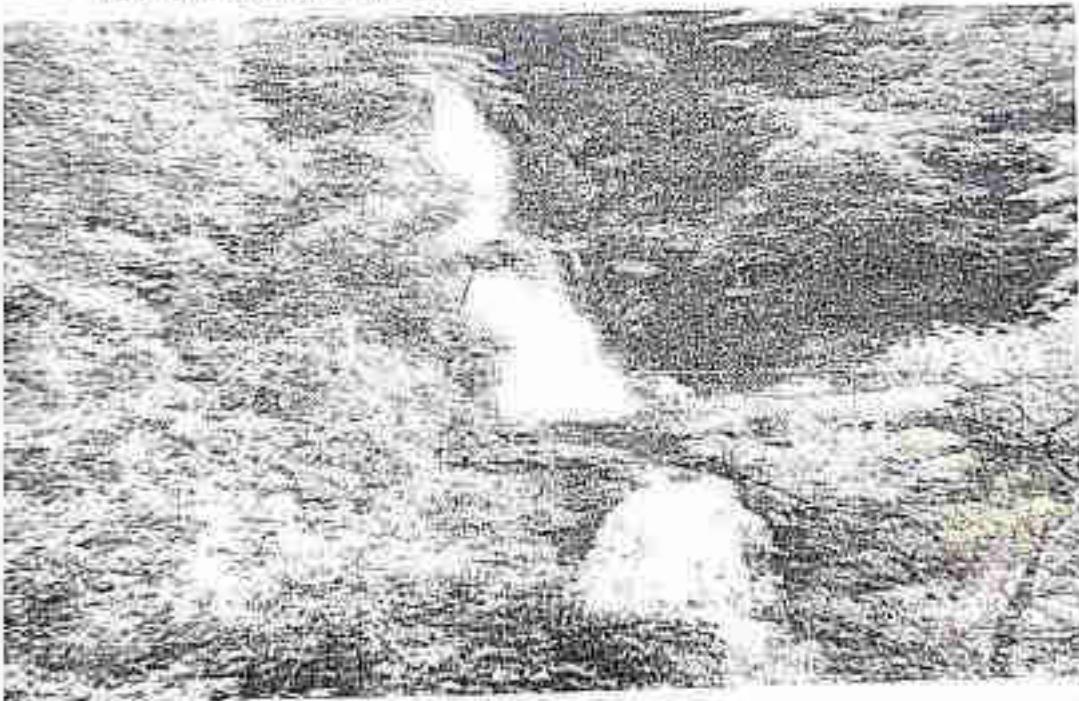
In continuation with the aim to strive for community development through empowerment of individual, the Department of Geography carried out number of activities in the academic year of 2016-17.

#### BEST PRACTICES

##### *Conduct of field visits*

Organization of field visits is one of the best practices of the Geography Department. In order to give practical exposure to the geographical features, the Department conducts field visits at regular interval. The object of such visits is to understand spatial variation of geographical attributes and its relation with multi-dimensional forces.

- On 28<sup>th</sup> August 2016, 41 students along with 3 staff members visited places like Sawari, Bhupar and Tarir to get familiar with distinct landforms such as waterfall, rapids, beaches etc.

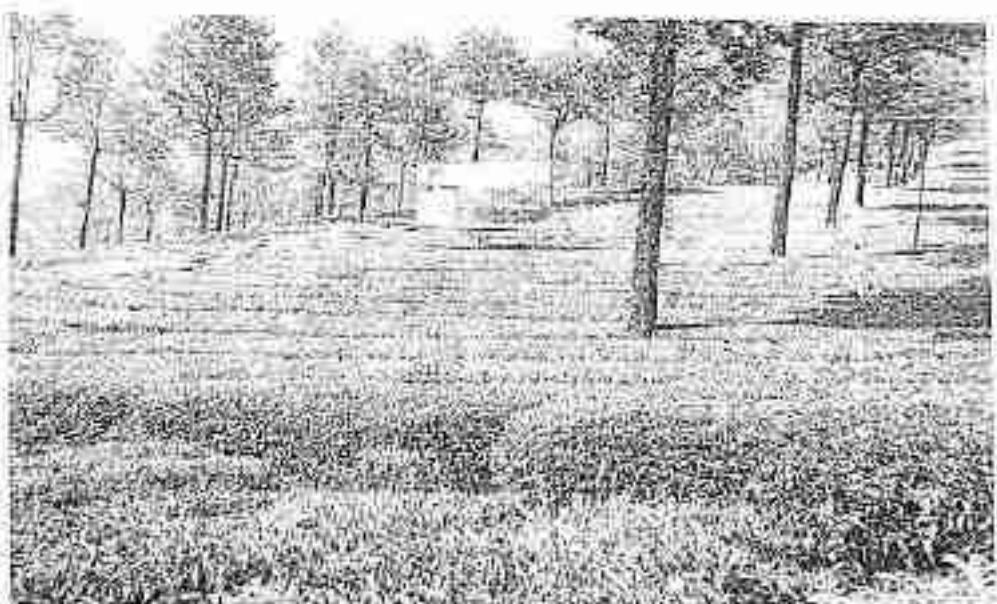


- An exposure visit to polyhouses in association with Department of Agriculture, Canacona Division was conducted on 6<sup>th</sup> October 2016 with 28 students and 2 staff members. The team learned about new farming techniques adopted by progressive farmers. The farms located in Netravali, Khotigao and Poinginim were visited.



- Between 24/12/2016 and 31/12/2016, a team of 14 students of TYBA Geography class and 2 assisting teaching staff visited southern part of Western Ghats and coastal lands in the state of Kerala and Tamil Nadu. The objective of this study tour was to observe and contrast distinct landform of southern peninsular India with its backwater system to the uniqueness of Goan geographical identity. The change in the type of forest, its variation with height, ravines, gorges, convex hill tops, wide and connected backwater network, climatic changes with the proximity to the equator were the focus of the study. Besides these, change in food habits, attire, language and other

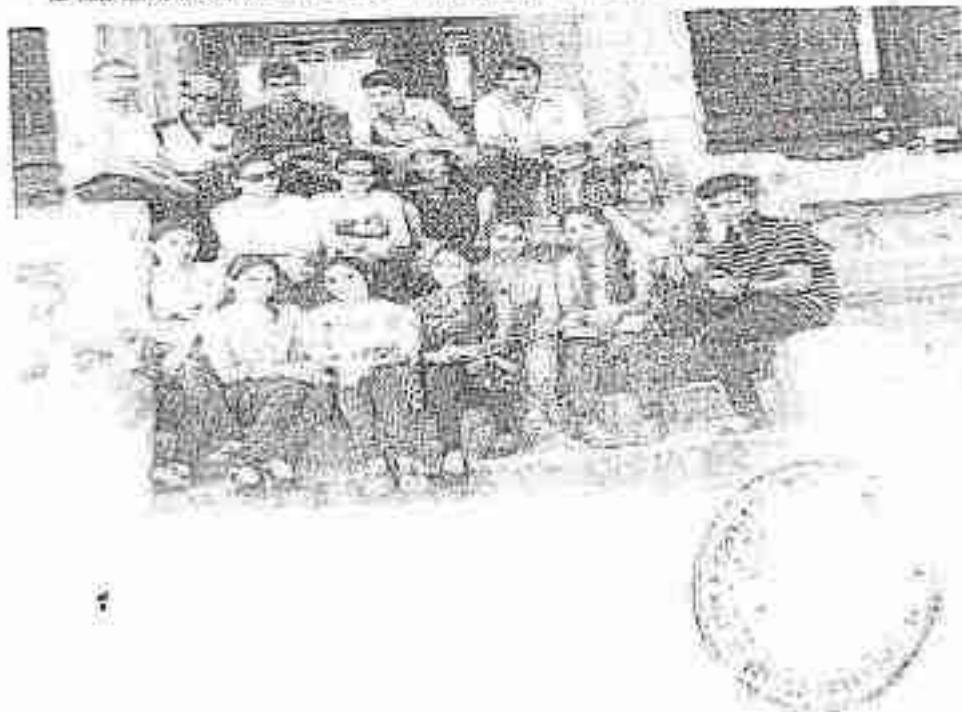
cultural attributes were also studied. The team visited the places like Munnar, Kottayam, Tiruvananthapuram, Kanniyakumari, Kochi and Mangalore during this 8 days study tour.

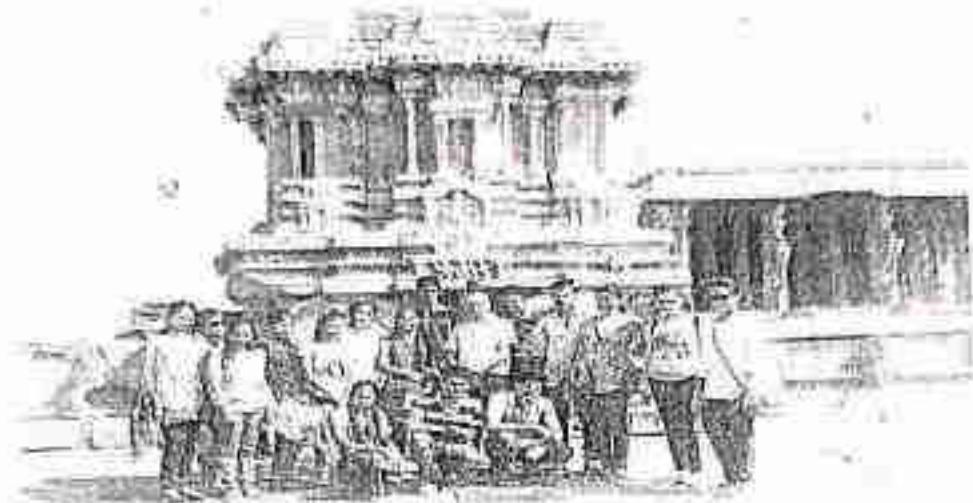


- To keep updated about surrounding environmental conditions, 01 day field visit was conducted in Vasco town and the vicinity area on 2<sup>nd</sup> March 2017. The stress of the study was on knowing the functioning of Goa Shipyard Limited as well as the state of environment around Mormugao Port Trust. In all 112 students of FYBA class and 3 teaching faculty visited the sites.



- Students opted for Tourism subject at SYBA visited Humpi and adjoining area in the state of Karnataka between 3<sup>rd</sup> March 2017 and 5<sup>th</sup> March 2017. The team studied the advantages and potentialities of the place with respect to tourism. In all 17 students and 01 teacher participated in the event.





#### **Record and display of weather observation**

Another best practice of the Department is recording and display of weather observations. With the help of Automatic Weather Station located in the college campus, the students of FYBA class record and display weather data on daily basis.

#### **ENVIRONMENT ENRICHMENT PROGRAMME**

- To increase understanding about environment, a lecture series is being conducted. On 17<sup>th</sup> July 2016, a lecture on 'Agricultural practices in Canacona taluka' was delivered by shri. Shirvani Desai, Zonal Agricultural Officer, Canacona Division.
- A guest lecture on the topic of 'Soil characteristics and agricultural crops' was organized on 22<sup>nd</sup> August 2016. The resource person shri. K. B. Gaonkar, Secretary, DPM Canacona discussed various issues pertaining to soil development in the surrounding area.
- To help carbon sequestration process and ecological balance, tree plantation programme is being conducted annually. On July 01, 2016 trees were planted in the college campus and along the road side.
- On 3<sup>rd</sup> September 2016, an inter-class matri and biodiversity display competition was organized by Geotarang (Geography Club) in association with Friends of Nature.

## DEPARTMENT OF GEOGRAPHY

### ACTIVITIES REPORT

YEAR 2017-18

Realization of Community development through social empowerment by developing skills via knowledge acquisition is the ultimate goal of educational institution. By adopting Learning by Doing principle, the Department of Geography organised varied activities during the academic year 2017-18.

#### BEST PRACTICES

##### *Conduct of field visits*

Spatial variability can be better studied through practical exposure to the areas around. To achieve this objective, number of field visits was conducted.

- On August 18<sup>th</sup>, 2017 the students of FYBA/BCom class opted for Environmental Studies (as Ability Enhancement Course under CBCS system) visited Sevan waterfall and Selaulim dam, both situated in Sanguem taluka. A team of 100 students and 05 teaching staff members viz Mr. Anand Velip, Mr. Ashvek Shanbag, Ms. Darshana Pagi, Ms. Annapurna Velguenkarkar and Mr. Arjun Kamble explored the natural and cultural ecosystems and grasped the essentials of their sustenance.



- As a part of practical component of TYBA Geography course, a team of 20 students headed by Mr. Anand Velip, Assistant Professor visited National Institute of Oceanography, Dona Paula and Weather Observatory, Altinho Panaji on 1<sup>st</sup> September 2017. The purpose of the visit was to understand the mechanisms in the atmospheric and hydrospheric domains of Geography. The team

20

got to know about the modern exploration methods operating in the field of ocean basins research and weather observation area.



- To understand the stages and processes in solid waste treatment, a visit was conducted at Hindustan Treatment Plant, Saligao – Bardez on 09/10/2017. 51 FYBA Environmental Studies students accompanied by Mr. Anand Velip, Faculty Member visited the site. Mr. Keshav Naik, scientist at Treatment plant elaborated the processes involved i.e. collection, segregation of dry and wet waste, differential treatment according to type of waste, generation of electricity, fertilizers, water treatment etc.



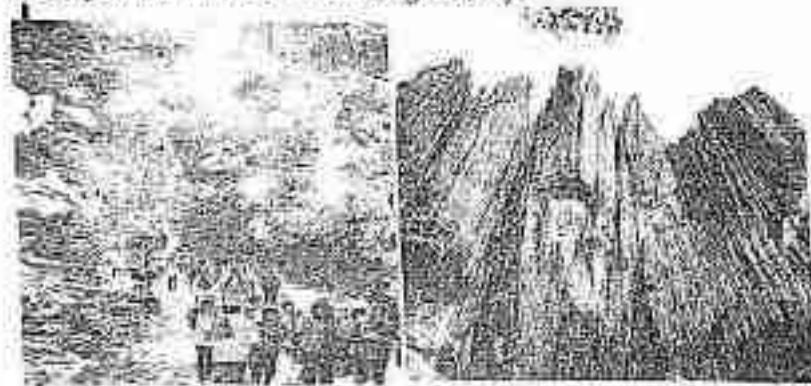


- Between 25<sup>th</sup> November and 05<sup>th</sup> of December 2017, a team consisting of 20 TYBA Geography students and 3 teaching faculty members Mr. Anand Velip, Ms. Kanshma Parsekar and Ms. Annapurna Velguenkark visited North Indian states like Punjab, Haryana, Himachal Pradesh and Delhi. The team got exposed to varied relief features of different physiographic divisions of

Himalaya, Northern Plains and Peninsular Plateau as well as cultural diversity of the lands. The places visited by the team includes Rock Garden and Sukna lake in Chandigarh; Waga border and Golden temple in Amritsar; Snow point, Vashistha kund, Tibetan Monastery, Hadimba Temple at Manali, Shawl factory at Kullu, India Gate, Qutub Minar, Rajpath, Akshardham and Lotus temple in Delhi.



- The students of Ecology (SYBA) and Environmental Studies (FYBA) visited beautiful limestone caves located at Yana, Karnataka, situated about 175 kms from Canacona town, on 13<sup>th</sup> January 2018. A team of 110 students and 2 accompanying teachers viz Mr. Ashvek Shanbag and Mr. Anand Velip explored distinct erosional remnants of the rock along with natural ecosystems in the surrounding locality.



- The city of Bengaluru and vicinity area was visited between 14<sup>th</sup> and 17<sup>th</sup> of February 2018 by the students of Tourism Geography. A team of 12 students assisted by Dr. C. P. Hiremath, HoD, Geography explored the sites like Bannerghatta National Park, Lal

bag, Vidhan Soudh, Naadi Hill Station, Awalpetta rocks, Snow city, Jawaharlal Nehru planetarium, Museum as well as Airport



- **Record and display of weather observation**  
Another best practice of the Department is recording and display of weather observations. With the help of Automatic Weather Station located in the college campus, the students of FYBA class record and display weather data on daily basis.
- To know the in depth knowledge and comfortability of students in the field of geography, proficiency test is conducted in the month of July for all the freshers admitted in the First Year Geography subject.

#### ENVIRONMENT ENRICHMENT PROGRAMME

- To express togetherness with the nature in an unique way, a Raksha Bandhan programme was celebrated on 05/08/2017. The participants tied thread to the trees in the college campus and assured to protect green cover to sustain humanity on the earth.

33

To  
The Principal  
Shree Mallikarjun College of Arts and Commerce  
Canacona

Sub: To conduct study tour of SV BA, SEC

Respected Sir:

To fulfill the requirement of the curriculum of SEC paper Department of Geography has made necessary arrangements to visit the spot (Hyderabad) from 28<sup>th</sup> Feb 2019 to 3<sup>rd</sup> march 2019. A team of 16 students along with accompanying faculty Dr. C. P. Hiremath visit the place.

Programme schedule and students undertakings are hereby attached.

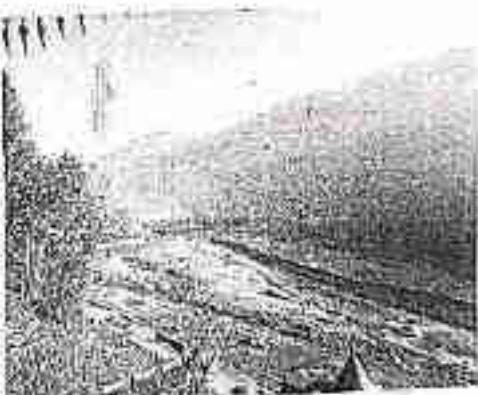
Kindly look into the matter and do the needful.

Thanking you

Yours truly

Dr. C. P. Hiremath

Department of Geography



SYBA FIELD TRIP

Date 31/01/2019

From:

Mr. Arind S. Velip

Assistant Professor

Department of Geography

25/11/2019

To:

The Principal

Shree Marikazin College of Arts & Commerce

Canacona

Sub : Permission to conduct study tour regarding

Respected Sir

This is to bring to your kind notice that the Department of Geography is organizing a study tour of TYBA Geography students to Karnataka and Tamil Nadu between 30/11/2019 and 05/12/2019. The study tour is a compulsory component of Discipline Specific Core Course (Practical GEC106) of VI semester.

