

Dnyan Prabodhini Mandal's
SHREE MALLIKARJUN COLLEGE OF ARTS & COMMERCE
DELEM-CANACONA

30 Hours Certificate Course in Civic Education

Year of Introduction: 2018-19

Course Details:

The certificate course aims teach citizenship, among other things; democracy, political participation, welfare, modern media, political / social inclusion and exclusion, migration, equality and the meanings of Civic Education. The course will help to provide students with theoretical and empirical knowledge on the topic of citizenship in civil society.

The course will be consisting of lecture series of two-hour duration. Any students studying in First Year, Second Year and Third Year of Arts are eligible to undergo this Certificate Course. A Student is required to maintain 75 % of the Attendance.

Course Code: CS01

Medium of instruction: English

Objectives of the Course:

- ✓ To excellence in research, training and outreach programmes on citizenship, civic sense, political and social values and road culture.
- ✓ To groom people, especially youth, to conduct themselves with a sense of civic consciousness and responsibility.
- ✓ To strengthen democratic culture and ushering participatory governance in Goa by positive involvement of students.

Learning Styles and Methods:

The Course will be taught using a combination of following learning styles and methods:
Bloom's Taxonomy, Learn by Doing, Resource Based Learning, and Cooperative Learning.



A handwritten signature in blue ink, appearing to read 'Dnyan Prabodhini Mandal'.

Syllabus for Civic Education Course 2018-19

10 units of 10 marks each

1. Introduction to Civic Sense Education – Guest Speaker Shri Kamlakar Mhalshi (4 Hours)
 - 1.1 duties of citizens
 - 1.2 Responsible Citizens
 - 1.3 Panchasheel
2. Democracy in India and its Functioning – Guest Speaker Shri Arun Bhat (2Hour)
3. Basic etiquettes in Students life – Guest Speaker Mrs Savita Tawadkar (2Hour)
4. Aims and Objectives of life - Guest Speaker Shri Devidas Kadam (2 Hours)
5. Road Safety - Guest Speaker Shri Ulhas Bhatikar (4Hours)
 - 5.1 Road Culture
 - 5.2 Important Signs and Symbols
 - 5.3 Our friend the road
 - 5.4 Amity Towards Road Culture in Goa
6. Mahatma Gandhi and freedom - Assistant Prof. Vithai Zarakker (6 Hours)
 - 6.1 Swatch Bharat
 - 6.2 Contributions of Gandhi in Freedom Struggle
 - 6.3 Gandhi Ideology
 - 6.4 Non Violence a tool in Contemporary society
 - 6.5 Goa and basic Political knowledge
7. Remembering Cunha- Assistant Prof. Vithai Zarakker (4 hours)
 - 7.1 Introduction to T. B. Cunha
 - 7.2 Contribution of T.B. Cunha to society
 - 7.3 Develop ideology of Cunha
 - 7.4 Visit to Marg Trust
8. Gender Equity - by Advocate Ms. Deepali Agrasani (2 Hours)
 - 8.1 inequality,
 - 8.2 household inequality, and
 - 8.3 property inequality
9. Tribal Culture and Civic Education – by Dr. Arvind Haldankar (2 Hours)
10. Personality Development – by Dr. Arvind N. Haldankar (2 Hours)



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Course Outcome:

On successful completion of course, the students will able to:

- ✓ Acquire research-based knowledge that will provide a basis for developing students in the college for citizenship through engagement, social and political participation.
- ✓ Develop skills in academic writing and social science reflection by reading research literature to problematize and discuss current issues of citizenship education.

References:

1. Crick et al (1998), Education for citizenship and the teaching of democracy in schools, page 7, Qualifications and Curriculum Authority
2. "The Ties that Bind: Citizenship and Civic Engagement in the 21st Century" (PDF). House of Lords. 18 April 2018. Text was copied from this source, which is available under an Open Parliament Licence. © Parliamentary Copyright.
3. Tutiaux-Guillon, N. (2002). Civic, Legal and Social Education in French Secondary School, Archived 26 March 2012 at the Wayback Machine Retrieved 30 June 2011.

Evaluation

Type of Evaluation	Tentative Dates	Weightage (%)
Written examination	28/02/2019	100
Total		100



Time Table:

Date	Timing
16/08/2018	2:00 pm - 04:00 pm
25/09/2018	2:00 pm - 04:00 pm
03/10/2018	2:00 pm - 04:00 pm
10/10/2018	2:00 pm - 04:00 pm
04/01/2019	2:00 pm - 04:00 pm
05/01/2019	2:00 pm - 04:00 pm
11/01/2019	2:00 pm - 04:00 pm
18/01/2019	2:00 pm - 04:00 pm
19/01/2019	2:00 pm - 04:00 pm
23/01/2019	2:00 pm - 04:00 pm
25/01/2019	2:00 pm - 04:00 pm
08/02/2019	2:00 pm - 04:00 pm
16/02/2019	2:00 pm - 04:00 pm
18/02/2019	2:00 pm - 04:00 pm
19/02/2019	2:00 pm - 04:00 pm

Course Faculty:



Dr. Arvind N. Haldankar

Course Coordinator

Approved by:

Dr. Rupa Chari

NAAC Coordinator



Dr. F.M. Nadaf

Principal

Dnyan Prabodhini Mandal's

SHREE MALLIKARJUN COLLEGE OF ARTS & COMMERCE

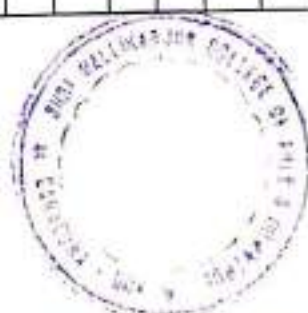
Attendance of Civic Education Course 2018-19

Sr. No.	Name of the Students	16	25	3	10	4	5	11	18	19	23	25	8	16	18	19
1.	Pagui Rohita	A	P	P	P	P	P	A	P	P	P	P	P	P	P	A
2.	Barreto Adonna	P	P	A	P	P	A	P	P	P	P	P	P	P	P	P
3.	Barretto Abigal	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
4.	Desai Vidhata	P	P	P	P	P	P	A	P	P	P	P	P	P	P	A
5.	Dessai Kshitija	P	P	P	P	P	P	P	A	P	P	P	P	P	A	P
6.	Falcao Tessie	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P
7.	Fernandes Pufy	P	A	P	P	P	P	P	P	P	A	P	P	P	P	P
8.	Fernandes Swizel	P	P	P	A	P	P	P	A	A	P	P	P	P	P	P
9.	Gaonkar Sindhiya	A	P	P	P	P	P	P	P	P	A	P	P	P	P	P
10.	Gaonkar Suraj	P	P	P	P	P	P	A	A	P	P	P	P	P	P	P
11.	Gaonkar Vinayak	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P
12.	Gaonkar Vinali	P	A	A	P	P	P	P	P	P	P	P	P	P	P	P
13.	Gosavi Reshnusha	P	P	P	P	A	P	P	P	A	P	P	P	P	P	A
14.	Gosavi Snesha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
15.	Goud Pranjeli	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
16.	Komarant Sweeti	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
17.	Naik Pranali	P	A	A	P	P	P	P	A	P	P	P	P	P	P	P



27

18.	Naik Rashmita	A	P	P	P	P	P	P	P	P	P	P	A	P	P	P
19.	Namshikar Bhakti	P	P	P	P	P	P	P	P	P	P	P	P	P	A	A
20.	Pagui Eleena	P	P	P	P	P	P	P	P	P	P	A	A	A	P	P
21.	Pagui Mallika	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
22.	Pagui Meetali	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
23.	Velip Nimisha	P	P	A	P	P	P	P	P	P	A	A	P	P	P	P
24.	Velip Nitin	P	P	P	P	P	P	A	P	P	P	P	A	P	P	P
25.	Velip Pratiksha	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P
26.	Velip Ruthik	A	A	P	P	P	P	P	P	P	P	P	A	P	P	P
27.	Velip Sandesh	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
28.	Afonso Sweezel	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P
29.	Velip Alisha Babu	A	A	P	P	P	P	A	P	A	P	P	P	P	P	A
30.	Bhagat Balsu Satendra	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A
31.	Kholkar Pratik Pradeep	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P
32.	Desai Preetika Pandhari	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P
33.	Pagui Abhilasha Anil	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P
34.	Pagui Mahima Monu	P	P	P	P	P	P	P	P	P	P	A	P	P	A	P
35.	Pagi Pavitra Pandurang	A	P	P	P	P	P	P	A	P	P	P	P	P	P	P
36.	Bhandari Chetali Chandrakant	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P
37.	Velip Sudha Arjun	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
38.	Gaonkar Sonia Kushali	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
39.	Gaonkar Megha Krishna	P	P	P	A	P	P	P	P	P	P	A	P	A	P	P



40.	Carnetto Rachelle	A	A	P	P	P	P	P	P	P	P	P	P	P	A	P	P
41.	Pagi Divya Dipak	P	P	P	P	P	P	A	A	P	P	P	P	P	P	P	A
42.	Pagui Sneha Ramesh	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
43.	Bendekar Ashish Ashok	A	A	A	A	A	A	P	P	P	P	P	P	P	P	P	P
44.	Pagui Karishal Dhanodhar	A	P	P	A	A	A	P	P	P	P	P	P	P	P	P	P
45.	Khurat Sandhya Laxman	A	A	P	A	P	A	P	P	P	P	P	P	P	P	P	P
46.	Fernandes Melita Angelo	A	A	P	A	P	A	P	A	P	P	P	P	P	P	P	P
47.	Velip Supriya Arjun	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P
48.	Pagi Sneha Pandurang	P	P	A	P	P	P	P	P	P	P	A	P	P	A	A	A
49.	Tubki Desai Akhil Umesh	P	P	P	P	P	P	P	P	P	P	P	A	A	A	A	P
50.	Velip Gaurav Devu	A	P	P	P	P	P	A	P	A	P	P	P	P	A	P	P
51.	Pagi Sushmita Balchandra	P	A	A	A	P	P	P	P	P	P	P	P	P	P	P	A


Dr. Arvind N. Haldankar
 Course coordinator



Dnyan Prabodhini Mandal's

SHREE MALLIKARJUN COLLEGE OF ARTS & COMMERCE

DELEM-CANACONA

Date: 06/08/2018

NOTICE

All students are hereby informed that there will be a 30 Hours Certificate course in Civic Education offered by Department of Sociology from 16/08/2018 – 19/02/2019. Interested students can give their names to Dr. Arvind Haldankar, Course coordinator on or before 13/08/2018.



Dr. Arvind N. Haldankar
Department of Sociology



Dr. F.M. Nadaf
Principal



**Dnyan Prabodhini Mandal's
SHREE MALLIKARJUN COLLEGE OF ARTS & COMMERCE
DELEM-CANACONA**




Certificate of Course Completion



This is to certify that **Ms. Adonna Barreto** has successfully completed the 30 hours course entitled **"Civic Sense and Moral Value Education"** offered by the Department of Sociology during 16/08/18- 19/02/19 and was placed in Grade B+

Grade	Percentage	Grade	Percentage
A+	91 to 100	B+	61 to 70
A	81 to 90	B	51 to 60
A-	71 to 80	B-	41 to 50


Dr. F.M. Nadaf
Principal

Dr. Arvind Haldanbar
Course Coordinator



Dnyan Prabodhini Mandal's

THREE MALLS

SCIENCE & COMMERCE



Certificate of Course Completion

This is to certify that Ms. Rohita Pagui has successfully completed the 30 hours course entitled "Civic Sense and Moral Value Education" offered by the Department of Sociology during 16/08/18- 19/02/19 and was placed in Grade A+

Score	Grade	Percentage	Grade	Percentage
A+		91 to 100	B+	66 to 70
A		81 to 90	B	51 to 60
A-		71 to 80	B-	41 to 50

Dr. FIM Nadaf
Principal

Dr. Arvind Haldankar
Course Coordinator



Civic Education Course outcome achieved 2018-19

The Civic Education certificate course was introduced by the department of Sociology for the academic year 2018-19. All together 51 students had registered for the course and all 51 students successfully completed the course.

Through this course the students were able to learn about the Citizenship knowledge and understanding to contribute to a better society. The course was successful in achieving its objectives and was recommend to be continued for the next academic year i.e. 2019-20 by the academic council.



Dr. Arvind N. Haldankar

Department of Sociology



**DPM's Shree Mallikarjun College of Arts & Commerce
Canacona Goa**

From

Mrs. P.S Tubachi
Librarian
Shree Mallikarjun College
Canacona

Date: 02-07-2018

To,
The Principal
Shree Mallikarjun College
Canacona

Respected Sir,


Subject: Permission to Start Certificate Course on Research Methodology Course.

Library committee in association with Department of Economics and Department of Sociology wish to start 30 Hours Compulsory certificate course on Research Methodology for all T.Y.B.A and T.Y.B.Com students.

Syllabus of the course, Students list and Time table of course are hereby attached for your kind perusal. Please permit us to start the course.

Thanking you

Yours Sincerely,


(P.S. Tubachi)
Librarian

(Dr. Arvind Haldankar)
Department of Sociology





From

Dr. Arvind Haldankar
Department of Sociology
Shree Mallikarjun College
Canacona

Date: 02-07-2018

To,
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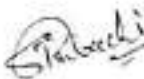
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Thanking you

Yours Sincerely,


(P.S. Tubachi)
Librarian


(Dr. Arvind Haldankar)
Department of Sociology



Tel. No. 0832-2633422/433

Dnyan Prabodhini Mandal's

Fax No. 0832-2633433



SHREE MALLIKARJUN COLLEGE OF ARTS & COMMERCE

DELEM - CANACONA, GOA 403702

Accredited by NAAC with Grade 'B' (CGPA Score 2.81 on a 4 Point Scale)

1993 E-mail ID: shreemallikarjuncollege@gmail.com

Website: shreemallikarjuncollege.in

05-07-2018

NOTICE

Library Committee in association with the Department of Economics and Department of Sociology is glad to inform Staff & Students, the starting of a 30 Hours Compulsory Certificate Course (Programme) on Research Methodology for T. Y. Students starting from 16th July 2018 to 13th August 2018.