A team of 22 students will be visiting the places namely Mysore, Doty and Coorg. All the necessary arrangements are made and undertakings from students are collected. The list of participating students and study tour programme are attached to this letter. Due to National Eligibility Test (NET) scheduled on 2<sup>nd</sup> December, 2019, two of Geography faculty members viz. Mr. Ashvek Shanbag and Ms. Radhika Patkar are unable to join the team. I casually discussed about assisting lady teacher with Dr. Sucheta Naik modem and she showed her willingness. In view of this, I request you to permit us to conduct study tour and kindly provide the services of lady teacher for the study tour.

Thanking you in anticipation.

Yours faithfully,

(Mr. Arind S. Velip)

S. M. C. of A. & C.	CANCONA
Inv. No.	139
Date	25/11/19
Fee	C - <del>50</del> 50

Report to PGDC  
and Faculty to  
and PGDC

Agreed

R.S.  
(Sarath)  
25/11

List of Students for Study Tour (Mysore, Doty and Coorg)

Sl. No.	Name of the student	Gender	Age	Contact No.
01	Kalidi Vasu Velip	Female	20	9405893681
02	Arati Ganesh Velip	Female	20	7038456241
03	Ankita Arjun Tavadkar	Female	19	9607477366
04	Gautami Gopinath Par	Female	20	9673374927
05	Nilangi Shoba Bhavali	Female	20	9049842760
06	Sameer Sudhakar Gaonkar	Male	19	9421289841
07	Ankita Madhukar Gaonkar	Female	20	8208497238
08	Rakshanda Rammath Gaonkar	Female	20	8788390715
09	Samiksha Nageah Velip	Female	20	9420989409
10	Deepta Devti Velip	Female	20	
11	Kundan Katu Geonkar	Male	20	9423619572
12	Sharmila Bhiva Gaonkar	Female	20	9405470493
13	Shilpa Vasu Velip	Female	20	9408896428
14	Eshum Ram Velip	Female	20	9405675713
15	Keval Krishna Velip	Male	20	7798933307
16	Fenita Kushab Velip	Female	22	9049694114
17	Kuchita Kushabi Velip	Female	20	7767096092
18	Vasanti Raju Velip	Female	19	9166300253
19	Mangesh Arjun Velip	Male	20	7774909658
20	Gandesh Krishna Gaonkar	Male	19	9146141153
21	Hitesh Deelip Kholkar	Male	20	7769093872
22	Ketan Krishna Velip	Male	21	7507354994

(Jen-6  
b/3M

Goa University,  
Taleigao Plateau - Goa

Statement regarding the number of Candidates Registered for Projects:

Name of the college: Dr. Niranjan Prabodhini Mondal's  
Shree Molikarjun College of Arts & Commerce,  
Canacona Goa.

Examination: T.Y. B.A.  
Subject: Konkani

2016 - 2017

Sr. No.	Title of the Project	No. of students	Name of the Guide	Date	Time
1	Amar Sanket El-Niyel	5	Dr. Purnashand Chari	27/03/2017	09.00 a.m. Onwards
2	Melvin Rodrigues Hanshem Kovitreshatir Yogdaan	5	Dr. Purnashand Chari		09.00 a.m. Onwards
3	Karnatak Konkani Academycha Uavar	4	Miss. Gauri Siva Phal Dessai	27/03/2017	09.00 a.m. Onwards

20 | 3 | 2017 - 2

Principal



Goa University,  
Taligao Plateau - Goa

Statement regarding the number of Candidates Registered for Projects

Name of the college: Dr. Yash Prabodhini Mandal's  
Shree Mallikarjun College of Arts & Commerce,  
Conacona Goa.

Examination: T.Y. B.A.

2016 - 2017

Subject: Geography

Sr. No.	Title of the Project	No. of students	Name of the Guide	Date	Time
01	Changing Paradigms of Agriculture - A Case Study of select Villages in Khotigao Panchayat	5	Mr. Anand Velip	20/03/2017	09.00 a.m. Onwards
02	A Geographical Study of Support Services in Villages of Conacona Taluk - Goa	5	Dr. C. P. Hiremath	20/03/2017	09.00 a.m. Onwards
03	A Geographical Study of Kumari Cultivation in Selected Villages of South Goa	4	Dr. C. P. Hiremath	20/03/2017	09.00 a.m. Onwards

  
Principal

Goa University,  
Taleigao Plateau - Goa

Statement regarding the number of Candidates Registered for Projects

Name of the college: Dnyan Prabodhini Mandal's  
Shree Mallikarjun College of Arts & Commerce,  
Conaceno Goa.

Examination: T.Y. B.A.  
Subject: Marathi

2016 - 2017

Sr. No.	Title of the Project	No. of students	Name of the Guide	Date	TIME
01	Mangesh Podeonkar Yanchya Kaviteeg Samajik Aashay	5	Dr. Prahlada U. Gavins Desai	20/3/2017	09.00 a.m. Onwards
02	Vishnu Surya Waigh Yanchya Savyateel Streevishwa	5	Dr. Prahlada U. Gavins Desai	29/03/2017	09.00 a.m. Onwards
03	Mohesh Elkunchwar Yanchya natkewcha Samajik Abhyas (Niyodak Natke)	4	Mr. Pramod Pawar	20/03/2017	09.00 a.m. Onwards



Principal

Goa University,  
Taleigao Plateau - Goa

Statement regarding the number of Candidates Registered for Projects

Name of the college: Dnyan Prabodhini Mandal's  
Shree Mallikarjun College of Arts & Commerce,  
Canacona Goa.

Examination: T.Y. B.A.  
Subject: History

2016 - 2017

Sr. No.	Title of the Project	No. of students	Name of the Guide	Date	TIME
Q1	Traditional Occupations of Canacona	5	Miss Domitela D'Souza	27/03/2017	09.00 a.m. Onwards
Q2	Traditional Agrarian Practices in Canacona	5	Miss Domitela D'Souza	27/03/2017	09.00 a.m. Onwards
Q3	Tarim: A Historical And Cultural Sketch Of A Village	4	Miss. Tahvi Naik	27/03/2017	09.00 a.m. Onwards



Principal

Goa University,  
Taligao Plateau - Goa

Statement regarding the number of Candidates Registered for Projects

Name of the college: Dayan Prabodhini Mandir's  
Shree Mallikarjun College of Arts & Commerce,  
Canacona Goa.

Examination: T.Y. B.A.  
Subject: Hindi

2016 - 2017

Sr. No.	Title of the Project	No. of students	Name of the Guide	Date	TIME
01	Ek Inch Muskan Upnyas Ka Adhyayan	4	Mr. Arjun Kambli	29/03/2017	09.00 a.m. Onwards
02	Muhaves Aur Lokoktiya: Ek Tulnatmuk Adhyayan	5	Dr. Mrs. Rupa Chari	23/03/2017	09.00 a.m. Onwards
03	Hasthi Samska Vyaktiveva Exam Krititve	5	Dr. Mrs. Rupa Chari	29/03/2017	09.00 a.m. Onwards

Principal

Goa University,  
Taleigao Plateau - Goa

Statement regarding the number of Candidates Registered for Projects

Name of the college: Dr. Nyan Prabodhini Mandir's  
Shree Mallikarjun College of Arts & Commerce,  
Conacona Goa,

Examination: T.Y. B.A.

2016 - 2017

Subject: Sociology

Sr. No.	Title of the Project	No. of students	Name of the Guide	Date	Time
01	Mataji mandir: A Step Towards Empowering Education In Conacona	5	Shri. Arvind Holdankar	23/03/2017	09.00 a.m. Onwards
02	Biodiversity Conservation And Beach Tourism In Galgibaga	5	Shri. Arvind Holdankar	23/03/2017	09.00 a.m. Onwards
03	Exploring The Tradition Of "Divas"	4	Miss. Suvidha Subhash Komarpant	23/03/2017	09.00 a.m. Onwards

  
Principal

**Statement regarding the number of Candidates Registered for Projects**

Name of the college: Dr.yan Prabodhini Mandir's  
 Shree Mallikarjun College of Arts & Commerce,  
 Canacona Goa.

Class: T.Y.B.Com.

2016 - 2017

Subject: Commerce

Sr. No.	Title of the Project	No. of Students	Name of the Guide	Date	Time
01	A Study On Financial Assistance Schemes For Agriculture In Canacona	5	Dr. Sucheta Naik	20/03/2017	09.00 a.m. Onwards
02	Advertisement: Impact On The Buying Behaviour - A Case Study Of Canacona.	5	Dr. Sucheta Naik	20/03/2017	09.00 a.m. Onwards
03	A Case Study On The Polyhouses In Canacona Taluka	5	Mrs. Kshama Desai	20/03/2017	09.00 a.m. Onwards
04	An Analytical Study Of The Goa State Horticulture Corporation Ltd. Of South Goa.	5	Mrs. Kshama Desai	23/03/2017	09.00 a.m. Onwards
05	Recent Trends In Life Insurance Business - A Case Study Of Canacona	5	Mr. Sandesh Sawant	23/03/2017	09.00 a.m. Onwards
06	Problems And Challenges Of Farmers: A Case Study Of Canacona	2	Miss Karishma Parsekar	23/03/2017	09.00 a.m. Onwards
07	Customer Satisfaction Of Suzuki Bikes: A Case Study Of Junde Motors	1	Miss Nishigandha Naik Gaonkar	23/03/2017	09.00 a.m. Onwards

Principal

Goa University,  
Taleigao Plateau - Goa

Statement regarding the number of Candidates Registered for Projects

Name of the college: Dnyan Prabodhini Mandir's  
Shree Mallikarjun College of Arts & Commerce,  
Canacona Goa.

Examination: T.Y. B.A.  
Subject: Konkani

2017 - 2018

No.	Title of the Project	No. of students	Name of the Guide	External Examiner	Date
1.	Caronatkiya Dharmik Thalancho Niyal (कार्णतकीय धर्मिक थालंचो नियाल)	5	Dr. Purnanand Chari	Dr. Rajay Pawar Date - 20/07/2018 Signature	
2.	Nav Aani Utrofati - Dharme (Goondongri - Khatigaochya Sandharbhant) (नावानी ऊरोफाटी धर्म (गुण्डोंग्री - कृतिगांवाच्या संदर्भात))	5	Dr. Purnanand Chari	—/—/—	05/07/2018
3.	Caronat Ghopli Lok-Kanya (कार्णतकीय लोक काण्या नियाल)	5	Miss. Gourisha Phel Dessoji	—/—/—	

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SHREE MALLIKARJUN  
COLLEGE OF ARTS & COMMERCE  
CANACONA - GOA

Goa University,  
Taleigao Plateau - Goa

Statement regarding the number of Candidates Registered for Projects

Name of the college: Dnyan Prabodhini Mandal's  
Shree Mallikarjun College of Arts & Commerce,  
Conacora Goa.

✓ Examination: T.Y. B.A.  
Subject: Economics

2017 - 2018

Sr No	Title of the Project	No. of students	Name of the Guide	External Examiner	Date
11	Sectoral Contribution In Goan Economy	4	Dr. Jagmohan Singh	Dr. Ratnesh Gaonkar MIGS cell	
12	Mid - Day Meal Scheme - Problems And Prospects	1	Dr. Jagmohan Singh	—do—	
13	Revenue And Expenditure Of Panchayats - A Case Study	4	Dr. Jagmohan Singh	—do—	
14	Banking In Conacora - A Case Study Of HDFC Bank	1	Dr. Gesto S. Wolvekar	—do—	

Principal  
Dnyan Prabodhini Mandal's  
SHREE MALLIKARJUN  
COLLEGE OF ARTS & COMMERCE  
PARALONA - GOA

Goa University,  
Taligao Plateau - Goa

Statement regarding the number of Candidates Registered for Projects

Name of the college: Dr. Jayan Prabodhini Mandal's  
Shree Mallikarjun College of Arts & Commerce,  
Canacona Goa.

2017 - 2018

Examination: T.Y.B.A

Subject: History

Sr. No.	Title of the Project	No. of students	Name of the Guide	External Examiner	Date
01	Traditional Cultural Expressions A Study Of Gulem - Baroem	5	Miss Deonita D'Souza	Dr. Xavier Martins Guru Gobind Singh College Panaji - Goa	
02	A Historical Sketch Of The Religious Sites Of Canacona	5	Miss Deonita D'Souza	—do—	
03	Khotiga Hidden History Amidst the Woods	5	Miss. Tarvi Naik	—do—	

  
JAYAN PRABODHINI MANDAL  
SHREE MALLIKARJUN  
COLLEGE OF ARTS & COMMERCE  
CANACONA - GOA

Goa University,  
Taligao Plateau - Goa

**Statement regarding the number of Candidates Registered for Projects**

Name of the college: Dr. Jayan Prabodhini Mandal's  
Shree Mallikarjun College of Arts & Commerce,  
Canacona Goa.

**Examination: T.Y. B.A.**

2017 - 2018

**Subject: Geography**

S. No.	Title of the Project	No. of students	Name of the Guide	External Examiner	Date
01	Plantation Farming In Goa - A Study Of Spatio Temporal Pattern	5	Dr. C. P. Hiremath	Mr. Joseph Mrs. Dilia Cost College, Bengaluru	
02	A Geographical Analysis Of Livestock Resources In Goa	5	Dr. C. P. Hiremath	—do—	
03	A Geographical Study Of Government Schemes In Selected Villages Of Corlima Taluka	5	Mr. Anand Velip	—do—	



PHOTOGRAPH  
BY  
**Sayan Prabodhini Mandir**  
SHRIE MALLIKARJUN  
MALLIKARJUN & COMPANY  
CANACOMA - GOA

Goa University,  
Taligao Plateau - Goa

Statement regarding the number of Candidates Registered for Projects

Name of the college: Dayan Prabodhini Mandal's  
Shree Mallikarjun College of Arts & Commerce,  
Panacora Goa.

✓ Examination: T.Y. B.A.

2017 - 2018

Subject: Sociology

Sr. No.	Title of the Project	No. of students	Name of the Guide	External Examiner	Date
01	Revisiting traditional legacy of the Great 'Pav'	4	Shri. Arvind Haldankar	Dr. S. Sayed Rizwana	
02	'Kavayo': People's life stories	5	Shri. Arvind Haldankar	St. Xavier's College	
03	Mozur - The Cultural Landscape of Goa	4	Miss. Savitda Sabbash Konarpant		

PRINCIPAL  
Dayan Prabodhini Mandal's  
SHREE MALLIKARJUN  
COLLEGE OF ARTS & COMMERCE  
PANACORA - GOA



Goa University,  
Taleigao Plateau - Goa

Statement regarding the number of Candidates Registered for Projects

Name of the college: Dnyan Prabodhini Mandir's  
Shree Mallikarjun College of Arts & Commerce,  
Canacona Goa.

Examination: T.Y. B.A.  
Subject: Marathi

2017 - 2018

L No.	Title of the Project	No. of students	Name of the Guide	External Examiner	Date
01	Shri Ajit Paudalkar Yanche Lalit Lekhan : EK Abhyas	5	Dr. Premoda U. Gauns Desai	Dr. Ashok Manohar Kulkarni Gadkari College Guwahati	
02	Bheshantar Kalo : Ek Anubhav	5	Dr. Premoda U. Gauns Desai	—/—/—	
03	V. P. Kalo Vanchyva Nivedak Kathancha Abhyas	4	Mr. Sanjay Raosheb Chavhan	Mr. Vinay Marathe - M.P.	8/8/18

Principal  
Dnyan Prabodhini Mandir's  
SHREE MALLIKARJUN  
COLLEGE OF ARTS & COMMERCE  
CANACONA - GOA

Goa University,  
Taleigao Plateau - Goa

Statement regarding the number of Candidates Registered for Projects

Name of the college: Dnyan Prabodhini Mandal's  
Shree Mallikarjun College of Arts & Commerce,  
Canacona Goa.

Examination: T.Y. B.A.

Subject: Hindi

2017 - 2018

No.	Title of the Project	No. of students	Name of the Guide	External Examiner	Date
1	Chuni Huee Hindi Kahaniyo Ka Adhyayan	4	Mr. Arjun Kamble	Dr. Brigitte Gahlot Ass't. College, Bhujlamer	
2	Chuni Huee Konkani - Marathi Kahaniyo Ka Hindi Mein Anuvad	5	Dr. Mrs. Rupa Chari	—	
3	Sarveshwar Dayal Saxena Ke 'Bakri' Natak Ka Adhyayan	4	Dr. Mrs. Rupa Chari	—	

Principal  
Dnyan Prabodhini Mandal.  
SHREE MALLIKARJUN  
COLLEGE OF ARTS & COMMERCE  
CANACONA - GOA

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Goa University,  
Toleigao Plateau - Goa

**Statement regarding the number of Candidates Registered for Projects**

Name of the college: Dr. Jayan Probodhini Mandal's  
 Shree Mallikarjun College of Arts & Commerce,  
 Canacona, Goa.

Class: T.V.B.Com.

2017 - 2018

Subject: Commerce

Sr. No.	Title of the Project	No. of Students	Name of the Guide	External Examiner	Date
01 ✓	An Analytical Study Of Goa Shipyard Ltd.	5	Dr. Sucheta Naik		
02 ✓	An Analysis Of Net Banking : A Case Study Of Canacona	5	Dr. Sucheta Naik		
03 ✓	Government Schemes For Rural Development : An Analytical Study Of Canacona Taluka	5	Mrs. Kshama Desai		25/02/2018
04 ✓	Effects Of Tourism On Fishing Community In Canacona	5	Mrs. Kshama Desai		
05 ✓	Retirement Planning By Salaried Class - A Case Study	5	Mr. Sandesh Savant		
06 ✓	Role Of Agents In Insurance Companies - A Case Study	5	Mr. Sandesh Savant		
07 ✓	A Study On Dairy Farming - Milk Production Business In Canacona	5	Miss Karishma Pareekar		
08 ✓	Problems And Challenges Of Water Scarcity : A Case Study Of Canacona	5	Miss Karishma Pareekar		
09 ✓	Customer Satisfaction Towards Telecommunication Industry - A Case Study Analysis In Canacona - Taluka	5	Ms. Shriya Dolal		
10 ✓	Perception Of Retailers & Consumers Towards Marketing Mix Strategies Of Cosmetic Industry - A Case Study Analysis	1	Ms. Shriya Dolal		

Principal

Goa University,  
Taligao Plateau - Goa

Statement regarding the number of Candidates Registered for Projects

Name of the college: Dryan Prabodhini Mandal's  
 Shree Malikarjun College of Arts & Commerce,  
 Canacona Goa.