Details of the Course

- I) Name of the Course: Fundamentals of research Methodology
- II) Conducted by: Library Committee, Department of Sociology.
- III) Organizing Committee: Dr. Arvind Haldankar & Mrs. Padmavati Tubachi
- IV) Duration: 30 Hours
- V) Intake: Compulsory for T.Y.B.A and B.Com students.
- VI) Timing: 1.00p.m to 2.00 p.m
- V) Medium Of Instruction: English, Marathi and Konkani
- VI) Intake: Compulsory for all T. Y. B.A & B.Com Students.
- VII) Course Layout;

- 1) There are 3 batches of students:

Batch I	T.Y.B.Y	
Batch II	T.Y.B.A	
Batch III	T.Y.B.Com	

- 2) There are 10 Units. Each Unit is divided into 3 subtopics. Each topic will be handled by 3 Teachers.

VIII) There will be Multiple Choice Questions Test.

IX) Students will get Certificate after successful completion of the Course.


PRINCIPAL


LIBRARIAN





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- 1) There are 3 batches of students:

Batch I	T.Y.B.A	Roll No 401 to Roll No 449
Batch II	T.Y.B.A	Roll No. 450 to Roll No. 498
Batch III	T.Y.B.Com	Roll No 801 to Roll No. 847

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- X) Copy of Syllabus and Time table –displayed along with this.

Dr. F.M. Nadaf
PRINCIPAL

Dr. Arvind Haldankar
DEPARTMENT OF SOCIOLOGY

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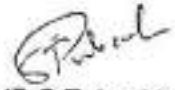
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- VI) Intake: Compulsory for all T. Y. B.A & B.Com Students.
- VII) Course Layout:

- 1) There are 3 batches of students:

Batch I	T.Y.B.Y	
Batch II	T.Y.B.A	
Batch III	T.Y.B.Com	

- 2) There are 10 Units. Each Unit is divided into 3 subtopics. Each topic will be handled by 3 Teachers.

VIII) There will be Multiple Choice Questions Test.

IX) Students will get Certificate after successful completion of the Course.


PRINCIPAL

LIBRARIAN

**31/08/2018****NOTICE**


Department of Sociology in association with Department of Library is glad to inform the staff and students, the starting of the 30 Hour Compulsory Certificate Course on Research Methodology for TY Students starting from 16th July 2018 to 13th August 2018.

Details of the Course

- I) Name of the Course: Fundamentals of research Methodology
- II) Conducted by: Department of Sociology and Department of Library.
- III) Organizing Committee: Dr. Arvind Haldankar & Mrs. Padmavati Tubachi
- IV) Duration: 30 Hours
- V) Intake: Compulsory for T.Y.B.A and B.Com students.
- VI) Timing: 1.00p.m to 2.00 p.m
- V) Medium Of Instruction: English, Marathi and Konkani
- VI) Intake: Compulsory for all T. Y. B.A & B.Com Students.
- VII) Course Layout:
 - 1) There are 3 batches of students:

Batch I	T.Y.B.A	Roll No 401 to Roll No 449
Batch II	T.Y.B.A	Roll No. 450 to Roll No. 498
Batch III	T.Y.B.Com	Roll No 801 to Roll No. 847

- 2) There are 10 Units. Each Unit is divided into 3 subtopics. Each topic will be handled by 3 Teachers.
- VIII) There will be Multiple Choice Questions Test.
- IX) Students will get Certificate after the successful completion of the Course.
- X) Copy of Syllabus and Time table -displayed along with this.


Dr. F.M. Nadaf
PRINCIPAL

Dr. Arvind Haldankar
DEPARTMENT OF SOCIOLOGY

P.S.Tubachi
LIBRARIAN

From

Dr. Arvind Haldankar
Department of Sociology
Shree Mallikarjun College
Canacona

Date: 02-07-2018

To,
The Principal
Shree Mallikarjun College
Canacona

Respected Sir,

Subject: Permission to Start Certificate Course on Research Methodology Course.


Department of Sociology and Department of Library wish to start 30 Hours Compulsory certificate course on Research Methodology for all T.Y.B.A and T.Y.B.Com students.

Syllabus of the course, Students list and Time table of course are hereby attached for your kind perusal. Please permit us to start the course,

Thanking you

Yours Sincerely,

(P.S.Tubachi)
Librarian


(Dr. Arvind Haldankar)
Department of Sociology



From

Dr. Arvind Haldankar
Department of Sociology
Shree Mallikarjun College
Canacona

Date: 02-07-2018

To,
The Principal
Shree Mallikarjun College
Canacona

Respected Sir,

Subject: Permission to Start Certificate Course on Research Methodology Course.

Department of Sociology and Department of Library wish to start 30 Hours Compulsory certificate course on Research Methodology for all T.Y.B.A and T.Y.B.Com students.


Syllabus of the course, Students list and Time table of course are hereby attached for your kind perusal. Please permit us to start the course.

Thanking you

Yours Sincerely,

(P.S. Tubachi)
Librarian




(Dr. Arvind Haldankar)
Department of Sociology



CERTIFICATE OF APPRECIATION

THIS CERTIFICATE IS PROUDLY PRESENTED TO

Dr./Mr./Ms. _____ of
Shree Mallikarjun College for Intellectual Capacity Building of the
Third Year B.A./B.Com. Students during the 30-hour Intensive Course
on RESEARCH METHODOLOGY through an informative session on

We deeply appreciate his/her contribution for developing research culture.




Dr. Roopa Chari
IQAC COORDINATOR

Dr. Manoj Kamat
PRINCIPAL

Dr. Jagmohansingh

Dr. Arvind Haldankar

Ms. Padmavati Tubacahi

COURSE COORDINATORS

DPM'S SHREE MALLIKARJUN COLLEGE OF ARTS & COMMERCE, CANACONA

FEED BACK FORM

TOPIC:

Please take a moment to complete this Feedback form. Your comments will assist us in improving the organization of the Course/ Workshop/ Guest Lectures

- 1) Name of the Participant: *Shri Kishor Salunkar*
- 2) Designation : *Student*
- 3) Phone No : *9673182261*
- 4) E-Mail Id : *velu1022@gmail.com*
- 5) Please rate the Session's arrangement by using given rating scale

Content	Rating Scale			
	Excellent	Good	Satisfactory	
Theme of the workshop		✓		
Time Management		✓		
Seminar Hall Arrangement		✓		

- 6) Please give your valuable suggestions for improvement in future:

- 7) Comments if any



Shri Kishor
Signature of the Participant

Certificate Course Research Methodology.

List of the Students

T.Y.B.A. 2018-2019

Roll No.	Name of the Students
401	Fernandes Drusilla
402	Fernandes Valinka
403	Fernandes Sheryl
404	Naik Gonkar Navjyot Navnath
405	Fernandes Swancy
406	Correia Assina Pinky
407	Gaonkar Resha Uttam
408	Bholnekar Akshavi Dattram
409	Pagi Surbhi Vishram
410	Teles Treema
411	Velip Ganesh Paik
412	Velip Sampada Kust
413	Gaonkar Suvarna Ramesh
414	Velip Deepa Ganesh
415	Velip Kavita Prakash
416	Gaonkar Rasika Anand
417	Gaonkar Shital Molu
418	Kankonkar Soniya Suresh
419	Pagi Sonali Sandip
420	Koppal Parvin Rafik
421	Fernandes Nashvita
422	Velip Priya Dhavlo
423	Pagui Sonam Subhash
424	Gaonkar Pratibha Anand
425	Komarant Ravina Ravindra



426	Desai Shruti Laxman
427	Pagi Shreya Kanta
428	Gaonkar Sumita Sudhakar
429	D'Mello Charlotte Hermogenes
430	Naik Tanvi Shambu
431	Gaonkar Ankita Anand
432	Gaonkar Decksha Ganesh
433	Gaonkar Manisha Kalasu
434	Gaonkar Sunita Vithoba
435	Gaonkar Niteen Krishna
436	Velip Vinanti Purso
437	Bhatkande Kajal Shrikant
438	Naik Gaonkar Sharmila Pandurang
439	Gaonkar Pravin Janu
440	Gaonkar Asha Laxman
441	Gaonkar Jayant Mangesh
442	Komarpant Ashanka Govind
443	Pagi Krupali Chandrakant
444	Velip Rohan Bhikaro
445	Velip Deepak Dhaku
446	Velip Ram Shanu
447	Velip Nilesh Arjun
448	Velip Sagar Laxman
449	Gaonkar Sairaj Vasant
450	Gaonkar Anjali Chandrakant
451	Velip Sujata Dilip
452	Velip Diksha Dharmu
453	Velip Sonali Ghatu



454	Gaonkar Akshada Sandesh
455	Velip Sonia Jiva
456	Velip Babita Raju
457	Velip Kalpesh Krishna
458	Gaonkar Priyanka Subhash
459	Desai Ravina Subhash
460	Gaonkar Prashant Narayan
461	Pagi Pooja Umesh
462	Dhuri Priya Anant
463	Pagi Darshana Umesh
464	Kankonkar Tanaya Santosh
465	Velip Pallesh Prabhakar
466	Naik Kishan Krishna
467	Gaonkar Prajyot Puro
468	Nevkar Pratiksha Paik
469	Pagui Suvidha Surendra
470	Gane Desai Prajot Uday
471	Velip Mangal Janu
472	Chandrekar Divya Ulhas
473	Velip Suhas Sudhakar
474	Gaonkar Gitesh Jiva
475	Gaonkar Yogesh Paik
476	Gaonkar Sudesh Laxman
477	Velip Sujata Laxman
478	Gaonkar Akash Fondu
479	Gaonkar Sitaram Bhagdo
480	Gaonkar Roshan Tolu
481	Yamkar Janu Babu



482	Pagi Vaibhav Ramdas
483	Gosavi Gauresh Chandrakant
484	Velip Ajit Keshav
485	Gosavi Diksha Dilip
486	Pagi Sourav Sadanand
487	Pagui Abhishek Gurudas
488	Velip Sheuntye Kushali
489	Gaonkar Ujwala Ulhas
490	Gaonkar Sanket Dilip
491	Pagi Dikshita Dilkush
492	Pagi Prajwal Subhash
493	Pagi Gunjan Vishnu
494	Pagui Utkarsh Umesh
495	Gaonker Makarand Meghnath
496	Velip Santosh Arjun
497	Velip Rajesh Paik
498	Prabhugaonkar Ashwini Arun
499	Velip Ajay Arun
500	Velip Sarvesh Sangtu
501	Parwar Deedar Declip
502	Fal Dessai Sidhesh Divakar
503	Pedenekar Sarvesh Uday
504	Gaonkar Dattaram Thulo
505	Viegas Xavier Cleston
506	Raut Dessai Sayani Uttam
507	Gaonkar Anusha Shantaram
508	Khalilsab Ashpak



List of Students

T.Y.B.Com. 2018-2019

Roll No.	Name of the Students
801	Rodrigues Belizia
802	Varik Shivam Sandesh
803	Barreto Crystal Mary
804	Patil Sneha Shrikant
805	Gaonkar Prasanna Premanand
806	Chari Priyanka Kiran
807	Fernandes Leona Cecilia
808	Rebello Jwela Lisha
809	Velip Teja Shrikant
810	Dessai Aishwarya Sandesh
811	Pednekar Deepali Uday
812	Gaonkar Shruti Ganesh
813	Velip Umratha Narayan
814	Velip Kavita Sonu
815	Velip Rajesh Bhisso
816	Velip Amit Arjun
817	Gaonkar Karishma Laxman
818	Fondekar Vaibhavi Manohar
819	Pagi Upendra Uday
820	Fondekar Vipul Narendra
821	Dhuri Abhishek Dhananjay
822	Pagui Kanay Damodar
823	Pagi Pradhun Krishna



824	Pagi Utkarsh Prabhakar
825	Naik Sonali Surendra
826	Velip Girish Shanta
827	Naik Raveena Ulhas
828	Naik Krushita Rajesh
829	Naik Arpita Ashok
830	Pagui Kartik Tukaram
831	Manjrekar Sushant Rohidas
832	Mudgalkar Shahil Krishna
833	Pagi Raul Rohidas
834	Pagui Sahil Suresh
835	Velip Archana Arjun
836	Komarpant Siya Eknath
837	Gosavi Ritesh Ratnakar
838	Pagui Daliksha Dinesh
839	Dessai Karan Krishna

COURSE STRUCTURE

Name of the Program: Public Speaking CENG01

Year: 2018-19

Date: 1/2/2019 to 1/4/2019

Aims and objectives:

Objective:

To enable participants to develop competencies to improve themselves.

To build self-confidence, enhance self-esteem.

Aims:

Grooming the participants through sensitizing them about proper behaviour, socially and professionally in formal and informal circumstances.

To cause basic awareness about the significance of soft skills in professional and interpersonal communications.

Eligibility: 12th Pass, any stream

Medium of Instruction: English.

Duration: 30 Hours

Course Outcome:

Upon completion of the course students should be able to employ verbal and nonverbal presentation skills for confidently and effectively delivering oral messages.

Employ strategies and skills to manage communication anxiety.

Create and present effective presentations using digital and non- digital presentation tools.

Evaluation: Diagnostic, Formative, and Summative

Pedagogy: Experiential learning, Diggory, Heutagogy

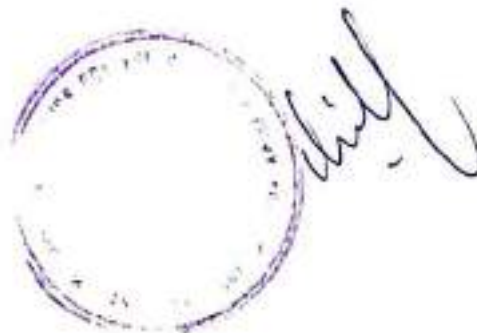
Suggested Text:

Certificate: yes

Minutes:

List of students: 173

Notice to Students: Yes



TIME TABLE *Public Speaking*

30 HOURS COURSE

2018-19

1/2/2019 TO 1/4/2019

SR.NO	TOPIC	DATES	TIME
1	UNIT 1- INTRODUCTION & BRIEFING OF THE COURSE EFFECTIVE COMMUNICATION LESSON 1 AND 2	1/2/2019	2 HOURS
2	LESSON 2 AND LESSON 3 CONFRONTING YOUR FEARS KNOWING YOUR AUDIENCE ACTIVITIES EXERCISES VIDEOS	8/2/2019	2 HOURS
3	UNIT 2: EFFECTIVE COMMUNICATION PART 2 LESSON 5: OUTLINING AND ORGANISING YOUR SPEECH LESSON 6: WRITING YOUR SPEECH LESSON 7: WRITING YOUR SPEECH	15/2/2019	2 HOURS
4	UNIT III LESSON 8: CONTROLLING VOICE LESSON 9: REHEARSING SPEECH EXERCISES AND ACTIVITIES	22/2/2019	3 HOURS
5	UNIT III: LESSON 10; DEVELOPING YOUR STYLE LESSON 11 VIDEOS TEAM PLAY ACTIVITIES	1/3/2019	3 HOURS