Class: T.Y.B.Com.

2018 - 2019

Subject: Commerce

Sl. No	Title of the Project	No. of Students	Name of the Guide	External Examiner	Date
01	A Study on Mushroom Cultivation Mr. Zoari & family Pvt. Ltd. in Canacona	5	Miss Karishma S. Parsekar		
02	A Study on Consumer Preference towards Maruti Suzuki and Hyundai Car in Canacona	2	Miss Karishma S. Parsekar		
03	Rural Health and Healthcare – A case study of Canacona	3	Miss Karishma S. Parsekar		
04	Perception and Awareness of Customers and Retailers towards cashless transactions: A case study of Canacona Taluka	5	Miss. Melissa Fernandes	Mrs. Lorraine Gomes Rosary college Novatim	
05	GST and its Impact on Customers and Retailers: A case study of Canacona Taluka	5	Miss. Melissa Fernandes		
06	MSMEs in Canacona - A case study of Sirish Industrial Estate	5	Mrs. Kshama Desai		
07	An analytical study on Bakery Industry in Canacona	5	Mrs. Kshama Desai	Tarvi Shenoy Govt. college Quipem	
08	Chilli Cultivation in Canacona - Problems and Prospects	5	Mr. Sandesh Savant		
09	Fishing activities in Canacona - Problems and Prospects	5	Mr. Sandesh Savant		



Goa University,  
Taligao Plateau - Goa

Statement regarding the number of Candidates Registered for Projects

Name of the college: Dnyan Prabodhini Mandal's  
Shree Mallikarjun College of Arts & Commerce,  
Chamcena Goa.

Examination: T.Y.B.A.

2018 - 2019

Subject: Konkani

Sr. No.	Title of the Project	No. of students	Name of the Guide	External Examiner	Date
1	E - Dekhami Konkani - Ek Abhyas	5	Dr. Purnendu Chari		
2	Pananchi Vividhni Ek Vividhengi Abhyas	5	Dr. Purnendu Chari	Mrs. Rayashree Saini	
3	Shigno : Ek Abhyas Kankonchya Sandarbhat	4	Miss. Sonia Gaikar	Mr. Rajesh Chougule	
4	"Haythan" Hya Kadambariochho Bhashik Aani Bhouthik Abhyas	4	Miss. Sonia Gaikar		

Principal  
**Dnyan Prabodhini Mandal**  
SHREE MALLIKARJUN  
COLLEGE OF ARTS & COMMERCE  
GOA

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Goa University,  
Taligao Plateau - Goa.

Statement regarding the number of Candidates Registered for Projects

Name of the college: Dr.yan Prabodhini Mandal's  
Shree Mallikarjun College of Arts & Commerce,  
Canacona Goa.

Examination: T.Y. B.A.

2018 - 2019

Subject: Geography

Sr. No.	Title of the Project	No. of students	Name of the Guide	External Examiner	Date
01	"Patterns and Trends of Higher Secondary School Education in Goa."	5	Dr. C. P. Hiremath	Dr. Prakash Mandal	
02	"Spatio Temporal Disparities in Basic Education: A case study of Goa."	3	Dr. C. P. Hiremath	CBS College	
03	A Geographical Study of Health Care facilities in Canacona	5	Mr. Anand Velip		

Principal  
**PRINCIPAL**  
**DR. YAN PRABODHINI MANDAL'S**  
**SHREE MALLIKARJUN COLLEGE OF ARTS & COMMERCE**

Goa University,  
Talgao Plateau - Goa

Statement regarding the number of Candidates Registered for Projects

Name of the college: Dnyan Prabodhini Mandir's  
Shree Mallikarjun College of Arts & Commerce,  
Panacoma, Goa.

Examination: U.Y. B.A.

2018 - 2019

Subject: Marathi

Jr. No.	Title of the Project	No. of students	Name of the Guide	External Examiner	Date
01	Gomantikree Lalit Lekhan: Ek Abhyas	5	Dr. Pramoda U. Gauns Desai	• Hemant Koya	
02	Jaywant Dalvinchya Kudumbarya - Ek Samagra Abhyas	5	Dr. Pramoda U. Gauns Desai	• <u>Devendra</u>	
03	'Samskar Shikshan' madhal Samskar Mulye	6	Miss Deepali U. Fal Desai	• Dr. Rakesh Dongre	
04	Skrutimakaliam : Ek Abhyas (Mala Udhavat Vichay, Aayikaa)	2	Miss Deepali U. Fal Desai	• <u>Devendra</u>	

Lata

Principal

Dnyan Prabodhini Mandir  
SHREE MALLIKARJUN  
COLLEGE OF ARTS & COMMERCE  
PANACOMA - GOA

Goa University,  
Talgao Plateau - Goa

Statement regarding the number of Candidates Registered for Projects

Name of the college: Dayan Prabodhini Mandal's  
Shree Mallikarjun College of Arts & Commerce,  
Canacona Goa.

Examination: T.Y. B.A.

2018 - 2019

Subject: History

Sr. No.	Title of the Project	No. of students	Name of the Guide	External Examiner	Date
01	Shree Mallikarjun Devasthan: Epitome of the History, Ethics and Traditions of Canacona	5	Miss Domitela D'Souza	Mr. Vinod Vannamala, CES College	✓
02	Antiquities of the Past: A case study of the Historical remnants of Canacona	5	Miss Domitela D'Souza	..	..
03	Agri - culture : A study of Agrarian Heritage	5	Miss Yogesta Lopes	..	..

Principal  
Dayan Prabodhini Mandal's  
SHREE MALLIKARJUN  
COLLEGE OF ARTS & COMMERCE  
CANACONA - GOA

X  
Goa University,  
Taligao Plateau - Goa

Statement regarding the number of Candidates Registered for Projects

Name of the college: Dayan Prabodhini Mandal's  
Shree Mallikarjun College of Arts & Commerce,  
Canacona Goa.

Examination: T.Y.B.A

2018 - 2019

Subject: Economics

Sr. No.	Title of the Project	No. of students	Name of the Guide	External Examiner	Date
01	"A Comparative study of Dairy Farming at Gaondongrim and Khotigaon"	5	Dr. Jagmohan Singh	M. S. College	
02	Socio-Economic Status of 'Gulam' Village	5	Dr. Jagmohan Singh		
03	Co-Operative Societies: A case study of Lokamanya Multi Purpose Co-Operative Society Ltd.	5	Dr. Gesta S. Walvekar	Rajiv Gandhi University	
04	Banking Facilities in Canacona: A case study of Gaondongrim Village.	4	Dr. Gesta S. Walvekar	C.E.S. College	

Principal

Dayan Prabodhini Mandal's  
SHREE MALLIKARJUN  
COLLEGE OF ARTS & COMMERCE  
RAMACTHINA

Goa University,  
Taleigao Plateau - Goa

Statement regarding the number of Candidates Registered for Projects

Name of the college: Dr. Dayan Prabodhini Mandal's  
Shree Mallikarjun College of Arts & Commerce,  
Caracona Goa.

Examination: T.Y. B.A.

2018 - 2019

Subject: Hindi

S.	Title of the Project	No. of students	Name of the Guide	External Examiner	Date
01	Mohan Rakshesh ke Nataks ka Vrikshakshan	④ 3	Mrs. Usha Umesh Kulkarni	Kiran Polpuri Govt. College, Dapoli	
02	Kashikar Sanjeev Vyaktitva Evam Krutiv	5	Dr. Mrs. Rupa Chari		
03	Srikrishna ke Uparyan Mein Samajik Darshan	④ 5	Dr. Mrs. Rupa Chari		

Principal  
PROF. PRABODHINI MANDAL  
SHREE MALLIKARJUNA  
COLLEGE OF ARTS & COMMERCE  
CARACONNA - GOA



X  
Goa University,  
Tatolgao Plateau - Goa.

Statement regarding the number of Candidates Registered for Projects

Name of the college: Dayan Prabodhini Mandal's  
Shree Mallikarjun College of Arts & Commerce,  
Carimona Goa.

Examination: T.Y. B.A.

2018 - 2019

Subject: Sociology

No.	Title of the Project	No. of students	Name of the Guide	External Examiner	Date
01	Waddar Community in Carimona: Genesis and Emergence	5	Shri. Arvind Haldankar	Mr. Sibbal Menezes Rotary Club	
02	Emergence of Vermi Compost Farming in Carimona	5	Shri. Arvind Haldankar		

Principal

DAYAN PRABODHINI MANDAL'S  
SHREE MALLIKARJUN'S  
COLLEGE OF ARTS & COMMERCE  
CARIMONA - GOA

Goa University,  
Taligao Plateau - Goa

Statement regarding the number of Candidates Registered for Projects

Name of the college: Dayan Prabodhini Mandal's  
Shree Mallikarjun College of Arts & Commerce,  
Canacona Goa.

Class: T.Y.B.Com.

2019 - 2020

Subject: Commerce

Sr. No.	Title of the Project	No. of Students	Name of the Guide	External Examiner	Date
01 ✓	An Analytical Study on The Canacona Urban Co - Operative Society Ltd.	03	Mrs. Kishamna Desai		27/2/2020
02 ✓	The unorganised Sector: A Study of Motor Cycle Pilots in Canacona Taluka.	06	Dr. Sucheta Naik	✓	25/2/2020
03 ✓	The impact of E - learning on students - A case study of Canacona Taluka.	05	Miss. Anisha D. Sawant Desai		25/2/2020
04 ✓	A study on student's attitude towards Entrepreneurship with reference to Canacona Taluka	05	Miss. Anisha D. Sawant Desai		25/2/2020
05 ✓	Financial Welfare Schemes - Awareness among Rural Population of Canacona.	05	Mrs. Anisha V. Sawant		25/2/2020
06 ✓	Study on preference of salaried class on various investment options - A case study of Canacona.	05	Mrs. Anisha V. Sawant		25/2/2020
07	Employment and Career Preference of XII Commerce Students of St. Theresa Higher Secondary School	05	Dr. Manoj Karnat		25/2/2020
08	Employment and Career Preferences of XII Commerce Students of SS. Angle HSS	05	Dr. Manoj Karnat		25/2/2020
09 ✓	Study and Employability Preferences of XII Commerce Students of Government Higher Secondary and Balram Higher Secondary School Canacona.	06	Miss. Karishma Parsekar		25/2/2020

  
Dr. Manoj Karnat

Goa University,  
Talgao Plateau - Goa

Statement regarding the number of Candidates Registered for Projects

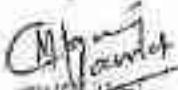
Name of the college: Dayan Prabodhini Mandal's  
Shree Mallikarjun College of Arts & Commerce,  
Canscana Goa.

2019 - 2020

Examination: T.Y. B.A.

Subject: Marathi

Sr. No.	Title of the Project	No. of students	Name of the Guide	External Examiner	Date
01	Marathi Chitrastale Navikanchya Astracharitratn Ghadnare Thyanche Jivandarshan.	06	Miss Deepthi U. Patil Dessai	Ms. Seniya Sawant	
02	'Uddhav Shelke yanchya Kadambaryancha Abyas' (Niyatik Kadambaryanobya Andare)	02	Miss Deepthi U. Patil Dessai	Ms. Seniya Sawant	
03	Gomantakay Kathalat Narayan Mahala Yanchya Niyatik Kathatsangrahanacha Abyas (Astirv, Horvat, Ghar Kaillaru)	08	Mr. Jayesh P. Gaonkar	Prajna Gaonkar Patil	

  
 Principal  
 Dr. V. D. Patil  
 Shri. L. M. Patil  
 COLLEGE OF ARTS & COMMERCE  
 CANSCANA - GOA

Goa University,  
Taleigao Plateau - Goa

Statement regarding the number of Candidates Registered for Projects

Name of the college: Dryan Prabodhini Mandal's  
Shree Mallikarjun College of Arts & Commerce,  
Canacona Goa.

Examination: T.Y. B.A.

2019 - 2020

Subject: History

Sr. No.	Title of the Project	No. of students	Name of the Guide	External Examiner	Date
01 ✓	The Built Heritage of Canacona : A Study	06	Miss Yogita Lopes	Alison Guedes	
02 ✓	Traditional Jatis & the Belief System (A Historicity of the religious Practice)	07	Miss Domitela D'Souza	Rhady College Nezelim	

*Chandru*  
Principal  
Dryan Prabodhini Mandal's  
SHREE MALLIKARJUN  
COLLEGE OF ARTS & COMMERCE  
CANACONA - GOA

Goa University,  
Taleigao Plateau - Goa

Statement regarding the number of Candidates Registered for Projects

Name of the college: Dr. Jayant Prabhodhini Mandal's  
Shree Mallikarjun College of Arts & Commerce,  
Canacona Goa.

Examination: T.Y. B.A.

2019 - 2020

Subject: Hindi

Sl. No.	Title of the Project	No. of Students	Name of the Guide	External Examiner	Date
01	Chitra Mrudgal Krut Upanyas "Nala Sopara" Mein Kinnar Vimarshti	05	Miss. Radhika A. Naik	DR. Kisan Peulkar	
02	"Dardjia" Upanyas Ka Adhyayam	05	Miss. Radhika A. Naik	DR. Kisan Peulkar	
03	Asbok Bejjai Ki Kavitan Ka Vivechan	05	Miss. Radhika A. Naik	DR. Sandeep Antlikar	



Principal

Goa University,  
Talgao Plateau - Goa

Statement regarding the number of Candidates Registered for Projects

Name of the college: Dr.yan Prabodhini Mandir's  
Shree Mallikarjun College of Arts & Commerce,  
Canacona Goa.

Examination: T.Y.B.A.

2019 - 2020

Subject: Geography

Sr. No.	Title of the Project	No. of students	Name of the Guide	External Examiner	Date
01	Agriculture and Rural Land Scape - a case study of selected villages - Canacona	05	Dr. C. P. Hirawat	Vishal Achrekar Sant College Kheddale	

  
Dr.yan Prabodhini Mandir  
Principal  
SHREE MALLIKARJUN  
COLLEGE OF ARTS & COMMERCE  
CANACONA - GOA

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Goa University,  
Taleigao Plateau - Goa.

Statement regarding the number of Candidates Registered for Projects

Name of the college: Dayan Prabodhini Mandal's  
Shree Malikarjun College of Arts & Commerce,  
Cuncolim Goa.

Examination T.Y.B.A.

2019 - 2020

Subject: Sociology

St. No.	Title of the Project	No. of students	Name of the Guide	External Examiner	Date
01	'Pavvedas' Community of tradition	05	Dr. Arvind Haldankar	M.C. Soledore Fernandes College Cuncolim	
02	Sports and Society: A Comparative Study of past and present in Caracolim Goa.	05	Mr. Keval K. Naik		
03	Tarvotis: A Case Study of Agonda Goa.	05	Mr. Keval K. Naik		

*Arvind Haldankar*  
President  
Dayan Prabodhini Mandal's  
Shree Malikarjun College of Arts & Commerce  
Cuncolim - 403514



Goa University,  
Taligao Plateau - Goa

Statement regarding the number of Candidates Registered for Projects:

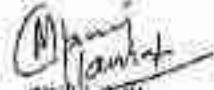
Name of the college: Dayan Prabodhini Mandir's  
Shree Mallikarjun College of Arts & Commerce,  
Canacona Goa.

Examination: T.Y. B.A.

2019 - 2020

Subject: Konkani

Cr. No.	Title of the Project	No. of students	Name of the Guide	External Examiner	Date
1 ✓	"KANKONI KONKANI BOLICHEM KHASHEL PAN"	06	Dr. Purushottam Chari	Mr. Nitin Jyand Naik	
2 ✓	"KANKONANT GEOLPI LOKAKANYANTLI MITHAKANTLI GHADITA"	05	Dr. Purushottam Chari	Mr. Nitin Jyand Naik	
3 ✓	KANKON VATHARANTLYA KUNBI SAMAIANTLI UMAS, PUNAV ANI PARBO"	06	Miss. Seerlyn Gadkar	Mr. Nitin Jyand Naik (C.R.C. college)	

  
Principal  
Dayan Prabodhini Mandir  
SHREE MALLIKARJUN  
COLLEGE OF ARTS & COMMERCE  
CANACONA - GOA

Goa University,  
Talgao Plateau – Goa

Statement regarding the number of Candidates Registered for Projects

Name of the college: Dayanand Peerbodhini Mandal's  
Shree Mallikarjun College of Arts & Commerce,  
Canacona Goa.

2019-2020

Examination: T.Y. B.A.

Subject: Economics

Sl. No.	Title of the Project	No. of students	Name of the Guide	External Examiner	Date
01 ✓	"UNEMPLOYMENT IN "GAONDONGRIM" VILLAGE"	05	Dr. Jagmohan Singh	Dr. Anilash	
02 ✓	Demographic Profile of Canacona : A case study of christian village.	05	Dr. Geeta S. Walvekar	Dr. Anilash	
03 ✓	Study and Employability Preferences of XII Arts Students of Government Higher Secondary & Balnara Higher Secondary Canacona.	05	Mrs. Sanjana Naik A/S Dantam Pagi.	Dr. Anilash	

*Ch. Farhat*  
Principal  
Dayanand Peerbodhini Mandal  
Shree Mallikarjun ILT  
Casey De Costa B.Com  
Canacona

Chidan Prasad Dini Mandal's  
Shree Mukherjee & Shri Chaitan Meru Dossal College,  
Delem, Canacona Goa.

Class: T.Y.B.A.