	UNIT III: TEAM PLAY AS FIFTHS	8/3/2019	3 HOURS
	UNIT IV: LEADERSHIP COURTESY: YOUR LEADER HONORABLE ESTABLISH: COURTESY		
7	UNIT V: LEADERSHIP COURTESY: YOUR LEADER	15/3/2019	3 HOURS
8	UNIT VI: ACTIVITY VOLUME	22/3/2019	3 HOURS
9	UNIT VII: ACTIVITY VOLUME	29/3/2019	3 HOURS
10	UNIT VIII: PRESENTATION UNIT IX: LEADERSHIP	30/3/2019	3 HOURS
11	UNIT X: LEADERSHIP UNIT XI: LEADERSHIP	1/4/2019	3 HOURS
	UNIT XII: LEADERSHIP UNIT XIII: LEADERSHIP	11 DAYS	30 HOURS COURSE



List of students (2018-19)

Public Speaking
30 hours Course

Roll No.	Name of the Students
101	Desai Ashika Ashok
102	MetriAkshadaDayanand
103	VelipSupriyaArjun
104	PaguiMahimaMonu
105	DhuriKunal Krishna
106	BhaireliNilangi Shaba
107	DessaiPallaviPandhari
108	PaguiAbhilasha Anil
109	GaonkarKundanKatu
110	GaonkarSuvarnaNagesh
111	GaonkarIndrajeetYashwant
112	BandekarAshish Ashok
113	PagiNiketaAnand
114	VelipVasantiKust
115	Pagui Rahul Bombo
116	GaonkarSangeeta Puno
117	VelipVasantiRaju
118	SatarkarKunalBalchandra
119	VelipSupriya Ram
120	VelipSushmitaSangtu
121	GaonkarSwarna Suresh
122	GaonkarPradeepJanu
123	PaguiKaushalDamodar
124	PaguiAshveryaTulsidas
125	HegdeMangalaYeshwant
126	VelipKalidiVasu
127	Fai Desai PoojaVithoba
128	GaonkarSharmilaBhiva
129	VelipEshum Ram
130	KakodkarAviramGanpat
131	VelipPrashantiVasant
132	VelipBabuSonu
133	PagiPavitraPandurang
134	PagiSnehaPandurang
135	FernandesBrezie
136	VelipMangueshArjun
137	AfonsoSweezel
138	KomarpaniAkshadaAnant
139	GaonkarMegha Krishna



140	Kholkar Pratik Pradeep
141	Naik Darshana Sandeep
142	Tavadar Ankita Arjun
143	Gaonkar Deepali Chandrakant
144	Naik Sudhan Prakash
145	Gaonkar Sharad Ramesh
146	Gaonkar Sonia Kushali
147	Velip Arati Ganesh
148	Fernandes Francis Albert
149	Bhagat Ravina Jiva
150	Carneiro Rochelle
151	Agundekar Siddesh Sonu
152	Pagi Saili Chandrakant
153	Fal Dessai Sonali Ashok
154	Gaonkar Ramesh Ratnakar
155	Gaonkar Sameer Sudhakar
156	Fernandes Cassel
157	Velip Keval Krishna
158	Rana Sangita
159	Velip Gaouresh Devu
160	Pagui Sneha Ramesh
161	Velip Ruchita Kushali
162	Zoro Soni Sidu
163	Desai Preetika Pandhari
164	Velip Nikhil Narayan
165	Gaonkar Ankita Madhukar
166	Tubki Desai Akhil Umesh
167	Kholkar Hitesh Deelip
168	Naik Rasika Ankush
169	Gaonkar Sarvesh Mohan
170	Gaonkar Pratiksha Shanu
171	Gaonkar Gandesh Krishna
172	Velip Pritesh Premanand
173	Velip Sarvanand Sangtu





Dnyan Prabodhini Mandal's
**SHREE MALLIKARJUN COLLEGE OF
ARTS AND COMMERCE DELEM CANACONA
GOA**



CERTIFICATE

This is to certify that

_____ has

**Participated and Successfully completed 30 hours certificate course on Public Speaking
(CENG01) organized by Department of English from "01/02/2019 to 01/04/2019"**

Vividh Pawaskar
Course Coordinator




Dr. Manoj S. Kamat
Principal

30 HOURS CERTIFICATE COURSE

Title of the course: Basic course in Library Science

Course Code: CL101

Organizing Department: Marathi

Duration: 30 Hours

Academic Year: 2018-19

Duration: 30 Hours

Total number of students enrolled: 15

Medium of Instruction: Marathi

Time Table Summary: from 10th January 2018 to 27th June 2018

Day	Topic	Unit	Time	Hours
10/01/2018	ग्रंथालये: उद्दिष्टे आणि कार्ये	I	1.00 pm to 2.00 pm	1 Hour
16/01/2018	ग्रंथालये: उद्दिष्टे आणि कार्ये	I	11.30 am to 12.30	1 Hour
17/01/2018	ग्रंथालये: उद्दिष्टे आणि कार्ये, ग्रंथालयांचे प्रमुख प्रकार	I, II	10.30 am to 12.00 pm	1 Hour
19/01/2018	ग्रंथालयांचे प्रमुख प्रकार	II	11.30 am to 12.00 pm	1 hour 30 minutes
22/01/2018	ग्रंथालयांचे प्रमुख प्रकार	II	11.30 am to 12.00 pm	30 minutes
23/01/2018	ग्रंथालयांचे प्रमुख प्रकार	II	11.30 am to 12.00 pm	30 Minutes
30/01/2018	ग्रंथालयांचे प्रमुख प्रकार	II	9.30 am to 10.30 pm	1 Hour
05/02/2018	ग्रंथालय शास्त्राचे पाच सिद्धांत	III	11.30 am to 12.00 pm	30 minutes
06/02/2018	ग्रंथालय शास्त्राचे पाच सिद्धांत	III	8.30 am to 9.30 am	1 Hour
09/02/2018	ग्रंथालय शास्त्राचे पाच सिद्धांत	III	11.30 am to 12.00 pm	30 Minutes
16/02/2018	ग्रंथालय शास्त्राचे पाच सिद्धांत	III	11.30 am to 12.30 pm	1 Hour

24/02/2018	ग्रंथालय शास्त्राचे पाच सिद्धांत	III	1.00 pm to 2.00 pm	1 Hour
26/02/2018	ग्रंथालय शास्त्राचे पाच सिद्धांत	III	1.00 pm to 2.00 pm	1 Hour
02/03/2018	ग्रंथ वर्गीकरण पद्धती	IV	1.00 pm to 2.00 pm	1 Hour
03/03/2018	ग्रंथ वर्गीकरण पद्धती	IV	8.30 am to 9.30 am	1 Hour
06/03/2018	ग्रंथ वर्गीकरण पद्धती	IV	8.30 am to 9.30 am	1 Hour
09/03/2018	ग्रंथ वर्गीकरण पद्धती	IV	1.00 pm to 2.00 pm	1 Hour
13/03/2018	ग्रंथ वर्गीकरण पद्धती	IV	8.30 am to 10.00 am	1 hour 30 minutes
14/03/2018	ग्रंथ वर्गीकरण पद्धती	IV	1.00 pm to 2.00 pm	1 hour
15/03/2018	ग्रंथ वर्गीकरण पद्धती, तालिकीकरण	IV, V	1.00 pm to 2.00 pm	1 Hour
16/03/2018	तालिकीकरण	V	12.00 pm to 1.00 pm	1 Hour
17/03/2018	तालिकीकरण	V	1.00 pm to 2.00 pm	1 Hour
22/03/2018	तालिकीकरण	V	10.30 am to 11.30 am	1 Hour
27/03/2018	तालिकीकरण	V	12.00 pm to 1.00 pm	1 Hour
29/03/2018	तालिकीकरण	V	10.30 am to 11.30 am	1 Hour
31/03/2018	तालिकीकरण	V	1.00 pm to 2.00 pm	1 Hour
20/04/2018	तालिकीकरण, संदर्भसेवा	V, VI	1.00 pm to 2.00 pm	1 Hour
21/04/2018	संदर्भसेवा	VI	1.00 pm to 2.00 pm	1 Hour
22/04/2018	संदर्भसेवा	VI	9.30 am to 10.30 am	1 Hour
26/04/2018	संदर्भसेवा	VI	9.30 am to 11.30 am	1 Hour
27/04/2018	संदर्भसेवा	VI	1.00 pm to 2.00 pm	1 Hour

30 HOURS CERTIFICATE COURSE

Title of the course: Basic course in Library Science

Course Code: CL101

Organizing Department: Marathi

Academic Year: 2018-19

Duration: 30 Hours (from 10th January 2018 to 27th June 2018)

Total number of students enrolled: 15

Medium of Instruction: Marathi

Aims & Objectives of the course:

1. To provide students an opportunity to enhance skills in library profession.
2. To tell students about theoretical aspects of the library automation and practical processing work of library.
3. To provide students the knowledge and skills that would help them to undertake further studies in library science.
4. To increase chances for gainful employment.

Outcome of the course:

1. Will develop interest in students to take up library science course for their further studies.
2. By gaining knowledge regarding different procedures of library i.e. classification, cataloguing, etc., students will be able to work in different sections of library.

Suggested Text:

Library science is an interdisciplinary or multidisciplinary field that applies the practices, perspectives and tools of management, information technology, education and other areas to libraries. To provide students the knowledge and skills related to library, the Department of Marathi of Shree Mallikarjun Arts and Commerce college had organized a 30 hours course in BASICS OF LIBRARY SCIENCE. The Under-graduate students from any stream (Arts & Commerce) were eligible to join for this course. The curriculum for this course was designed in such a way that, students will get theoretical as well as practical knowledge and will develop interest in themselves to take up this field as their career. Total 15 students had participated for this course. Participants were given certificates after the successful completion of the course.

Recommendation of the course faculty: The course should be continued for next year as it was very helpful for the students.

Sign of Course Faculty

30 HOURS CERTIFICATE COURSE

Title of the course: Basic course in Library Science

Course Code: CL101

Organizing Department: Marathi

Academic Year: 2018-19

Duration: 30 Hours

Total number of students enrolled: 15

Medium of Instruction: Marathi

List of the Students:

- 1) Parvin Koppal
- 2) Shanti Velip
- 3) Uma Gaonkar
- 4) Sujata Gaonkar
- 5) Savita Velip
- 6) Ashwini Gaonkar
- 7) Pratima Gaonkar
- 8) Nikhita Gaonkar
- 9) Shubhalaxmi Naik Gaonkar
- 10) Trupti Dhuri
- 11) Divya Chandekar
- 12) Navjyot Naik Gaonkar
- 13) Sonali Velip
- 14) Rekha Kolekar
- 15) Aashika Desai

30 HOURS CERTIFICATE COURSE

Title of the course : Basic course in Library Science

Course Code: CL101

Organizing Department: Marathi

Academic Year: 2018-19

Duration: 30 Hours

Total number of students enrolled: 15

Medium of Instruction: Marathi

Course Curriculum

- | | |
|-------------------------------------|---------|
| १) ग्रंथालये: उद्दिष्टे आणि कार्ये | - ३ तास |
| २) ग्रंथालयांचे प्रमुख प्रकार | - ३ तास |
| ३) ग्रंथालय शास्त्राचे पाच सिद्धांत | - ५ तास |
| ४) ग्रंथ वर्गीकरण पद्धती | - ७ तास |
| ५) तालिकीकरण | - ७ तास |
| ६) संदर्भसेवा. | - ५ तास |

30 HOURS CERTIFICATE COURSE

Title of the course : Basic course in Library Science

Course Code: CL101

Organizing Department: Marathi

Academic Year: 2018-19

Duration: 30 Hours

Total number of students enrolled: 15

Medium of Instruction: Marathi

Assessment Details: -

Evaluation/Assessment Mode: Oral

क्र.	विद्यार्थ्यांचे नाव	गुण (१०)	शेरा
१	परवीन कोप्पल	०८	उत्तीर्ण
२	शांती वेळीप	०८	उत्तीर्ण
३	उषा गावकर	०८	उत्तीर्ण
४	सुजाता गावकर	०७	उत्तीर्ण
५	सुविता वेळीप	०७	उत्तीर्ण
६	अश्विनी गावकर	०८	उत्तीर्ण
७	प्रतिमा गावकर	०८	उत्तीर्ण
८	निकिता गावकर	०८	उत्तीर्ण
९	शुभलक्ष्मी नाईक गावकर	०९	उत्तीर्ण
१०	तृप्ती धुरी	०८	उत्तीर्ण
११	दिव्या चंदेकर	०९	उत्तीर्ण
१२	नवज्योत नाईक गावकर	०९	उत्तीर्ण
१३	सोनाली वेळीप	०८	उत्तीर्ण
१४	रेखा कोलेकर	०९	उत्तीर्ण
१५	आशिका देसाई	०९	उत्तीर्ण

दि. ०३ जानेवारी २०१८

सूचना

सर्व विद्यार्थ्यांना कळविण्यात येत आहे की मराठी विभागातर्फे दि. १० जानेवारी २०१८ पासून 'ग्रंथालयशास्त्र' या विषयावर ३० तासांचा कोर्स आयोजित करण्यात येत आहे. हा कोर्स सर्व विद्यार्थ्यांसाठी खुला आहे. तरी सर्व विद्यार्थ्यांनी या कोर्ससाठी नाद नोंदवून या कोर्सचा लाभ घ्यावा.

डॉ. प्रमदा देसाई
मराठी विभागप्रमुख

डॉ. एफ. एम. नदाफ
प्राचार्य

Basic Course In Library Science

Objectives of the course

1. To provide an opportunity to enhance skills in Library profession.
2. To make students learn the concept and ways to organize knowledge and subjects.
3. Through these different types of information sources are described to the students.
4. This course tells the students about theoretical aspects of the library automation and practical processing work of library.
5. To increase chances for gainful employment.

ग्रंथालय शास्त्र: प्राथमिक अभ्यासक्रम

- १) ग्रंथालये: उद्दिष्टे आणि कार्ये
- २) ग्रंथालयांचे प्रमुख प्रकार.
- ३) ग्रंथालय शास्त्राचे पाच सिद्धान्त.
- ४) ग्रंथ वर्गीकरण पद्धती.
 - १) ड्यू'ज डेसिमल वर्गीकरण पद्धती.
- ५) तालिकीकरण.
- ६) संदर्भसेवा.