Sr. No.	Project Title	No. of Students	Internal Examiner	Academic Year - 2020-21	
				External Examiner	Remarks
01	गुरुगांव भाव यात्रा क्लासेस - एक अभ्यास	10	Ms. Deepali Fati Dossa, Asstt. Prof. in Marathi		
02	साधानव देशपूर्ण पाठ्य निर्माण कागजताप्रक्रिया अभ्यास सिद्धान्त संपादन	10	Mr. Jayson Goenkler Asstt. Prof. in Marathi		
03	महाराष्ट्र अवकाशिकारी प्रूफ एक अभ्यास	08	Mr. Pramod Vaidya Asstt. Prof. in Konkani		
04	Kavi Ramesh Ghadi Hanchha Kavitaachi Abyas	10	Dr. Puttappa Chari Asstt. Prof. in Konkani		
05	Goadongri Khotigao Ami Saligao (Bardia) Chi Konkani Bi Abyas	10	Dr. Purushottam Chari Asstt. Prof. in Konkani		
06	Avegar Walehatia Ni Khanyan mein Chinti Saamnaje Yatharth	07	Ms. Usha Kalekar Asstt. Prof. in Hindi		
07	Coronavirus: Sociological and Social Policy Perspectives in Contemporary Goa	10	Mr. Kavita Naik Asstt. Prof. in Sociology		
08	Impact of Covid-19 on Goa Economy - A Case study of Canacona	10	Dr. Geeta Waghkar Asstt. Prof. in Economics		
09	Dohra Abhisheap Antarkathy mein Ashiyakta Dait Vimarsht	10	Dr. Rupa Chari Asso. Prof. in Hindi		
10	Some Aspects of the Historical and Cultural Traditions of Canacona	10	Ms. Domitela D'Souza Asstt. Prof. in History		
11	The Folk Cultural Heritage of Canacona - A Study	08	Ms. Yogita Lopes Asstt. Prof. in History		
12	A Geographical Study of Cereal Crops Cultivation In Goa	09	Dr. G. P. Hickman Asso. Prof. in Geography		
		10			

Dr. Vinod Patel Marathi  
Shree Mahakalji & Shri Chhatrapati Chhat College,  
Dudam, Ganjam Dist.

Class: T.Y.B.Com.

Academic year: 2020-21

Sl. No.	Project Title	No. of Students	Internal Examiner	External Examiner	Remarks
01	An Empirical Study on Production & Marketing of Cashewnut in Cuttack District	12	Mr. Kishore Dasgupta Asst. Prof. in Commerce		
02	A Study of Preference towards Mobile Malls among students in Cuttack District	10	Dr. Sucheta Nukta Asst. Prof. in Commerce		
03	Awareness and perception regarding tax planning options among salaried people	03	Mr. Arvind Sowmi Dasgupta Asst. Prof. in Commerce	X	
04	Impact of Covid19 on student life – A case study of Ganjam	10	Ms. Karishma Parekar Asst. Prof. in Commerce	X	

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Oyan Prabodhi Mandir's  
Shree Mallikram & Shri. Chintan Manji Desai College,  
Dahisar, Mumbai - 400 066.

Academic Year : 2010-11

Class: I.V.B.Sc.		No. of Students	Internal Examiner	Examini. Examiner	Remarks
Sr. No.	Project Title				
(01)	Study of Chalcone	10	Ms. Divya Sowani Asstt. Prof. in Chemistry	✓	
(02)	Growing Plants on Marlian soil	10	Dr. Milini Fal Desai Asstt. Prof. in Chemistry	✓	
(03)	Preparation of Esters and their subsequent rearrangement	17	Ms. Shubhangi Narkar Asstt. Prof. in Chemistry	✓	
(04)	Comparative study of different methods of Chalcone Synthesis.	10	Ms. Purnima Kausikar Asstt. Prof. in Chemistry	✓	

Dnyan Prabodhini Mandal's  
**SHREE MALLIKARJUN**  
&  
Shri. Chetan Manju Desai College,  
Deltem, Canacona Goa.

**ICT-Facilities in Classrooms & Seminar Hall, 2020-21**

Sr.No	ICT-enable Classroom with Number	LAN/Wifi	Projector	Speaker	Smart Board
1	101	Wifi	Yes Proj-01	Available	
2	102	Wifi	Yes Proj-02	Available	
3	701	Wifi	Yes Proj-03	Available	
4	702	Wifi	Yes Proj-04	Available	
5	703	Wifi	Yes Proj-05	Available	
6	704	Wifi	Yes Proj-06	Available	
7	604	Wifi	Yes Proj-14	Available	
8	801	Wifi	Yes Proj-15	Available	
9	802	Wifi	Yes Proj-16	Available	
10	803	Wifi	Yes Proj-17	Available	
11	804	Wifi	Yes Proj-18	Available	
12	206	Wifi	Yes Proj-07	Available	
13	207	Wifi		Available	
14	404	Wifi	Yes Proj-08	Available	
15	406	Wifi		Available	
16	C.C.	Wifi	Yes Proj-13	Available	
17	S. H.	Wifi	Yes Proj-09	Available	Available



26/II

Prof. (Dr.) Menoj S. Kamat  
Principal



**CLASSROOMS:**



Class 201



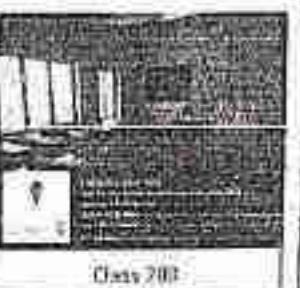
Class 302



Class 403



Class 702



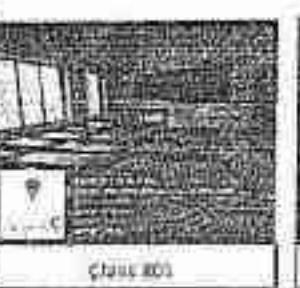
Class 703



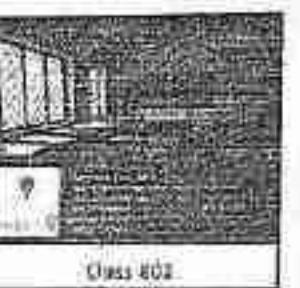
Class 704



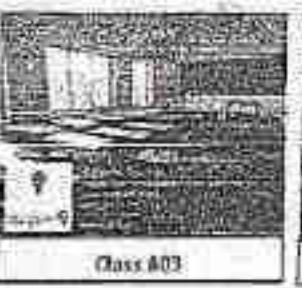
Class 801



Class 803



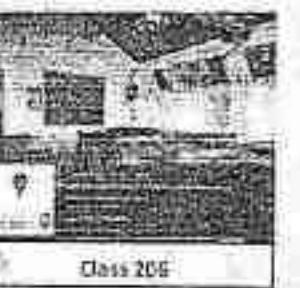
Class 802



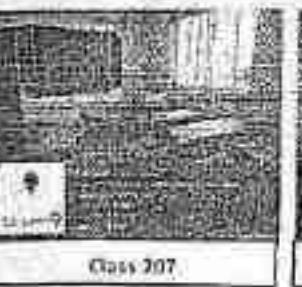
Class 803



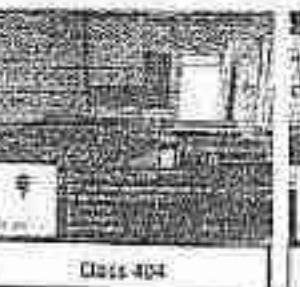
Class 804



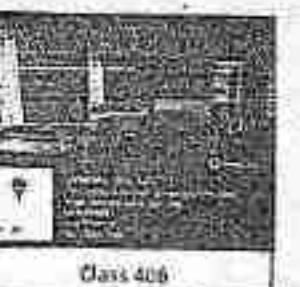
Class 205



Class 207



Class 404



Class 406



1/24

QR Code for Pre-CBCS



Mani Yamm -  
PPM  
Dayan Prakash Mandal's  
~~SCHOOL~~ MALLIKARJUNA

Shri Chetan Manju Chaitanya College  
Dharmapuri, Goa 403702

QR code for CBCS



*Chaitanya*  
PRINCIPAL  
Dnyan Prabodhini Mandir's  
SHRI CHHATRAPATI SHAHU COLLEGE  
Shri. Chhatrapati Shahu College  
Dahanu - Maharashtra, India 402102

**DPM's SHREE MALLIKARJUN COLLEGE, CANACONA**  
**COURSE OUTLINE AND COMPLIANCE for the Academic Year 2019-2020**

Program, Class, Sem	BA, FYBA, II				
Subject Title & Code	AECC : MIL Maukhik Konkani : Bhashik Kaushallyancheri Adhyayan				
Contact hours	2 lects. / week of 1 hr duration + Practical: 2				
Subject Faculty (Tel no./e-mail)	Ms. Soniya Gadkar soniyagadkar7126@gmail.com / 9158402585				
Year & Term	2019-2020, Second Term				
Start date	2 <sup>nd</sup> December, 2019	End date	15 <sup>th</sup> April, 2020	No. of weeks	22

**COURSE OBJECTIVES**

1. To use relevant strategies to build their vocabulary
2. To gain, maintain and monitor the interest of the listener
3. To speak audibly and fluently
4. To participate in discussions, presentations, performances, role play, improvisations and debates

**LEARNING OUTCOMES**

1. Students are able to handle a variety of communication tasks. They are able to participate in most informal and formal conversation.
2. Students are demonstrating their ability to narrate, describe and express their viewpoint.
3. Students are able to understand short conventional narrative and descriptive texts.

**TEACHING and LEARNING STRATEGY / PAEDAGOGY**

1. Lecture Method
2. Power Point Presentation
3. Group Discussion
4. debate
5. Assignment
6. Library Reference
7. Online Reference

**ESSENTIAL TEXT**

1. कोंकणी भूष्यकलेचनाचे नेप, गोवा कोंकणी आकादेमी, 2015, Call. No, Index No (book bank)
2. कात्रवारी कोंकणी, भूषण पावे, प्रकाश वडीवार, प्रकाश पर्येकार, सनहेस वितरण, 1999, Call. No K651/BHA/KAR, Index No. 2884.
3. कोंकणी व्याकरण, सुरेश बोकार, कोंकणी भाषा मंडळ, तिसरी आवृत्ति, 2012,Call. No 1503, Index No 491.46986/RAT.
4. कोंकणी नहारीयाग, मनोहर पै द्युगट, गोवा कोंकणी आकादेमी, 2003, Call. No 4810, Index No 891.4691/DHU/KON
5. प्रहरी जाटली काणी, कमलादेवी राव देशपांडे, अस्मिताय प्रतिडिन, 10, 1998

6. जॉकणी भाषेचो हितिहास (सीडी), अधिकार्य प्रतिशान, 10
7. फोटोग्राफी फोब (सीडी) : मनवां (कविता संग्रहीकरणाची सीडी), पुण्योत्तम लिंगाबाबू, सोहा प्रकाशन, 2010
8. मीठा : एक गाद (सीडी), गवानन गायकार.

#### ADDITIONAL READING (Available in College Library)

1. KONKANI OPARI, Thomas Stephen's Konkani Kendr, 2015, Call. No 9186, Index No 491.469/KON
2. KONKANI PROVERBS AND IDIOMS with Riddles, Lullabies and Nursery Songs, S. S. Talmaki, Popular Book Depot, 2<sup>nd</sup> edition, 1991, Call. No 2504, Index No. 398.991467/TAL/KON.
3. THE KONKANI PROVERBS, V. P. Chavan, Asian Education Services, 1995, Call. No 2505, Index No 398.991467/ CHA/KON
4. MUKHAMVARAM/ MOVILI, AM, J. B. Moreas, G. M. B. Rodrigues, Konkani Prakshanalaya, Vol I – 1995, Call. No 1467, Index No 384/SEQ/MUK
5. जॉकणी व्याकरण, मुरुश बोलकार, दायोदर केराव घाणेकार, राजहंस वितण, 2002 Call. No 4136, Index No. 491.4695/BOR/KON,
6. भराटी भाषा सौहित खाणी – अलंकार – वाक्यनार, डॉ. जसेंद्र भ. उत्पात, स्नेहवर्धन प्रकाशन हाऊस, 2003, Call. No 8329.

#### List of Videos for Unit I

1. <https://youtu.be/jli-LUg7qo74>
2. <https://youtu.be/j6vURnWfrk>

#### List of Videos for Unit III

1. <https://youtu.be/oEHciGAUi7Y>
2. <https://youtu.be/VMfnXJYP81U>
3. <https://youtu.be/Fp-ue3tRoXg>
4. <https://youtu.be/MZpjOniWZSo>

#### List of Videos for Unit IV

1. <https://youtu.be/S7CN9Trw43w>
2. <https://youtu.be/RkebtEk2zU0>

#### List of Videos for Unit V

1. <https://youtu.be/TGsa8rlLtl8>
2. <https://youtu.be/rxhdZNPa8bQ>
3. [https://youtu.be/e316\\_mXMWVg](https://youtu.be/e316_mXMWVg)

#### WEEKLY PLAN and COMPLIANCE

Dates in the Week Planned	Unit with Contents Planned	Date of Lecture	Implementation Contents
Week 1	Unit I: संवारीक पांचद्याचेर	2/12/19	संवारीक पांचद्याचेर भाषेचे अस्तीत्व

(2-7 December)	भास आनी सिची संकल्पना	3/12/19	भास आनी सिची संकल्पना
		5/12/19	भास आनी बोहरी
		6/12/19	भासेचे प्रभावांकरण
Week 2 (9-14 December)	Unit II: कोळणी भास आवी इतिहासीक पट्टण	9/12/19	कोळणी भासेचे इतिहास
		10/12/19	कोळणी भासेतले मुळाचे साहित्याची वज्रगड
		12/12/19	भासेचे व्याकरणाची गाज
		13/12/19	काव्यगळ - व्याख्या कला काव्यशाळा
Week 3 (16-21 December)	Unit III: भासेच्या नदेशेतल्यान आवण कला भूमी आव्हान शक्ती	16/12/19	भासेच्या कसवाची वार मुळाची मुळा
		17/12/19	च्यालुयान - किल्प संकलन
		19/12/19	छत्रग कलेची तपासणी
		20/12/19	आव्हान काठाची तपासणी
Week 4 (23-28 December)	Unit IV: उलोबरपाची कला	23/12/19	विशय निवडून उलोबरप
		24/12/19	भौशोक सुटी - नातला
		26/12/19	भौशोक सुटी - नातला
		27/12/19	भौशोक सुटी - नातला
Week 5 (30 Dec-January)	Unit V: सुनसंचालनाचे जाव	30/12/19	भौशोक सुटी - नातला
		31/12/19	भौशोक सुटी - नातला
		2/01/20	भौशोक सुटी - नातला
		3/01/20	काव्यविळी प्रमाण सुनसंचालनाची घरेप
Week 6 (6-11 January)	Unit VI: अनुवाद उक्तिवचे वेगवेगळे मार्गम	6/01/20	विशय विवर तात्पात्र उलोबरन अनुवाद करण
		7/01/20	विशय विवर लेखांची अनुवाद करण
		9/01/20	विडियो दास्तोवरन उलोबरन अनुवाद करण
		10/01/20	विद्यानाची मता, व्याख्या अनुवाद करून पोस्टर तपार करण
Week 7 (13-18 January)	Unit VII: उलोबरप उक्तिवा	13/01/20	विडियो पढोवन उलोबरप
		14/01/20	आवाच्या स्थितीचेर उलोबरप
		16/01/20	D.L.- GYM
		17/01/20	D.L.- GYM

Week 8 ( 20-25 January)	Unit VIII: भासाभाषा करप	20/01/20	ISA-I
		21/01/20	ISA-I
		23/01/20	ISA-I
		24/01/20	दोन गढ करन एका सिंगारावर उल्लीळप
Week 9 ( 27-1 January)	Unit IX: मात्रन कला	27/01/20	कथा साहित्याचे वाचन
		28/01/20	कविता साहित्याचे वाचन
		30/01/20	निवार साहित्याचे वाचन
		1/02/20	नाटक साहित्याचे वाचन
Week 10 ( 3-8 February)	Unit X : वाचन कला	3/02/20	नव्हिनिका साहित्याचे वाचन
		4/02/20	नव्हिनिका साहित्याचे वाचन
		6/02/20	C.L.
		7/02/20	विगत साहित्याचे वाचन
Week 11 ( 10-15 February)	Unit XI: शुद्धलेखनाची गणा	10/02/20	C.L.
		11/02/20	C.L.
		13/02/20	शुद्धलेखन नम (1-3)
		14/02/20	शुद्धलेखन नम (4-8)
Week 12 ( 17-22 February)	Unit XII: शुद्धलेखनाची गणा	17/02/20	शुद्धलेखन नम (9-12)
		18/02/20	शुद्धलेखन नम (13-17)
		20/02/20	शुद्धलेखन नम (18-21)
		23/02/20	P.H.- SHIVJAYANTI
Week 13 ( 24-29 February)	Unit XIII: शुद्धलेखनाची गणा	24/02/20	MASS
		25/02/20	शुद्धलेखन नम (22-27)
		27/02/20	शुद्धलेखन नम (27-28)
		28/02/20	शुद्धलेखन नमाची परिषा
Week 14 ( 2-7 March)	Unit XIV: बरंबप कला	2/03/20	निवद बरंप
		3/03/20	संवाद बरंप
		5/03/20	चाचिलस्या कड्डेचे कथानक बरंप
		6/03/20	C.L.
Week 15 ( 9-14 March)	Unit XV: टंकलेखनाची electronic संशोधनाप्रकार	9/03/20	देवनागरी टंकलेखनाची उड्ठी व्याख्या; जो-मेल वापरून देवनागरी टंकलेखन
		10/03/20	P.H.- HOLI
		12/03/20	SHIVJAYANTI
		13/03/20	ब्लॉटसेप एप्पाची खालर कला देवनागरी टंकलेखन
Week 16	Unit XV: देवनागरी टंकलेखनाची	16/03/20	LECTURES SUSPENDED - LOCKDOWN

(16-21 March)	लेक्चर	17/03/20	LECTURES SUSPENDED - LOCKDOWN
		19/03/20	LECTURES SUSPENDED - LOCKDOWN
		20/03/20	LECTURES SUSPENDED - LOCKDOWN
Compensation		25/02/2020	शुद्धतात्पर्य नेम
		27/02/2020	शुद्धतात्पर्य नेम
No. of sessions assigned: 60		No. of sessions actually engaged: 49	
Planned Modes of Intra-Semester Assessment with dates:		Implemented Modes of Intra-Semester Assessment with dates:	
ISA-I	20/02/2020	ISA-II	10/02/2020
ISA-I Repeat	NIL	ISA-II Repeat	NIL
End Sem Exam held on:		CANCELED EXAM DUE TO LOCKDOWN	
<b>Date and Signature of the HoD</b>			
Course Plan seen on: Sign		Course Implementation in February: Sign	
Course implementation in December: Sign		Course Implementation in May/June: Sign	
Course Implementation in January: Sign		Course Implementation in April: Sign	

#### Details of ISA

ISA No	Date	Nature of ISA	Skills / LO Evaluated	Average Class mark	Highest Marks
I	20/01/2020	WRITTEN	GRAMMER	68.1	98
II	10/02/2020	ASSIGNMENT	COLLECTIONS OF WARDS	81.3	9.5

#### Visiting Industry Faculty for the Course

No	Date	Name of Faculty	Designation	Topic Covered	Upload Report
1.	13/12/2019 & 14/12/2019	1. Dr. Rupa Chari, 2. Dr. Purnanand Chari,	1. HOD of Hindi, 2. HOD of Konkani, 3. Assistant	"Multilingual Reading Skill Workshop"	Department organised the activity for all the language students to improve their reading skill and vocabulary in all the

		3. Mrs. Shoba Naik, 4. Ms. Dipti Phaldeasai, 5. Ms. Soniya Gadkar	Professor of English 4. Assistant Professor of Marathi 5. Assistant Professor of Konkani		known languages i.e. Konkani, Marathi, Hindi and English.
2.	04/02/2020	Vally Quidros	Member Of Ashavadi Prakshan, Mumbai	"Digital Madiyama Aani Konkani"	Under The Motu With Ashavadi Peakashan Guest Lecture On "Digital Madiyama Aani Konkani" Were Organised For The Students.
3.	22/02/2020	Vikas Bhagat	Social worker of Canacona and Alumnae of the College	"Antar Rashriya Rajbhav Di"	Konkani Dept. initiated the program with other language dept. To celebrate International Statehood Language. To know the importance of State language among students.

**Field Trips / Internship**

No	Date	Nature of Activity	Objective of Activity		Upload Report
NIL	NIL	NIL	NIL	NIL	NIL

**Books Borrowed from the Library**

Books	Borrowed on	Returned on	
उर्वा – उदयनांव	5/11/2019	15/02/2020	
उर्वा – महादत्तेश्वर	5/11/2019	15/02/2020	
ज्यावहारीक मराठी- डॉ. लालो	5/11/2019	15/02/2020	
ज्यावहारीक मराठी- डॉ. कर्के	5/11/2019	15/02/2020	
ऐमदेव	11/12/2019	15/02/2020	
तरंगा	11/12/2019	15/02/2020	
भरतेलो गांधीकार	11/12/2019	15/02/2020	
भास्त्रविज्ञान : संकल्पना	28/01/2020	1/06/2020	
भाषा और भास्त्रविज्ञान	28/01/2020	1/06/2020	

आधुनिक शास्त्रज्ञान	28/01/2020	01/06/2020	
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**Academic / Learning material / Question bank / any other Resources Created and Distributed**

No	Subject	Class	Nature of Material	Upload
1.	MOUKHIK KONKANI	FYBA (MIL)	QUESTION BANK	UPLOADED ON COLLEGE WEBSITE
2.	MOUKHIK KONKANI	FYBA (MIL)	NOTES MATERIAL	UPLOADED ON COLLEGE WEBSITE
3.	MOUKHIK KONKANI	FYBA (MIL)	PDF EBOOKS AND VIDEOS LINKS THROUGH WATSAPP STUDY GROUP	UPLOADED ON COLLEGE WEBSITE

**Additional Classes / Substitute / Compensatory Classes conducted**

No	Subject	Class	Content covered	Approval by Principal on

**Remedial / Bridge / Extra Classes (in addition to normal classes)**

No	Subject	Class	Content covered	Approval by Principal on
NIL	NIL	NIL	NIL	NIL

**Innovation in Teaching Learning and Curriculum Enrichment**

No	Subject	Class	Nature of Innovation	Upload Report
NIL	NIL	NIL	NIL	NIL

**Observations by Academic Auditor:****Observations seen by the Principal on:**



Dnyan Prabodhini Mandal's

SHREE SHANTIKARJUN COLLEGE, CANACONA-GOA

FIRST/THIRD INTRA SEMESTER ASSESSMENT (ISA) I 2020

SEMESTER: ONE / TWO / THREE / FOUR / FIVE / SIX

Roll No: 33

Seat No: A9-115

Class: F1BA

Subject/Paper: Konkani (MLL - NECC)

Date: 20/01/2020

Sign. of Supervisor:

Marks Scored: 90

Sign. of Examiner:

Write Answer from here

प्र० १. निम्नांक अनुसूची प्रा. इतरोंचे अधीक्षणाचे भरा. भरीम आपल्या गोळांतल्यान काढा त्या उत्तीक अधीक्षणात. आणि अधीक्षणी नी पक्कांन समजून घेता. नेहून आपल्या गोळांतल्यान काढाऱ्या अनेको अधीक्षणांक समजूषेचे असे मनवा मंडी समाप्त झाला आणि त्या अधीक्षणांकाच्या व्याख्यानक 'माधी' असे अहवात. भरीम ज्ञावेक, विद्येक आणी चलूक शक्ती हे संस्कारिक. भरीम आपल्या पूर्णत्व छापता. पुण भाष विकासाना लंब्ध दूरी भरवा शृङ्खले आवश्यकीय पडता. भरीम काढा त्या इतरीतल्या आपल विचार व्याप्त राहण आणि तुसवाच्या विचार समजून घेवेक भाष ही त्रिवेदी भाषता. पुरुष आणी व्यापक असता कठा भाष आवश्यकी असल्याची व्याख्या. समाजाज्ञानाच्या भाष ना केंद्रीय भाष असाये संस्कृताच्या वर्ते आवता.

मनवांती आणी शुक्रपी आवाज जाहीत पुण तांत्र्या नादाने प्रकृत्या तोतो अधीक्षणात. ते व्यवलेला. भरीम काढता ते उत्तीक वेळीच भाष लावेन वरे-तोतो शृङ्खले तथार कलेक भाषा देखून अवलोकी भाष अवलोक रस्त्यात्मक भाषता. भाष विकासाता भाषोचे वेळे-वेळे भाषेग फलेक आता. योडेच उत्तीक वापकक नाशिलाली असेहा घेवेन वाताच्या तथार कलेक आपले विचार, भाषाय, भाषना दुसऱ्यांक व्याख्या कलेक भाषाला तोतो पुरुषांच्या विचार समजूषेक जाला. भाष नवे विचार काढता आणी, साईद्य दृढेती.



Anyan Prabodhini Mandal's

## SHREE MALLEESWARJUN COLLEGE, CANACONA-GOA

FIRST/THIRD INTRA SEMESTER ASSESSMENT (ISA) T 20-20  
SEMESTER: ONE / TWO / THREE / FOUR / FIVE / SIXRoll No: 33Seat No: A19-115Class: FYBASubject/Paper: Konkani (ML - AGG) Date: 20/01/2020Sign. of Supervisor: S. S. Kulkarni Marks Scored:            Sign. of Examiner:           

Write Answer from here

प्रश्नांक

- 1) गवळाका ✓  
2) आवाली ✓  
3) गोड्युच ✓  
4) विषेश ✓  
5) कात्तिमास ✓  
6) अपूर्ण ✓

SEAT NO: A19-144



15  
15/10/2020

ROLL NO: 013

CLASS : F.Y.B.A

SUBJECT: KONKANI [ML]

SEM-II I.S.A-2

2020

## मांडवक

१) इलेक्ट्रो उत्तरा

२) कौकणी उत्तरा जी आत्म वापर्गक भा

३) सायदगाक आद्याकल उत्तरा

४) कम्पड्याक आद्याकल उत्तरा

५) धराक आद्याकल उत्तरा

## उल्लेख उत्तरा

प्रौढ़ों का उत्तर	प्रश्न	
धुमाट	एक वादल जो अवधीक वा हर सजाक बाधिता	प्रृष्ठों पर वालया चारों ओर पोटाएँ आदानप्रद बापरहा.
रिरण	अंगनीय वस्तु सोची आधिकारी शरीक करता बावता ताका बहारा.	बउसों कोणा आयत
लंगव कोडो	एक लंगव लोब डाइजे जो कोणा लंगव आमता त्या मार्ग मार्ग आनुभाव उपकारता	मार्गों के बहारा.
टिक्कर	एक गरिमट मलदारा आड़नाव	आड़नीज
सुबन्धगट	जी विजेत्या आदाराजा उज्ज्वाल दितपी वस्तु	ज्या चरक्षाक घट्काढी काजाळ केवीन आद
खोडा	काढीन्या पाचाक बहारा शमाणात्रा वा अंगनाम	जांडारा.
खिंडा कुट्टे	गायत्या वास्तवक छिंडम जर लदाल डुर्गा वा आधाली बहारा	वरणाटी अड बास्ती करता ताका डिंडा कुट्टली बहाराट.
बोणी	नालालोप उथक झुकातिये जर नोखून छिवता बोणी बहुता ताका वा डाढारी उशीर बागता	ताका जोणी बहणाटा.
घटाट	एक सकारात्मी भाजी जी जसारीसित्र मोठे सकारात्मी आमता	घटनकला साठ मराईदा, घटाट बहण इला सावतात.

१०)	देंडफुट	गोडला सिलसाल आदाहन वापरता है	गोडला चातीम
११)	पिकपिक लाडी	विजेता आयरान पह्या आचीव, पिकपिकी कक्षा पह्ये राष्ट्रालयी लाडी	कोजम्य आपले दाळे पह्ये-पह्ये पिक-पिक कक्षा फार्मटर गव्हा
१२)	हाँवती रह्य	रह्य लिंगा लगुडी उद्यक मंस्तकाय मृद्युल्यात हावता वा किसी	लाका वापरता है. कोजांधम लाक प्रांडक बगुड छेवत जास्ता ताका हाँवती रह्य
१३)	फुले	ठका फुलाक पुले ताव वापरता है	गंभीर्य न्यूनी विच्छा- स्तोन वा क्षपडे सारक घालडा ताका फुले
१४)	जनल	इराक उजवाऊक, वा वाज्यांशातीर जनल आहो मालाक, जनल है	कुडले बाट पडलेल्या
१५)	डोडालचाय	दक्केदारी उनीव वा वाभको डोडी घालता	इते वापरता है.
१६)	डॉकेस्पॉट ओर्स्ट	ड्वाइजिटाज अंग अंगता ताका फूपार मृद्यु	तकलेर नेम चाहिलागा सालश्योन, फूपार मृद्यु उन्होंनी जाहतात.
१७)	लालडिस्किर	दक्के घकाघाली वर्गत उनी गोड्यान आवणे विता छुवश्या झणांनी वालेगांनी उद्याटा	जर कोण्डप जोड्यान- लालडिस्किर रावता ताल्या

18)	महस	मको सकारात्मक पौष्टि	महस हे उत्तर भाष्या
19)	पोषाय दांडा	जगावर जी दुर्दिला पोषाय हे आवश्यकी वस्त आशीक, पोषाय आवश्य दांडा सोडवा	बायकलक वापरतात अंगठ्याच्य मानीम सारका आशीक आवश्य ताका पोषाय दांडा
20)	मीरझांडा	मक झाजी जि तिश्वर आसता.	झांडा नद्यप्रात. दोखडोन लाग येता झाजी तोखडा जाता आशीक, स्त्रीक लोगापण आवश्य
21)	टोमाट	टोमाट लोखड आसता आशीक जी घवे सकारात्मक झाल्यार आरको टोमाट येक झाली करून आसता. बुडी तोखडा जाता.	उल्लभता लाही सनीम रडला
22)	धुड कळा	आयव्यकाच्या सकार जाहेत सोटा आशी सोडवा	उपक भरून येवढा. सनश्यांक रुदण्ठात.
23)	बेट्री	आसता करूनच्या लेप्सार उपज्वाडु दिता.	कोणा वीकाळ लोगवा ताका बेट्री रुदण्ठात.
24)	दुष्टुम	मक शेवणी	ज्या सलगाचे दोच सोटा आसता ताका झावरता.
25)	फाफ	लाकुड	कोणाचीच दात साधर आसलमार फाफी माझ्या आसात कुटजा.
26)	वाढा	बदावुर जसावर	कोणाक, विता ताका तापवतात.
27)	पोपट	मक दुशार पक्की	जा कोण दुशार आसता ताका पोपट रुदण्ठात चिशी दासवाव, वापवतात.

# નોકરી ઉત્તરાની અંગે એવી સહી લાગણી હેઠળ કરાતું

## સુધીની વિશેષજ્ઞ ઉત્તરાની અંગે

(નિયમાની ઉત્તર)

- |                 |                |
|-----------------|----------------|
| ૧) દોબળી        | ૨૧) દોતપંચી    |
| ૨) તોચલી   તોચલ | ૨૨) પંદં       |
| ૩) કુસાણી       | ૨૩) કિલાનકાતર  |
| ૪) બેચુલી       | ૨૪) દાડનાતર    |
| ૫) દાય          | ૨૫) ખાંડ       |
| ૬) ફંચાળી       | ૨૬) અભા        |
| ૭) કુછુમ        | ૨૭) માંચી જોખી |
| ૮) દાતરી        | ૨૮) કેપાટ      |
| ૯) બરણી         | ૨૯) ટેની       |
| ૧૦) શુડુકુમા    | ૩૦) કાણોટ      |
| ૧૧) ચીલેર       | ૩૧) કુણીલ      |
| ૧૨) ઘોળા        | ૩૨) પેંચી      |
| ૧૩) વાયળી       |                |
| ૧૪) કુયાંવ      |                |
| ૧૫) માંય        |                |
| ૧૬) ઘાટાં       |                |
| ૧૭) ઘાટાં       |                |
| ૧૮) ઘાટાં       |                |
| ૧૯) ઘાટી        |                |
| ૨૦) વળી         |                |
| ૨૧) ઝાણી        |                |
| ૨૨) વજ          |                |
| ૨૩) કુલ         |                |

**DPM's SHREE MALLIKARJUN COLLEGE, CANACONA****COURSE OUTLINE AND COMPLIANCE for the Academic Year 2019 - 2020**

Program, Class, Sem		BA, SYBA, IV			
Subject Title & Code		(SEC ) KOS - 102: फिल्म निर्भासी परिचय			
Contact hours		2 Lects. / week of 1 hr duration + Practical: 2			
Subject Faculty (Tel no./e-mail)		Ms. Soniya Godkar soniyagodkar7126@gmail.com / 9158402585			
Year & Term		2019-2020, Fourth Term			
Start date	2 <sup>nd</sup> December, 2019	End date	15 <sup>th</sup> April, 2020	No. of weeks	22

**COURSE OBJECTIVES**

- Students are able to be an active viewer of cinema, developing one's own informed perspective through personal engagement with films using analytical tools and techniques.
- Students are able to identify and use key concepts, models and tools in film criticism.

**LEARNING OUTCOMES**

- Knowledge of Audio & Video Editing, the role of lighting in films, editing and script-writing, casting, film-making techniques and tools, different software available for audio and video editing etc.
- The Critical Cross-Field Outcomes include: Team work, organize and manage themselves, communicate effectively, use science and technology, explore education and career opportunities, develop entrepreneurial opportunities

**TEACHING and LEARNING STRATEGY / PAEDAGOGY**

- Lecture Method
- Power Point Presentation
- Group Discussion
- Assignment
- Library Reference
- Online Reference

**ESSENTIAL TEXT**

- कॉंकणी: चलचित्र, इविदेम दोत्ता, पांत्रा पब्लिकेशन्स, 2010, Call. No 9252, Index No k791.437/DAT/kon
- 50 Years of Konkani Cinema 1950-2000, Konkan Entertainment, Vol. No. I, 2000
- विष्व दिवांगी अंक. वर्ष 3 अंक 34, विष्व प्रकाशन, 2004
- मार्गी राष्ट्रीय प्रतिमा, रुप आणि रंग, नारायण काळे, अस्थव प्रकाशन, 2001

**ADDITIONAL READING (Available in College Library)**

- विज्ञानाचे सीदर्यांगांचे, प्रा. सतीश नडारू, अनुकूल - सुषमा दत्तार, लोकवाचम्य मुळ, २० अक्टूबरी - २०११, Call. No. 11211, Index No 891.46202/BHA/CHI.
- विडेओ सिनेमा विहारींडि सिनेमा, उपेश देवकां, प्राविण्य प्रिलेकेजम, 2014, Call. No. 10319
- प्राण प्रभावित करण गेलेसा सिनेमा, भूषा, विडेओ सिसाठ, साप्तर्णा प्रकाशन, 2015, Call. No. Index No 10139.