Manoj Desai
PRINCIPAL
Shri. Chetan Manoj Desai College
Sonapur, Dist. Solapur, Maharashtra
Dr. Pramod Desai

Department of Statistics

Attendance record of library science course (30 Hours) taken by the department for 2017-18 year

Month of January:

Sr. no.	Name of the student	Attendance Record									
		10/1/18 (1.00- 2.00)	15/1/18 (11.30- 12.30)	17/1/18 (10.30- 12.00)	19/1/18 (11.30- 12.00)	22/1/18 (11.30- 12.00)	23/1/18 (11.30- 12.00)	30/1/18 (9.30- 10.30)			
1	Parvin Koppal	P	P	P	P	P	P	A			
2	Shanti Velip	P	P	P	P	P	A	P			
3	Uma Gaonkar	P	P	P	A	P	P	A			
4	Sujata Gaonkar	P	P	P	P	P	P	P			
5	Savita Velip	P	P	P	P	P	A	P			
6	Ashwini Gaonkar	P	P	P	P	P	P	P			
7	Pratima Gaonkar	P	P	P	P	P	P	P			
8	Nikhita Gaonkar	P	P	P	P	P	P	P			
9	Shubhlaxmi Naik Gaonkar	P	P	A	P	P	P	P			
10	Trupti Dhuri	P	P	A	A	P	P	P			



LIBRARY
UNIVERSITY OF PUNE
DEPARTMENT OF STATISTICS
PUNE
Date: 10/1/18
Signature: _____
Name: _____

Month of February

Sr. no.	Name of the student	Attendance Record				
		5/2/18 (11.30-12.00)	6/2/17 (8.30-9.30)	9/2/17 (11.30-12.00)	16/2/17 (11.30-12.30)	24/2/17 (1.00-2.00)
1	Parvin Koppal	P	A	P	P	P
2	Shanti Velip	P	P	P	P	P
3	Uma Gaonkar	P	P	P	P	P
4	Sujata Gaonkar	P	P	P	P	P
5	Savita Velip	P	P	A	P	P
6	Ashwini Gaonkar	P	P	A	P	P
7	Pratima Gaonkar	P	P	P	P	P
8	Nikhita Gaonkar	A	P	P	P	P
9	Shubhlaxmi Nalk Gaonkar	P	P	P	P	P
10	Trupti Dhuri	P	P	A	P	A



(Signature)

Principal,
Shri. Chaitan Akarya Dham,
SHREE MALLAPURAM

Shri. Chaitan Akarya Dham,
Dahanu-Catmona, 604-40

Month of March

Sr. no.	Name of the student	Attendance Record											
		3/3/18 (8.30-9.30)	6/3/18 (8.30-9.30)	9/3/18 (1.00-2.00)	13/3/18 (8.30-10.00)	14/3/18 (1.00-2.00)	15/3/18 (1.00-2.00)	16/3/18 (12.00-1.00)	17/3/18 (1.00-2.00)	22/3/18 (10.30-11.30)	27/3/18 (12.00-1.00)	29/3/18 (10.30-11.30)	31/3/18 (1.00-2.00)
1	Parvin Koppal	P	P	P	P	P	P	P	P	P	P	P	P
2	Shanti Velip	P	P	P	P	P	A	A	P	P	P	A	P
3	Uma Gaonkar	A	P	P	P	P	A	P	P	P	P	P	A
4	Sujata Gaonkar	P	P	P	P	P	P	P	P	P	P	P	P
5	Savita Velip	P	P	P	P	P	P	P	A	A	A	P	P
6	Ashwini Gaonkar	A	P	P	P	P	P	P	P	P	P	P	A
7	Pratima Gaonkar	P	P	P	P	P	P	P	P	P	P	P	P
8	Nikhita Gaonkar	A	A	P	P	P	P	P	A	P	P	P	P
9	Shubhlaxmi Naik Gaonkar	P	P	P	P	P	P	P	P	P	P	P	P
10	Trupti Dhuri	P	P	P	P	P	P	P	P	P	P	P	P



(Signature)

PRINCIPAL
Sri Chetan Marji Dadas College
Gadgaon - 401001

Sri Chetan Marji Dadas College
Gadgaon - 401001

Month of April

Sr. no.	Name of the student	Attendance Record				
		3/4/18 (1.00- 2.00)	4/4/18 (1.00- 2.00)	10/4/18 (9.30- 10.30)	11/4/18 (9.30- 11.00)	
1	Parvin Koppal	P	P	P	P	
2	Shanti Velip	P	P	P	P	
3	Uma Gaonkar	A	P	P	P	
4	Sujata Gaonkar	P	P	P	A	
5	Savita Velp	P	P	P	P	
6	Ashwini Gaonkar	P	A	P	P	
7	Pratima Gaonkar	P	P	P	P	
8	Mikhita Gaonka	P	P	A	A	
9	Shubhalaxmi Naik Gaonkar	P	P	P	P	
10	Trupti Dhuri					



(Signature)

PRINCIPAL
SCHOOL OF ARTS & COMMERCE
SION, MUMBAI - 400 022

Smt. Chetan Marju D. D.
Dehon-Gaonkar, Secy

30 HOURS CERTIFICATE COURSE

Title of the course: Basic course in Library Science

Course Code: CL101

Organizing Department: Marathi

Academic Year: 2018-19

Duration: 30 Hours (from 10th January 2018 to 27th June 2018)

Total number of students enrolled: 15

Medium of Instruction: Marathi

Aims & Objectives of the course:

1. To provide students an opportunity to enhance skills in library profession.
2. To tell students about theoretical aspects of the library automation and practical processing work of library.
3. To provide students the knowledge and skills that would help them to undertake further studies in library science.
4. To increase chances for gainful employment.

Outcome of the course:

1. Will develop interest in students to take up library science course for their further studies
2. By gaining knowledge regarding different procedures of library i.e. classification, cataloguing, etc., students will be able to work in different sections of library.

Suggested Text:

Library science is an interdisciplinary or multidisciplinary field that applies the practices, perspectives and tools of management, information technology, education and other areas to libraries. To provide students the knowledge and skills related to library, the Department of Marathi of Shree Mallikarjun Arts and Commerce college had organized a 30 hours course in BASICS OF LIBRARY SCIENCE. The Under-graduate students from any stream (Arts & Commerce) were eligible to join for this course. The curriculum for this course was designed in such a way that, students will get theoretical as well as practical knowledge and will develop interest in themselves to take up this field as their career. Total 15 students had participated for this course. Participants were given certificates after the successful completion of the course.



Recommendation of the course faculty: The course should be continued for next year as it was very helpful for the students.