#### List of Videos for Unit I

- <https://youtu.be/rqSbamw9uICE>
- <https://youtu.be/EcPDMWdzeBI>
- <https://youtu.be/SR3Xg9GVzJ8>

#### List of Videos for Unit II

- <https://youtu.be/3aIcn3lvg0>
- [https://youtu.be/phy2mH6\\_ZZs](https://youtu.be/phy2mH6_ZZs)
- <https://youtu.be/Ah1e06FdeT0>

#### List of Videos for Unit III

- <https://youtu.be/rrJPMICybdj8>
- <https://youtu.be/mbspLpxi9rJY>
- <https://youtu.be/ywmNppYJbeo>

#### List of Videos for Unit IV

- <https://youtu.be/d1juplhKU9I>
- <https://youtu.be/NvyhQ5RpMkc>
- [https://youtu.be/7r\\_Yi7MnJF8](https://youtu.be/7r_Yi7MnJF8)

#### List of Videos for Unit V

- <https://youtu.be/uR-je3Ap60O>
- <https://youtu.be/xKke2gbjFDE>
- <https://youtu.be/NyEEjaN2umrV>

#### WEEKLY PLAN and COMPLIANCE

Dates in the Week Planned	Unit with Contents Planned	Date of Lecture	Implementation Contents
Week 1 (2-7 December)	Unit I: लघू फिल्म	3/12/2019	D.L. – STUDY TOUR
		4/12/2019	लघू फिल्माची वर्ताव
		6/12/2019	पटकथा संस्करण
		7/12/2019	विशय / प्रकाशीत कथा चैन्चून काढप
Week 2	Unit II: लघू फिल्म	10/12/2019	काढेची विस्तार

(9-14 December)		11/12/2019	कथावक्तीचे पटकथेत स्नानार
		13/12/2019	निर्णाण केल्ये पटकथे खातीर संचाद होण्याम
		14/12/2019	कांगडीट
Week 3 (16-21 December)	Unit III: लघू फिल्म	17/12/2019	GUEST LECTURE- FILM
		18/12/2019	GUEST LECTURE- FILM
		20/12/2019	कलेश तंत्र
		21/12/2019	विडिओ चाडप
Week 4 (23-28 December)	Unit IV:	24/12/2019	PUBLIC HOLIDAY- CHRISTMAS
		25/12/2019	PUBLIC HOLIDAY- CHRISTMAS
		27/12/2019	PUBLIC HOLIDAY- CHRISTMAS
		28/12/2019	PUBLIC HOLIDAY- CHRISTMAS
Week 5 ( 30-4 December- January)	Unit V: जायसत पट	31/12/2019	PUBLIC HOLIDAY- CHRISTMAS
		1/01/2020	PUBLIC HOLIDAY- CHRISTMAS
		3/01/2020	जायसत पट
		4/01/2020	अभ्यासतरिची गत्वा
Week 6 ( 6-11 January)	Unit VI: जायसत पट	7/01/2020	जायसत पट होण्यान
		8/01/2020	विशेषाचो अभ्यास / संदर्भाधन
		10/01/2020	विशेषकृतणाचो थळ कगळ, कंलाहमकताय
		11/01/2020	ग्रिटकर्तानी मानसीकताय, सामाजीक संवेश
Week 7 ( 13-18 January)	Unit VII: जायसत पट	14/01/2020	आकाशांक आजो मनोरंगनात्मक मोळावळ
		15/01/2020	कथावक्ता
		17/01/2020	D.L.- GYM
		18/01/2020	D.L. - GYM
Week 8 ( 20-25 January)	Unit VIII: जायसत पट	21/01/2020	ISA- I
		22/01/2020	ISA- I
		24/01/2020	संकेता वर्षय
		25/01/2020	PROGRAMME - YOGA DAY
Week 9 ( 27-1 January)	Unit IX: जायसत पट	28/01/2020	संकेता वर्षय
		29/01/2020	विडियो तथार कारप
		31/01/2020	विडियो हयार करण
		1/02/2020	विडियो तथार कारप
Week 10 ( 3-8 February)	Unit X: महायशीष	4/02/2020	महायशीषात्तीची बळणा
		5/02/2020	विशेष वेळून अभ्यास करण

		7/02/2020	विशेष संचान अभ्यास क्रम
		8/02/2020	C.L.
Week 11 (10-15 February)	Unit XI: महाश्वरीपट	11/02/2020	C.L.
		12/02/2020	देखावे चित्रणाचे भळ, काळ आणि कलात्मकताप
		14/02/2020	पात्रा, प्रसाग
		15/02/2020	कलाकारांचे तथार क्रम
Week 12 (17-22 February)	Unit XII: महाश्वरीपट	18/02/2020	कथाफाळाचे तथार क्रम
		19/02/2020	क्लॉर्निट
		21/02/2020	PUBLIC HOLIDAY- MAHASHVRATRI
		22/02/2020	क्लॉर्निट
Week 13 (24-29 February)	Unit XIII: महाश्वरीपट	25/02/2020	अप्लॉट
		26/02/2020	D.L.- NATIONAL SEMINAR
		28/02/2020	क्लॉर्निट
		29/02/2020	PROGRAMME- PTA
Week 14 (2-7 March)	Unit XIV : महाश्वरीपट	3/03/2020	महाश्वरीपट
		4/03/2020	महाश्वरीपट
		6/03/2020	महाश्वरीपट
		7/03/2020	महाश्वरीपट
Week 15 (9-14 March)	Unit XV : कोर्पसट	10/03/2020	कोर्पसट
		11/03/2020	इ. देखावो कांकणी
		13/03/2020	इ. देखावी कांकणी
		14/03/2020	LECTURES SUSPENDED - LOCKDOWN
Week 16 (16-21 March)		17/03/2020	LECTURES SUSPENDED - LOCKDOWN
		18/03/2020	LECTURES SUSPENDED - LOCKDOWN
		20/03/2020	LECTURES SUSPENDED - LOCKDOWN
		21/03/2020	LECTURES SUSPENDED - LOCKDOWN
No. of sessions assigned: 60		No. of sessions actually engaged: ##	
Planned Modes of Intra-Semester Assessment with dates: Test		Implemented Modes of Intra-Semester Assessment with dates: Assignment	
ISA-I	22/01/2020	ISA-II	18/02/2020
ISA-I Repeat	NIL	ISA-II Repeat	NIL
End Sem Exam held on:		EXAM WERE CANCELED DUE TO LOCKDOWN	
Date and Signature of the HoD			

Course Plan seen on: Sign		Course Implementation in December Sign	
Course Implementation in January Sign		Course Implementation in March Sign	
Course Implementation in February Sign		Course Implementation in April Sign	

#### Details of ISA

ISA No	Date	Nature of ISA	Skills / LO Evaluated	Average Class mark	Highest Marks
1.	22/01/2020	स्वाधारा	पटकथा लेप	67.2	8.5
2.	18/02/2020	सेवा परियोग	कविता अदान लघुपट द्वारा काटप (लघुपट, पटकथा, वेळापत्रक, पत्री)	67.6	09

#### Visiting Industry Faculty for the Course

No	Date	Name of Faculty	Designation	Topic Covered	Upload Report
1.	13/12/2019 & 14/12/2019	1. Dr. Rupa Chari, 2. Dr. Puranand Chari, 3. Mrs. Sneha Naik, 4. Ms. Dipti Phaldeasai, 5. Ms. Soniya Gadkar	1. HOD of Hindi, 2. HOD of Konkani, 3. Assistant Professor of English 4. Assistant Professor of Marathi 5. Assistant Professor of Konkani	"Multilingual Reading Skill Workshop"	Department organised the activity for all the language students to improve their reading skill and vocabulary in all the known languages i.e. Konkani, Marathi, Hindi and English.
2.	16/12/2020 -17/12/2020	Palash Agni	Well known Video Editor and Director	"Camera Techniques & Editing"	As a part of curriculum activity on Camera Techniques and handling and Video editing session were conducted
3.	04/02/2020	Vally Quadros	Member Of	"Digital	Under The Mou

			Ashavadi Prakashan, Mumbai	Madhyama Aani Konkani"	With Ashavadi Prakashan Guest Lecture On "Digital Madhyama Aani Konkani" Were Organised For The Students,
4.	22/02/2020	Vikas Bhagat	Social worker of Canacona and Alumina of the College	"Antar Rashtriya Rajbhush Dis"	Konkani Dept. initiated the program with other language dept. To celebrate international Statehood Language. To know the importance of State language among students.

#### Field Trips / Internship

No	Date	Nature of Activity	Objective of Activity		Upload Report
NIL	NIL	NIL	NIL	NIL	NIL

#### Books Borrowed from the Library

Books	Borrowed on	Returned on	
विणोड सिवमा विहारेंड सिनेमा	10/08/2019	01/06/2020	
मर्दा प्रतिभावंत जनन मेलेला सिनेमा	10/08/2019	01/06/2020	
साहित्य और सिनेमा	10/08/2019	01/06/2020	
सिनेमा और किंवांतरीत हिन्दी साहित्य	10/08/2019	01/06/2020	
दित्रपाटाचे सोशलप्रैशन	10/08/2019	01/06/2020	
ज्ञानकोणी चलनिवारी	31/07/2019	01/06/2020	
उच्च उदयवास	5/12/2019	01/06/2020	

**Academic / Learning material /Question bank / any other Resources Created and Distributed**

No	Subject	Class	Nature of Material	Upload
1.	KONKANI	SYBA (SEC)	QUESTION BANK	UPLOADED ON COLLEGE WEBSITE
2.	KONKANI	SYBA (SEC)	NOTES MATERIAL	UPLOADED ON COLLEGE WEBSITE
3.	KONKANI	SYBA (SEC)	PDF EBOOKS AND VIDEOS LINKS THROUGH WATSAPP STUDY GROUP	UPLOADED ON COLLEGE WEBSITE

**Additional Classes / Substitute / Compensatory Classes conducted**

No	Subject	Class	Content covered	Approval by Principal on
NIL	NIL	NIL	NIL	NIL

**Remedial / Bridge / Extra Classes (in addition to normal classes)**

No	Subject	Class	Content covered	Approval by Principal on
NIL	NIL	NIL	NIL	NIL

**Innovation in Teaching Learning and Curriculum Enrichment**

No	Subject	Class	Nature of Innovation	Upload Report
NIL	NIL	NIL	NIL	NIL

**Observations by Academic Auditor:****Observations seen by the Principal on:**



Dnyan Prabodhini Mandal's  
SRI MALLIKARJUN COLLEGE, CANACONA-GOA  
FIRST / THIRD INTRA SEMESTER ASSESSMENT (ISA) I 2020  
SEMESTER: ONE / TWO / THREE / FOUR / FIVE / SIX

Roll No: 249

Seat No: 108-232

Class: 5 Y-BB

Subject/Paper: Konkani (skill)

Date: 21/01/2020

Sign. of Supervisor:

Marks Scored: 10

Sign. of Examiner:

Write Answer from here

प्र० १. देशपंडी

वर्ष: ३९:०० वर्ष

पुत्र: वरोध आवश प्रियाः ५०, मुल जोडी प्रियाः ३५-  
मुख्योः वरोध मुख्यो प्रियाः ३० ४०

अर्थ: लाईनर

(वरोध आवश आणि ताचो चलो वांगाडाक रस्त्यार खेळणी  
विनंती- मुक्त जोडी प्रियाः येता. तांच कडूस्या ती अंकी द्ये. विनंती  
दाता. "या येण्याचे पैयशी किंतु" वरोध आवश "५०  
कंपय" हठ कंपय दिवापालू मुक्त ती दादांना आपले पाकीट  
बोल्यावला काटा. पैयशी दिता. \* तांचे पाक्त पाकीट  
बोल्यावल आलता आसता रस्त्यार गेला.)

प्र० २. देशपंडी

वर्ष: ४ ३३:७५ प्र० वर्ष

उत्तरांगी

मी पाक्त: दादांना, प्रियाः ५०

मीव शुभ्यो, प्रियाः ३०

(मात्स्ये नुस्यार वतकीर ला गेलाऱ्या का नाही, आपले पाकीट  
नी जाला, पैगाशी वळा! "येवळणी शोक्याक, पाकीट काढलेले  
आणि घेलावात घातलेले! तेवा "पैगाशी वळा नसीपता!" तो दादांना  
फाटल्याना वळणे पड्याता. तेव्हा तो शुभ्यो ते पाकीट घेलग उव्हा  
आशिल्यो दिसता.)

## देखाव ३



शिव : भारतीय कांगड़ार लाभारे

वेळ : २५/१०/२० वर्ष

पात्र : दादलो

: मुख्यो

: आवय

(रोगान) दादलो क्या चैवन त्या मुख्याचेर द्वारा तापता.

“त्याना भूमिका कृष्ण पाकीट - घोरले किंतु कौं?

ताका गुण शापट भारतीय इत्या द्वित्यान त्या गरीब मुख्याची आवय आडेवन व्योगता. “तों तुमचे पाकीट चौकंक ना, तुमचे पाकीट बोल्सात घालता आसतना पौढला.” (मुख्यो व्या)

(आवय व्यापक आपले कृष्णपाक नारले तु मूळ). ३

माज्यो व्या नीलाल तरगांव पाकीट तुमको परत भरणाऱ्याक जेवाला निसायक आपले पाकीट सासपील परंपरांची ज्ञात्री करतां.)

## देखाव ४

वेळ : ३५ : ३० वर्ष

शिव : कांगड़ार लाभार

पात्र : दादलो

: मुख्यो

: आवय

(दादलोक मुख्याची तुकडे कडठा. आणी तो तांत्रिक परंपरा काढून ताका दिता. आवय आणी तो मुख्याची तो परंपरा चौथांना आवय नहाडा. “नहाडा मुख्याची ग्रामांकपात्राचे इनाम तुमच्या शाखानी मैल्या. प्रकृत तुमचे परंपरा तुमच्याचे कौडेन दवर आणी ग्रामांकपात्राची कदर कांतक रिकात, दावंभ्याक आपली खुक अडा. मुख्याची तुकडे आसतानी छिंवे नारले नूसून दादलो कुठ मुख्याकौडेन आणी गरीब आवय; कौडेन पक्क गाजता अरोड़ आवय? ग्रामांकपात्राचे वाडणा घेताचे, असर अवर आसतना कोणाचेर विनाकारणी होल उघवलाप मुख्योचे आसता.”)

# कंपनी मान



विनायक शांतकर - २९९ → A-18-166  
 प्रणाली नाहिक - ३०० → A-18-173  
 साठंत ओळकर - २९६ → A-18-166  
 नितेश वेळीप - ३०१ → A-18-216

STD - S.Y.B.A  
 Sub - KONKANI  
 SKILL  
 DATE - 17/02/2020

आवय : यो बाय हाँगा बस किते सगता (शकुंतला ताका घेवून सोफाचेर बसता)  
"शाणे तें म्हजे"....

सुमी : मां साग मागे कित्याक आपयलो म्हाका

आवय : बाय तुका कितें सांगुक सोदता जाणा...

कोणाय दादल्यान हात बी लायल्यार हात लावून  
घेवपाक जयना आं....."

सुमी : कित्याक गें [सुमी नवलकायेन विचारता]  
दादले वायट असतात.....

कितें करता तें?.....  
तें भुरभ्यांक मारता बी.....

"पापा दादलो न्हय? (मतर्शे विचार करता)

आवय : "पापा बरो गो बाय".

सुमी : पप्पान हात लायल्यार जाता ?

आवय : हय पप्पान हात लायल्यर काय जयना.

सूमी : बाबून हात लायल्यार जाता?

आवय : बाबू तुजो व्हडलो भाव मगो . भावान हात लायल्यार  
काय जायना.

सुमी : कोणे हात लावपा जायना तर?

(उमळशिकायेन विचारता)

आवय : घरा भायल्या दादल्यांनी

(शकुंतला सागपाचे सोपयता)



## देखावो २

वेळ: साजेचे ६:०० वरांचेर

थळ : घराभितर

पात्रा : सुमी (भुरगे) पिराय ६ वर्सा

शकुतला (आवय) पिराय ३० वर्सा

उमेश (बापूय) पिराय ४० वर्सा

संतान (पदेर) पिराय ४५ वर्सा

कायतान (नुस्तेकार) पिराय ५० वर्सा

पावलू अकंल (शेजारी) पिराय ५४ वर्सा

(सुमी सोफाचेर बसता. पदेर, नुस्तेकार, पावलू अकंल ताच्या  
डोळ्यामुखार येतात. घरांतल्याने भायर सरचे न्हय आशे ताका  
दिसपाक लागता)



आवय : चल गो बाय अभ्यास कर?

सुमी : आ मम्मी अभ्यासाक बसता,

(ताचे लक्ष अभ्यासचेर लागनाशिल्ले)

बापूय : (ऑफिसांतल्यान घरा येता)

"घे गो बाय चॅकलेटा"

सुमी : (सुमी काय उलोयनसतना ओगी बसून रावले.

बाप्पायुनूच मुखार सरून ताका चॅकलेटा दिली पुण  
मम्मी दिल्ले दुद मात तें पीलें)

बापूय : (पप्पा टीव्ही लावून बसलो)

आगो शकुंतला सुमी किते करता पळय मातशे?

आवय : सूमी टीव्ही पळयता पळयता थंयच निहदून पडले.

बापूय : ताका खाटीचेर व्हरून निहदय



आवय : हां बरे न्हिदयता तका

(आवय सुमीक व्हर्लन न्हिदयता)

सुमी : (सपन पडता. वळखीचे सगळे दादले ताचे डोळ्यामुखार  
राकेस कशे नाचपाक लागता सुमी जागे जाता)  
“मां म्हका कोण मारपाक सोदता”

(सुमीली किळांच आयकून दोगाय धावत येतात)

बापूय : बाय सुमी किते जाले ? सपन पळवुन जागे जाले?

सुमी : “ते खंय गेले” ते म्हाका मारपाक सोदी

बापूय : कोण गो बाय? (कोण मारपक सोदी)

सुमी : ते नुस्तेकार, पद्रेर आनी शेजारी अंकल म्हका मारपक सोदी.

आवय : कोण ना गो बाय तु सपनले दिसता न्हिद तु आता  
(आवयान मांडयेर घेवून ताका न्हिदयले)



## देखावो ३

वेळ : सकाळचे ८:३० वरांचेर

थळ : घर आनी शाळेकडली वाट

पात्रा : सुमी (भुरगे) पिरय ६ वर्सा

शकुंतला (आवय) पिरय ३० वर्सा

आवय: 'सुमी ओ बाय.... बाय सुमी.....'

उठ सकाळ जाली शाळेक वाचुक जाय बेगीन उठ.

सुमी : (सुमी उठले आनी तोंड धुवून चाह पिवपाक बसले)

"मम्मी आयज हाव शाळेत वचना गे घरा रावता हांव"

आवय : कित्याक गो बाय कितें जालें. बरे दिसना जिवाक.

(आवयन आशेच विचारपाचे म्हण विचारले)

चल बेगीन चा पी शाळेत सोडून येता तुका हांव



सुमी : "बरे मम्मी".....(सुमीन बेजारून म्हणले)

आवय : " यो गो बाय बूट घाल शाळेत पावोन येता तुका हांव  
(सुमील्या हाताक धरून शकुंतला ताका शाळेत सोडून  
घरा आयली)

## देखावो ४

वेळ : सकाळचे १०:०० वरांचेर

थळ : शाळा

पात्रा : सुमी (भुरगे) पिराय ६ वर्सा

शकुंतला (आवय) पिरय ३० वर्सा

मास्तर (गुरुजी) पिरय ५५ वर्सा

मास्तर : " घरपाठ (homework) सगळ्यांनी कलो?"

(हय गुरुजी सगळ्यांनी वांगडाच जाप दिली)

तशी जाल्यार म्हाका आता एक तें "शंबर आकडे बरोवून दाखयात पोलोवया"

(सगळी भुरगी बरोवपाक लागली. मास्तर पासय मारीत सुमीकडेन आयलो)

"सुमी तुजें जाले ना बरोवन?"



सुमीः “ना गुरुजी” (सुमीन भिवून ल्हव आवजान जाप दिली)

मास्तरः “सुमी सदाच तू सगळ्यांत पयली बरयताले आयज किंते  
जाले तुका” (सुमील्या तकलोर हात भोवंडयत  
म्हस्तरान

विचारले)

सुमीः (सुमीन एकूच किळांच मारली आनी ते पुराय कडकडपाक  
लागले)

“म्हका हात लायनाका पयस राव” “मम्मी”

मास्तरः “बाय किंते जालें”

(ताका किते करपाचे कायच कळना जाले)

“रङ् नका तू”

सुमी तू बरे ना?

(काय वेळान सुमी रडपाचे थांबले)

मास्तरः (वँचमेन सुमील्या आवयक म्हका मेळ म्हणून सांग हां)

"सुमी बाय बस हा तुजी मम्मी यतली तुका वरपाक"

सुमी : "मम्मी आयली.... मम्मी आयली"....

(सुमी धावत मम्मीक वेग मारली)

वँचमेनः "मेडम तुमका सरान मेळ म्हटला"

आवयः बरे... यो गो बाय सराक मेळून योवया.

मास्तरः नमस्ते.....! आज सुमी बरे भी ना?

आवयः बरे असा तें ताका काय जालें ना ताका सकाळी शाळेक  
वचपाच्या वेळर उमेंदीन असले सुमी, किते जाले?

मास्तरः आज क्लासांत सगळ्याक १ ते १०० आकडे बरोवपाक  
लायले हरशी सुमी सगळ्यात पयली बरोवून दितले  
क्लासात सगळ्यात हुशार तूच आसा पुण आज मात  
सूमीची लक्षणा माका सरकी दिसूक ना



आवयः आशे कितैं जाले आज मास्तर? [अजपान पळयता]

मास्तर : जेना हाव सुमीच्या माय्यान पावलो ताणे आकडे  
बरोवुक नासले. जेना हावे ताच्या तकलेवयाल्यान हात  
फिरायलो ताणे एकदम किळाच मारली आनी रडपाक  
लागले... " खंय भिले भी ना मू ते"

आवयः "हय दिसता खय तरी भियाला आसतले" बाय आशे करीनात हा...  
(आवयक सागळे समजले बेस्टेच म्हणपाचे म्हाण म्हणले)

"चल बरे मास्तर येतात आमी"

मास्तर: "बरे काळजी घे ताची, पळय ताका सारके"  
(ती नजेरे आड जाता सर पळयात रावलो)

सुमी: मम्मी सरान हात लायल्यार जाता?

आवयः हाय गो बाय सर म्हटल्यार गुरु मुगो ताणे हात लायल्यार काय  
जायना.

सुमीः हाव बेस्टे भिले

आवयः कित्याक भिले तू

सुमीः "मास्तर दुखापत करीत म्हण"

आवयः अरे देवा (शकुंतला कपलार हात मारता)

अगो पिशा हवे त्या दिस तुजी फकाणा केली तू  
भिता काय

पळोवपक.

सुमीः म्हणल्यर दादले दुखापत करीनात?

आवयः "ना गो बाय"

सुमीः खरेच मम्मी (सुमी उमेदिन म्हणता)

आवयः हाय गो बाय (दोगय घरा पावता)

सुमीः "मम्मी हाव खेळुक वाचू"

आवयः "चल चल खूप खेल"

सुमीः "बरे मम्मी"(सुमी ऊमेदिन खेलपाक वता)

आवयः "बाय हाँव किचनान वता पडशी हाँ"

सुमीः हाँ मम्मी

आवयः (सुमीक खूशाल पळोवन शकुंतला रुमांत वचुन घसघशीत  
रडटा)

The end

तारीक	देखावो	वेळ	पात्रा	स्थळ	वस्तु
०४/०२/२०२०	देखावो १	७:३० वरांचेर	सुमी, उमेश शंकुतला,	घरव्याआंगणां त	पेपर, सोफा
०५/०२/२०२०	देखावो २	६:०० वरांचेर	सुमी, उमेश शंकुतला, सितान कायतला पावलू अकल	घरानितर	चोकोलेटा, दुद, टीव्ही, खाट,
०६/०२/२०२०	देखावो ३	८:३० वरांचेर	सुमी, शंकुतला	घर आनी शाळेकडली वाट	बूट,
०६/०२/२०२०	देखावो ४	१० :०० वरांचेर	सुमी, शंकुतला मास्तर	शाळा	मेज, बाक,

प्रणाली प्रसोद नाईफ  
जी मलिकार्जुन आनी चौक राजू देसाय  
माहाविद्यालय काणकोण  
ठोऱ्य

पारिख - ७८-०४-१०२०

प्रति

जाव-प्रदीप बाबा नाईफ  
३९९ आहाल गावे काणकोण  
ठोऱ्य

विद्याय-मान्यत्य ठेवपीक्षादर्शीत

सोव्हानेक्त

भर

आमी प्रणाली नाईफ, विनायक आमफर, नितेश वेळीप, वाहन खोलफर  
मलिकार्जुन आनी जी चैतल राजू देसाय माहाविद्यालयाचे विद्यार्थी  
आमी दुसरे कला वर्ष २०१९-२०२० पर्यात शिकतात ह्या पर्यात आमका कोंकणी  
विशामांत फिल्म निनीती आमी वरिच्य तो पेपर आसा. ह्या पेपर  
परिदेशी निरोत्त्यान, आमी लघुपट कराय आरग्याला ते खालीरा आमका  
तुमचे घर ह्या दुपातर लघुपट कराय खालीर मान्यताय दिवची आमा  
आला खालीता.

तुमचे वरे जागृत

तुमचे विद्यालय

सुरु-

प्रणाली-प्र. नाईफ

Pradeep Srida Naik

प्रणाली प्रबोध नाहिय  
स्त्री कौलेकार्जुन डाली चाल मंजू देवाय  
साहाय्य वालय कोणारक  
गोरा

तारीख : १४ . ०२ . २०२०

प्रति प्राप्ति  
जाव - जिलेझ आमदार  
स्त्री एकोदर विद्यालय लोले

विद्याय - सांच्याय दोक्षी सदृशीत

सांवर्गाभिष्ठ

भर

आमी प्रणाली नाहिय, विजायपूर ठारकर, नितेश पेणीप, साहंत खोला, स्त्री कौलेकार्जुन आमी लोले चौतान मंजू देवाय साहाय्य वालयाप विद्यार्थी. आमका कुरे कला कर्स ८०१८-८०२० प्रार्थि शिक्तात छा कर्मांक आमां कोकणी विद्यायात 'फिल्म निबन्धी' अली परिचय हो पेपर आसा ह्या पेपर परिक्षेच्या निवारत्तुल्याज आमी लघुपट कर्चे थारयल. ते खाली, आमका तुळधी शाळ आमी शाळच्यो काल्स सम ह्या मुलातेर लघुपट करपायातील. सांच्याय दिवडी आमी आसा घाणगिता.

तुगंचे लरे मागून

तुगंचे विश्वास

स्त्री

प्रणाली . प्र. नाहिय,



Received on  
14/02/2020

**DPM's SHREE MALLIKARJUN COLLEGE, CANACONA**  
**COURSE OUTLINE AND COMPLIANCE for the Academic Year 2019 - 2020**

Program, Class, Sem	BA, TYBA, VI				
Subject Title & Code	(DSE) KOD-101: प्रशासकीय वेळारंगतली कोळणी				
Contact hours	4 lects. / week of 1 hr duration + Practical: NIL.				
Subject Faculty (Tel no./e-mail)	Ms. Soniya Gadkar soniyagadkar7126@gmail.com / 9158402585				
Year & Term	2019, Fifth Term				
Start date :	2 <sup>nd</sup> December, 2019	End date:	5 <sup>th</sup> October, 2019	No. of weeks:	18

#### COURSE OBJECTIVES

1. कौंकणी भाषेच्या प्रशासकीय वेळारातीची जाण जावती.
2. दोन वेळारंगतले कौंकणी भाषेची विशी मिन्यान जावते.
3. बाबरात आनी मुलाखती खातीर सांगपी पटकातची महायती मेलवती.

#### LEARNING OUTCOMES

1. कौंकणीतल्यान प्रशासकीय पांचदूधार वर्षेत्या पांचव्याहाराती आनी आपवण प्रवाहाती चाल याता.
2. सांवार तरांची सत्कार, प्रकाशन, कांपांवळ, समेलन, अदी मसुददाचे आकलन जाता.

#### TEACHING and LEARNING STRATEGY / PAEDAGOGY

1. व्याख्यान
2. अभ्यासिका
3. स्वाप्याय
4. स्व-अध्ययन
5. गट चर्चा करप्रशाळा

#### ESSENTIAL TEXT

1. काळारी कौंकणी, राजहंस वित्तन, 2012, Call. No. 2884, Index No K651/BHA/KAR.

#### ADDITIONAL READING (Available in College Library)

1. व्यावहारीक पराठी, संप. डॉ. स्नेहित तांडो, स्नेहितर्थन प्रकाशन, रुपी आवृत्ति-1998, Call. No M80.8066, Index No. 3336
2. गढीप्रिय विकास आणि प्रकाश, डॉ. सुधाकर पवार, रेत प्रकाशन, 2007, Call. No 6359, Index No. M071/PAW/RAS
3. जनसंपर्क, प्रा. डॉ. संजय कमान, डॉ. किशोर कुले, छायमांड प्रस्तुत्येक्षण, 2009, Call. No 11214, Index No. M659.2 KAP/JAN
4. जाहिरात विष्ण, डॉ. संजय कमान, हायमोड प्रस्तुत्येक्षण, 2009, Call. No 11207, Index No M659.1 KAP/JAH.

५. भारताद्वारा असायाच्यामे कला आणि भाषा, संवाग कोलेजकर, प्रसाद बुद्धिकौशी, इन्डियान्स एव्हिलेशन, २००९,  
Call. No 11219, Index No 808.5/5 479 KOL/MAH.

WEEKLY PLAN and COMPLIANCE			
Dates in the Week Planned	Unit with Contents Planned	Date of Lecture	Implementation Contents
Week 1 (2-7 December)	Unit I: अधिकार	2/12/2019	D.L. - STUDY TRIP
		4/12/2019	कोंकणी - इतिहास अधिकार
		5/12/2019	कोंकणी - इतिहास अधिकार
		6/12/2019	कोंकणी - इतिहास अधिकार
Week 2 (9-14 December)	Unit II: प्रसापकल्य वेळाप्रतली कोंकणी प्रकार १- प्रकाशन सुवाळो	9/12/2019	प्रकाशन सुवाळो
		11/12/2019	प्रकाशन सुवाळो
		12/12/2019	प्रकाशन सुवाळो
		13/12/2019	प्रकाशन सुवाळो
Week 3 (16-21 December)	Unit III: २- सत्कार सुवाळो	16/12/2019	सत्कार सुवाळो
		18/12/2019	D.L. -
		19/12/2019	सत्कार सुवाळो
		20/12/2019	सत्कार सुवाळो
Week 4 (23-28 December)	Unit IV: ३- दून आणि काजराची बांगलीक	23/12/2019	काजराची बांगलीक
		25/12/2019	PUBLIC HOLIDAY- CHRISTMAS
		26/12/2019	PUBLIC HOLIDAY- CHRISTMAS
		27/12/2019	PUBLIC HOLIDAY- CHRISTMAS
Week 5 ( 30-4 December- January)	Unit V: ४- दून आणि काजराची बांगलीक	30/12/2019	PUBLIC HOLIDAY- CHRISTMAS
		1/01/2020	PUBLIC HOLIDAY- CHRISTMAS
		2/01/2020	PUBLIC HOLIDAY- CHRISTMAS
		3/01/2020	काजराची बांगलीक
Week 6 ( 6-11 January)	Unit VI: दून आणि काजराची बांगलीक	6/01/2020	काजराची बांगलीक
		8/01/2020	काजराची बांगलीक
		9/01/2020	काजराची बांगलीक
		10/01/2020	दून बांगलीक
Week 7 ( 13-18 January)	Unit VII: दून आणि काजराची बांगलीक	13/01/2020	दून बांगलीक
		15/01/2020	दून बांगलीक

		16/01/2020	कालराची व्हॉर्कशॉप
Week 8 ( 20-25 January)	Unit VIII: अणकार (कोकणी – इंगलीश आणि इंगलीश – कोकणी)	17/01/2020	D.L. - GYM
		20/01/2020	ISA- I
		22/01/2020	ISA- I
		23/01/2020	अणकार (इंगलीश – कोकणी)
		24/01/2020	अणकार (इंगलीश – कोकणी)
Week 9 ( 27-1 January)	Unit IX: सत्कार मुवळो	27/01/2020	सत्कार मुवळो
		29/01/2020	सत्कार मुवळो
		30/01/2020	सत्कार मुवळो
		31/01/2020	संमेलन मुवळो
Week 10 ( 3-8 February)	Unit X: संमेलन मुवळो	3/02/2020	संमेलन मुवळो
		5/02/2020	संमेलन मुवळो
		6/02/2020	C.L.
		7/02/2020	संमेलन मुवळो
Week 11 ( 10-15 February)	Unit XI: जायरात (रेडीयो, दुर्वर्णन, विसाळे)	10/02/2020	C.L.
		12/02/2020	जायरात (रेडीयो)
		13/02/2020	जायरात (रेडीयो)
		14/02/2020	जायरात (दुर्वर्णन)
Week 12 ( 17-22 February)	Unit XII: जायरात (रेडीयो, दुर्वर्णन, विसाळे)	17/02/2020	जायरात (दुर्वर्णन)
		19/02/2020	जायरात (विसाळे)
		20/02/2020	जायरात (विसाळे)
		21/02/2020	PUBLIC HOLIDAY - MAHASHIVRATRI
Week 13 ( 24-29 February)	Unit XIII: मुलाखत (रेडीयो, दुर्वर्णन, विसाळे)	24/02/2020	PRGRAMME- MASS
		26/02/2020	D.L. – WORKSHOP
		27/02/2020	मुलाखत (रेडीयो)
		28/02/2020	मुलाखत (रेडीयो)
	Unit XIV: मुलाखत (रेडीयो,	2/03/2020	मुलाखत (रेडीयो)

Week 14 ( 2-7 March)	प्रश्नावली, विषय	4/03/2020	मुलाखत (डीयू)	
		5/03/2020	मुलाखत (एडीयू)	
		6/03/2020	मुलाखत (रेडीयू)	
Week 15 (9-14 March)	Unit XV: मुद्रात शोधन	9/03/2020	मुद्रित शोधन	
		11/03/2020	मुद्रित शोधन	
		12/03/2020	मुद्रित शोधन	
		13/03/2020	मुद्रित शोधन	
Week 16 ( 16-21 March)		16/03/2020	LECTURES SUSPENDED - LOCKDOWN	
		18/03/2020	LECTURES SUSPENDED - LOCKDOWN	
		19/03/2020	LECTURES SUSPENDED - LOCKDOWN	
		20/03/2020	LECTURES SUSPENDED - LOCKDOWN	
No. of sessions assigned: 60		No. of sessions actually engaged: 43		
Planned Modes of intra-Semester Assessment with dates: Test		Implemented Modes of Intra-Semester Assessment with dates: Assignment		
ISA-I	22/01/2020	ISA-I	22/01/2020	
ISA-I Repeat	NIL	ISA-I Repeat	NIL	
End Sem Exam held on:		EXAM WERE CANCELED DUE TO LOCKDOWN		
Date and Signature of the HoD				
Course Flagged out: Sign		Course Implementation in February : Sign		
Course Implementation in December: Sign		Course Implementation in March : Sign		
Course Implementation in January: Sign		Course Implementation in April : Sign		

#### Details of ISA

ISA No	Date	Nature of ISA	Skills / LO Evaluated	Average Class mark	Highest Marks
I	22/01/2019	Written	आवश्यक प्रक्रिया	67.8	8.5
II	10/02/2020	Assignment	लाइन चार काजपाची लोचलीका	80.6	10
III	20/02/2020	Written	आवश्यक	70	07

**Visiting Industry Faculty for the Course**

No	Date	Name of Faculty	Designation	Topic Covered	Upload Report
1.	13/12/2019 & 14/12/2019	1. Dr. Rupa Chari, 2. Dr. Purnamand Chari, 3. Mrs. Sacha Naik, 4. Ms. Dipi Phaldesai, 5. Ms. Suniya Gadkar	1. HOD of Hindi, 2. HOD of Konkani, 3. Assistant Professor of English 4. Assistant Professor of Marathi 5. Assistant Professor of Konkani	"Multilingual Reading Skill Workshop"	Department organised the activity for all the language students to improve their reading skill and vocabulary in all the known languages i.e. Konkani, Marathi, Hindi and English.
2.	16/12/2020 -17/12/2020	Palash Agni	Well known Video Editor and Director	"Camera Techniques & Editing"	As a part of curriculum activity on Camera Techniques and handling and Video editing session were conducted
3.	04/02/2020	Vally Quadros	Member Of Ashavadi Prakashan, Mumbai	"Digital Madhyama Aani Konkani"	Under The Mou With Ashavadi Prakashan Guest Lecture On "Digital Madhyama Aani Konkani" Were Organised For The Students.
4.	22/02/2020	Vikas Bhagat	Social worker of Canacona and Alumina of the College	"Antar Rashtriya Rajbhav Di"	Konkani Dept. initiated the program with other language dept. To celebrate International Statehood Language. To

					know the importance of State language among students.
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**Field Trips / Internship**

No	Date	Nature of Activity	Objective of Activity		Upload Report
NIL	NIL	NIL	NIL	NIL	NIL

**Books Borrowed from the Library**

Books	Borrowed on	Returned on	
NIL	NIL	NIL	NIL

**Academic / Learning material /Question bank / any other Resources Created and Distributed**

No	Subject	Class	Nature of Material	Upload
1.	KONKANI	TYBA (DSE)	QUESTION BANK	UPLOADED ON COLLEGE WEBSITE
2.	KONKANI	TYBA (DSE)	NOTES MATERIAL	UPLOADED ON COLLEGE WEBSITE
3.	KONKANI	TYBA (DSE)	PDF AND WORD DOCUMENT THROUGH WATSAPP STUDY GROUP	UPLOADED ON COLLEGE WEBSITE

**Additional Classes / Substitute / Compensatory Classes conducted**

No	Subject	Class	Content covered	Approval by Principal on
NIL	NIL	NIL	NIL	NIL

**Remedial / Bridge / Extra Classes (in addition to normal classes)**

No	Date	Subject	Class	Content covered	Approval by Principal on
NIL	NIL	NIL	NIL	NIL	NIL

**Innovation in Teaching Learning and Curriculum Enrichment**

No	Subject	Class	Nature of Innovation	Upload Report
NIL	NIL	NIL	NIL	NIL

**Observations by Academic Auditors:**

**Observations seen by the Principal on:**

.....



Dnyan Prabodhini Mandal's  
**MALLIKARJUN COLLEGE, CANACONA-GOA**  
**THIRD INTRA SEMESTER ASSESSMENT (ISA) 2019 - 2020**  
**SEMESTER : ONE / TWO / THREE / FOUR / FIVE / SIX**

Roll No: 447      Seat No: \_\_\_\_\_ Class: TYOB

Subject/Paper: **KONKANI** Date: 22/01/2020

Sign. of Supervisor: \_\_\_\_\_ Marks Scored: 90/100 Sign. of Examiner: \_\_\_\_\_

Write Answer from here

9.

अर्थ प्रकाशन  
कागजोण-गोंय

॥ आमंत्रण ॥

वामपक्षार्द्ध

केंद्रीय साहित्य अकादमीचे लिंगलकडे डॉ. भूषण  
, नोवे ठांचे उत्तरुकी अर्थ प्रकाशनाचे प्रसिद्ध आणि  
भवानीला केल्या वारी देमा नामकृ टिप्पनी नाप्रत्याप्त आणि  
हेर कराऱ्या द्या वाचासांच्याद्यां विसोधन आणि डॉ. राजव  
पवार हांचे आधुनिक कोणती लाई साहित्याचे नाविन्य  
द्या विस्ताराचे व्याख्यान आणि दोटी कायदांचे कुट्टातर,  
२६ नोव्हें, २०२० द्या दिला घर विसोधन सुवाहा  
घोषन ठाडपांडो शरावली. हो विसोधन सुवाहा  
मठगोवऱ्या वर्णित मवात वाळूंकवळूंकल झालेले रांजे  
पु.०० करंचेर गांवला. द्या विसोधन सुवाहाचे  
प्रगतीशीली श्री गदाववेशवर लैल करताते. द्या  
सुवाहाकृत शोधाचे सुख्या मीरी डॉ. प्रगोद लांत तुम्हेल  
शोधाचे आसानी.

तुमी तुमच्या दगड्या आणि इरोगपत द्या कुवाव्याकृ  
ग्रन्थीत रावन आगलो आकरात दवरचे असो माजगोंगो

मानवों

बरे मानव

तुम्हारो

राजू वांदकार

सन्दीव

• लिखित •

का. ५.०० वराचेस्ट्री

५.३० - उत्तराकांडे लालार्पुरा

६.०० - वार्धमान

६.३० - चारी

७.०० - समाजप

०१

Dnyan Prabodhini Mandal's  
**SHREE MALLIKARJUN COLLEGE, CANACONA-GOA**  
 FIRST/THIRD INTRA SEMESTER ASSESSMENT (ISA) 2019 2020  
 SEMESTER: ONE / TWO / THREE / FOUR / FIVE / SIX

Roll No. **447**

Seat No. **1**

Class: **7709**

Subject/Paper: **Prabhakar Vethamandali Konkani**

Date: **22/01/20**

Sign. of Supervisor: 

Marks Scored: **100**

Sign. of Examiner: 

Write Answer from here

**Q.**

**सालकार सुवादा**

**॥ आभंग ॥**

**प्र॒**

**प्र॒**

देविदास नव्ये दांको वितमा पै किंव लोकणी  
 शाहिद्व उत्तरवादू पडवो नासे खालीले कोंकणी  
 असिगाम नेंद्रा घटीन सत्त्वार सुवादो घडेवन हडपाचो  
 शारामला.

कोंकणी उकिलाम केंद्रा घटीन घडेवन हडिलो हो  
 सालकार सुवादो त्रुष्णवार, इत-नानेश, ००२० इया दिसा  
 'लोवा कोंकणी भाकादगी' इस न्याया माजाधरांज सापेजा  
 ८५०० वर्षांपेर जातको इस सुवादाच्याचो ऐजमानकी  
 डॉ. इडम घटार चलेयतारे तरोप्य सन्ताणितामा  
 काहिमायेर परेहा डॉ. वर्षेश कामल जानी डॉ. अकाशा  
 अजीकार जापने उत्तोषण करतारे छा सुलोख्याकु  
 ओंभेदे जाती असी रोम्फुताम गंडी घेज्यी गोषिंद  
 गावडे उपर्यीत उत्तापने. ✓

तुम्ही तुमच्या घराच्या झाली कृष्णांसमत द्या खुलाळाचि  
उपर्युक्त रावन आमनो उपलब्धाचा दवऱ्ये अशो  
मायेमोगाचे प्राग्नो.



करे माशूल

पठावी : २२. वारोय, रत्नगं

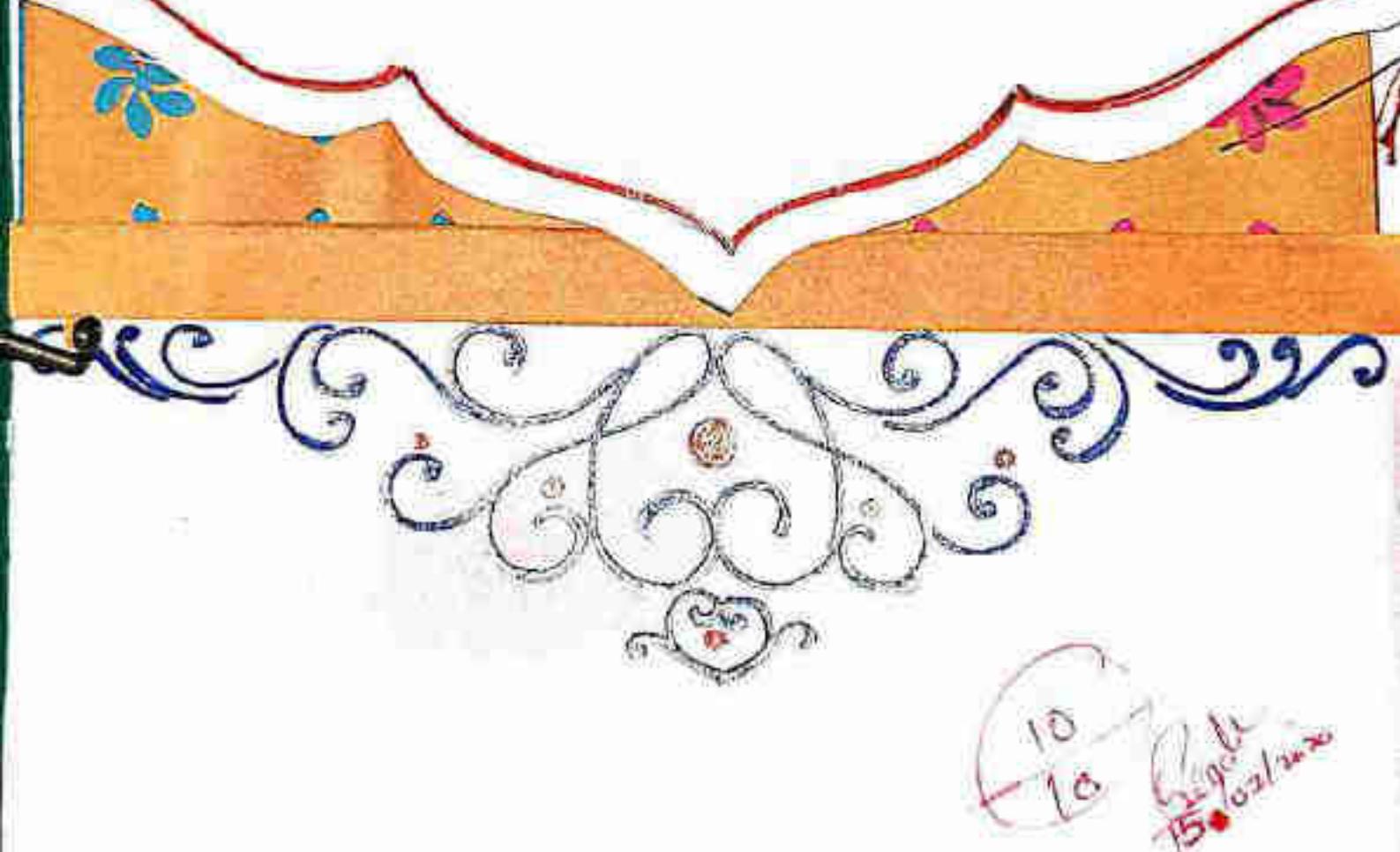
पुण्ये

महाराष्ट्रराज्य

श्री महाराष्ट्रकेन्द्र सैल

श्री दासोदर माथजो

(आमेन्नांचे वर्तीन)



Name : Babu Velip  
Class : TYBA  
Roll No: 447  
Sub : Konkani (DSE)

## SOCIAL AND CULTURAL GEOGRAPHY

Roll No.	ISA-I	ISA-II	ISA-III	(Total)	Roll No.	ISA-I	ISA-II	ISA-III	(Total)
A20-102	10	11		11	A20-156	11	12		12
A20-103	10	10		10	A20-163	11	12		12
A20-104	11	12		11	A20-165	12	13		13
A20-106	08	08		08	A20-167	10	11		11
A20-108	09	09		05	A20-170	11	12		12
A20-110	10	11		11	A20-176	10	11		11
A20-111	12	11		12	A20-179	11	11		11
A20-115	12	12		12	A20-188	10	12		12
A20-121	12	11		12	A20-194	11	12		12
A20-123	11	11		11	A20-197	10	06		08
A20-129	Ab				A20-190	11	11		11
A20-130	11	11		11	A20-194	11	12		12
A20-132	11	10		11	A20-195	11	12		12
A20-133	10	10		10	A20-197	10	12		11
A20-135	10	11		11	A20-204	10	11		11
A20-136	12	13		13	A20-206	10	10		10
A20-140	11	10		11	A20-219	12	12		12
A20-142	11	12		12	A20-211	11	06		09
A20-145	11	11		11	A20-214				
A20-146	10	11		11	A20-216	10	00	✓	105
A20-147	10	12		11	A20-218				
A20-148	Ab				A20-219	11	06		09
A20-149	10	12		11	A20-220	10	12		11

See 6/4/21

Name &amp; Signature of Examiner:

Dr FM Nadaf

UK  
1 Yes  
2 No1/  
0 Yes  
1 No

Dayan Prabodhini Mandal's

SREE MALLIKARJUN and Shri Chetan Manja Dev College, Gwalior - Govt.

Class : FYBA (A) Semester: II ISA MARKSHEET Merit Marks: 20 Academic Year: 2020-2021

GEOGRAPHY OF RESOURCES UTILISATION IN GCA  
Sub: GE-14-17/FYBA-II

Roll No.	ISA-I	ISA-II	ISA-III	(Total)	Roll No.	ISA-I	ISA-II	ISA-III	(Total)
A20-102	9	7		16	A20-109	8	8		16
A20-105	10	8		18	A20-171	8	8		16
A20-109	9	6		15	A20-173	9	9		18
A20-112	8	9		17	A20-174	8	9		17
A20-113	9	9		18	A20-175	10	9		19
A20-131	8	8		16	A20-178	8	9		17
A20-139	8	8		16	A20-179	8	9		17
A20-140	8	9		17	A20-181	8	9		17
A20-141	8	9		17	A20-184	9	9		18
A20-142	8	8		16	A20-185	9	9		18
A20-144	9	8		17	A20-188	8	8		16
A20-145	9	9		18	A20-191	9	9		18
A20-145	9	8		17	A20-194	10	9		19
A20-149	10	9		19	A20-197	9	9		18
A20-156	10	8		18	A20-198	9	7		16
A20-158	7	8		15	A20-200	8	9		17
A20-159	8	9		17	A20-201	9	9		18
A20-161	9	8		17	A20-202	10	8		18
A20-162	9	9		18	A20-203	9	9		18
A20-164	8	8		16	A20-205	10	9		19
A20-165	9	8		17	A20-206	9	8		17
A20-166					A20-210	7	9		16
A20-167	9	6		15	A20-214				
					A20-217	8	9		17

Date: 25/03/2021

Name & Signature of Examiner: Ashwak Sambhav N. D.

Class : SYBA (A) Semester: IV ISA MARKSHEET Max Marks: 15 Academic Year : 2020-2021

## GEOGRAPHY OF SECONDARY AND TERTIARY ACTIVITIES

Sub: DISC-2-18/SYBA-IV

Roll No.	ISA-I	ISA-II	ISA-III	(Total)	Roll No.	ISA-I	ISA-II	ISA-III	(Total)
A19-101	13	10		12	A19-146	11	8		10
A19-107	-Ab-	-Ab-	-	Ab-	A19-147	14	10		12
A19-110	12	12		12	A19-148	12	8		10
A19-115	14	12		13	A19-150	12	8		10
A19-121	13	12		13	A19-158				
A19-124	12	4		8	A19-159	12	12		12
A19-126	12	10		11	A19-163	13	14		14
A19-129	11	14		13	A19-177	12	4		8
A19-130	11	4		8	A19-179	11	12		12
A19-131	13	4		9	A19-180	12	6		9
A19-135	12	14		12	A19-181	10	4		7
A19-137	11	10		11	A19-182	10	10		10
A19-138	12	10		11	A19-183	12	14		13
A19-145	11	12		12	A19-191				

Date: 30/3/2021 Name & Signature of Examiner: e.p. Amane

## Applied / APPLICATION OF POPULATION GEOGRAPHY

Sub: GE-5-19/SYBA-IV

Roll No.	ISA-I	ISA-II	ISA-III	(Total)	Roll No.	ISA-I	ISA-II	ISA-III	(Total)
A17-204	06½	06½		13	A19-147	08	07		15
A19-101	06	06		12	A19-148	06½	06		13
A19-103	06½	06		13	A19-150	06	08		14
A19-106	05½	07		13	A19-151	06	07		13
A19-107	Ab	05	05½	11	A19-155	05½	06		12
A19-110	06	06		12	A19-157	06	06		12
A19-115	06½	06		13	A19-158	06	07		13
A19-121	06	06		12	A19-160	06½	08		15
A19-125	06	07½		14	A19-164				
A19-128	Ab				A19-165	06½	08		15
A19-132	06	06		12	A19-168	06½	06½		13
A19-135	06½	07		14	A19-172	06	06		12
A19-137	06	06		12	A19-175	05	06		11
A19-138	07	08		15	A19-180	07½	06		14
A19-145	06	05		11	A19-181	05	08		13
A19-146	05½	06½		12	A19-182	06½	07		14

Date: 05-03-2021 Name &amp; Signature of Examiner:

Anand S. Velip Velip

A19-163 05½ 06 12

05/03/21

Dnyan Prabodhini Mandal's

SHREE MALLIKARJUN and Shri Chetan Manju Desai College, Unnao - 224

Class : SYBA (A)

Semester: IV

ISA MARKSHEET

Max Marks: 20

Academic Year : 2020-2021

APPLICATION OF TRAVEL AND TOURISM GEOGRAPHY SKILLS AND MINI PROJECT Sub: SEC-I-18/SYBA-IV

Roll No	ISA-I	ISA-II	ISA-III	(Total)	Roll No	ISA-I	ISA-II	ISA-III	(Total)
A17-204	10	9		19	A19-129	9	8		17
A19-101	10	9		19	A19-131	9	8		17
A19-107	-Nb-	9	8	17	A19-147	10	9		19
A19-110	9	9		18	A19-148	10	9		17
A19-121	9	9		18	A19-177	9	8		17
A19-124	9	8		17	A19-181	9	8		17
A19-125	9	9		18	A19-183	8	9		17

Date: 25/03/2021

Name & Signature of Examiner:

Ashwak Shinde

Attest

DNYAN PRABODHINI MANDAL'S  
**SHREE MALLIKARJUN COLLEGE**  
 DELEM, CANACONA - GOA.

MARKS SHEET

VI Semester July 2021

EXAMINATION: 1<sup>st</sup> Term / 2<sup>nd</sup> Term / Suppl 201

MAX MARKS: 30 25

CLASS: TYBA

SUBJECT: Geography

PAPER

Environmental Geography (Pract)

NAME OF THE EXAMINER

Anand S. Velup

SEAT NO. FROM 0328

TO 0369

TOTAL 07

Sr No	Seat No	0	1	2	3	4	5	6	7	8	9	10	TOTAL MARKS	REMARKS
01	0328	10	05	05									23	
02	0332	11	04	04									19	
03	0358	10	04	05									19	
04	0360	10	04	05									19	
05	0361	10	04	05									19	
06	0366	12	05	05									22	
07	0369	13	05	05									23	
08														
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25														

Received \_\_\_\_\_

With Date: \_\_\_\_\_

Signature of the Examiner

With Date  
26/07/2021

Dnyan Prabodhini Mandal's

**SHREE MALLIKARJUN COLLEGE OF ARTS & COMMERCE**

DELEM, CANACONA - GOA

STATEMENT OF MARKS FOR ISA (Intra Semester Assessment) ACADEMIC YEAR 2020-21

CLASS : TYB A Semester : VII Maximum Marks 15

Subject : Regrd (Eng - C.N.Y) of the Teacher Dr C.P. Mistry

**Sign of ISA Co-ordinator**

Date: 1

~~Signature of the Examiner~~  
With Date:

*With Date:*

**Dnyan Prabodhini Mandal's  
SHREE MALLIKARJUN COLLEGE OF ARTS & COMMERCE  
DELEM, CANACONA - GOA**

STATEMENT OF MARKS FOR ISA (Intra Semester Assessment) ACADEMIC YEAR 2020-21  
CLASS: TYBA Semester: VI Maximum Marks 15  
Subject: GEC106 Climate & Oceanography Name of the Teacher: Dr FM Nadeem

**Sign of ISA Co-ordinator**

Battaglia

~~Signature of the Examiner~~  
With Date:

With Date:

**Dnyan Prabodhini Mandal's**  
**SHREE MALIKARJUN COLLEGE OF ARTS & COMMERCE**  
**DELEM-CANAONA, GOA 403702**

## Pre-CBCS

### **PROGRAM OUTCOMES (POS) (POs), PROGRAM SPECIFIC OUTCOMES (PSOs) AND COURSE OUTCOMES (COs)**

#### INDEX

Sr. No.	CONTENT	Page No.
1	PROGRAM OUTCOMES (POS) FOR BACHELOR OF ARTS	2
2	PROGRAM SPECIFIC OUTCOMES FOR BACHELOR OF ARTS	3-5
3	PROGRAM OUTCOMES (POS) FOR BACHELOR OF COMMERCE	6
4	PROGRAM SPECIFIC OUTCOMES FOR BACHELOR OF COMMERCE	7
5	COURSE OUTCOMES FOR BACHELOR OF COMMERCE	8-12

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Mang  
Dnyan Prabodhini Mandal's  
SHREE MALIKARJUN COLLEGE  
Delem Canacona, Goa 403702  
Shri Chaitanya Dantak College  
Delem Canacona, Goa 403702