Sign of Course Faculty



30 HOURS CERTIFICATE COURSE

Title of the course: Basic course in Library Science

Course Code: CL101

Organizing Department: Marathi

Duration: 30 Hours

Academic Year: 2018-19

Duration: 30 Hours

Total number of students enrolled: 15

Medium of Instruction: Marathi

Time Table Summary: from 10th January 2018 to 27th June 2018

Day	Topic	Unit	Time	Hours
10/01/2018	ग्रंथालये: उद्दिष्टे आणि कार्ये	I	1.00 pm to 2.00 pm	1 Hour
16/01/2018	ग्रंथालये: उद्दिष्टे आणि कार्ये	I	11.30 am to 12.30	1 Hour
17/01/2018	ग्रंथालये: उद्दिष्टे आणि कार्ये, ग्रंथालयांचे प्रमुख प्रकार	I, II	10.30 am to 12.00 pm	1 Hour
19/01/2018	ग्रंथालयांचे प्रमुख प्रकार	II	11.30 am to 12.00 pm	1 hour 30 minutes
22/01/2018	ग्रंथालयांचे प्रमुख प्रकार	II	11.30 am to 12.00 pm	30 minutes
23/01/2018	ग्रंथालयांचे प्रमुख प्रकार	II	11.30 am to 12.00 pm	30 Minutes
30/01/2018	ग्रंथालयांचे प्रमुख प्रकार	II	9.30 am to 10.30 pm	1 Hour
05/02/2018	ग्रंथालय शास्त्राचे पाच सिद्धांत	III	11.30 am to 12.00 pm	30 minutes
06/02/2018	ग्रंथालय शास्त्राचे पाच सिद्धांत	III	8.30 am to 9.30 am	1 Hour
09/02/2018	ग्रंथालय शास्त्राचे पाच सिद्धांत	III	11.30 am to 12.00 pm	30 Minutes
16/02/2018	ग्रंथालय शास्त्राचे पाच सिद्धांत	III	11.30 am to 12.30 pm	1 Hour



24/02/2018	ग्रंथालय शास्त्राचे पाच सिद्धांत	III	1.00 pm to 2.00 pm	1 Hour
26/02/2018	ग्रंथालय शास्त्राचे पाच सिद्धांत	III	1.00 pm to 2.00 pm	1 Hour
02/03/2018	ग्रंथ वर्गीकरण पद्धती	IV	1.00 pm to 2.00 pm	1 Hour
03/03/2018	ग्रंथ वर्गीकरण पद्धती	IV	8.30 am to 9.30 am	1 Hour
06/03/2018	ग्रंथ वर्गीकरण पद्धती	IV	8.30 am to 9.30 am	1 Hour
09/03/2018	ग्रंथ वर्गीकरण पद्धती	IV	1.00 pm to 2.00 pm	1 Hour
13/03/2018	ग्रंथ वर्गीकरण पद्धती	IV	8.30 am to 10.00 am	1 hour 30 minutes
14/03/2018	ग्रंथ वर्गीकरण पद्धती	IV	1.00 pm to 2.00 pm	1 hour
15/03/2018	ग्रंथ वर्गीकरण पद्धती, तालिकीकरण	IV, V	1.00 pm to 2.00 pm	1 Hour
16/03/2018	तालिकीकरण	V	12.00 pm to 1.00 pm	1 Hour
17/03/2018	तालिकीकरण	V	1.00 pm to 2.00 pm	1 Hour
22/03/2018	तालिकीकरण	V	10.30 am to 11.30 am	1 Hour
27/03/2018	तालिकीकरण	V	12.00 pm to 1.00 pm	1 Hour
29/03/2018	तालिकीकरण	V	10.30 am to 11.30 am	1 Hour
31/03/2018	तालिकीकरण	V	1.00 pm to 2.00 pm	1 Hour
20/04/2018	तालिकीकरण, संदर्भसेवा	V, VI	1.00 pm to 2.00 pm	1 Hour
21/04/2018	संदर्भसेवा	VI	1.00 pm to 2.00 pm	1 Hour
22/04/2018	संदर्भसेवा	VI	9.30 am to 10.30 am	1 Hour
26/04/2018	संदर्भसेवा	VI	9.30 am to 11.30 am	1 Hour
27/04/2018	संदर्भसेवा	VI	1.00 pm to 2.00 pm	1 Hour



30 HOURS CERTIFICATE COURSE

Title of the course: Basic course in Library Science

Course Code: CL101

Organizing Department: Marathi

Academic Year: 2018-19

Duration: 30 Hours

Total number of students enrolled: 15

Medium of Instruction: Marathi

List of the Students:

- 1) Parvin Koppal
- 2) Shanti Velip
- 3) Uma Gaonkar
- 4) Sujata Gaonkar
- 5) Savita Velip
- 6) Ashwini Gaonkar
- 7) Pratima Gaonkar
- 8) Nikhita Gaonkar
- 9) Shubhalaxmi Naik Gaonkar
- 10) Trupti Dhuri
- 11) Divya Chandekar
- 12) Navjyot Naik Gaonkar
- 13) Sonali Velip
- 14) Rekha Kolekar
- 15) Aashika Desai



30 HOURS CERTIFICATE COURSE

Title of the course : Basic course in Library Science

Course Code: CL101

Organizing Department: Marathi

Academic Year: 2018-19

Duration: 30 Hours

Total number of students enrolled: 15

Medium of Instruction: Marathi

Course Curriculum

१) ग्रंथालये: उद्दिष्टे आणि कार्ये	~ ३ तास
२) ग्रंथालयांचे प्रमुख प्रकार	~ ३ तास
३) ग्रंथालय शास्त्राचे पाच सिद्धांत	~ ५ तास
४) ग्रंथ वर्गीकरण पद्धती	~ २ तास
५) तालिकीकरण	~ ४ तास
६) संदर्भसेवा	~ ५ तास



30 HOURS CERTIFICATE COURSE

Title of the course : Basic course in Library Science

Course Code: CL101

Organizing Department: Marathi

Academic Year: 2018-19

Duration: 30 Hours

Total number of students enrolled: 15

Medium of Instruction: Marathi

Assessment Details: -

Evaluation/Assessment Mode: Oral

क्र.	विद्यार्थ्यांचे नाव	गुण (१०)	शेरा
१	परवीन कोण्पल	०८	उत्तीर्ण
२	शांती वेळीप	०८	उत्तीर्ण
३	उमा गावकर	०८	उत्तीर्ण
४	सुजाता गावकर	०७	उत्तीर्ण
५	सुविता वेळीप	०७	उत्तीर्ण
६	अश्विनी गावकर	०८	उत्तीर्ण
७	प्रतिमा गावकर	०८	उत्तीर्ण
८	निकिता गावकर	०८	उत्तीर्ण
९	शुभलक्ष्मी नाईक गावकर	०९	उत्तीर्ण
१०	तृप्ती धुरी	०८	उत्तीर्ण
११	दिव्या घट्टेकर	०९	उत्तीर्ण
१२	नवज्योत नाईक गावकर	०९	उत्तीर्ण
१३	सोनाली वेळीप	०८	उत्तीर्ण
१४	रेखा कोल्हकर	०९	उत्तीर्ण
१५	आशिका देसाई	०९	उत्तीर्ण



दि. ०३ जानेवारी २०१८

सूचना

सर्व विद्यार्थ्यांना कळविण्यात येत आहे की मराठी विभागातर्फे दि. १० जानेवारी २०१८ पासून 'ग्रंथालयशास्त्र' या विषयावर ३० तासांचा कोर्स आयोजित करण्यात येत आहे. हा कोर्स सर्व विद्यार्थ्यांसाठी खुला आहे. तरी सर्व विद्यार्थ्यांनी या कोर्ससाठी नाद नोंदवून या कोर्सचा लाभ घ्यावा.

डॉ. प्रमदा देसाई
मराठी विभागप्रमुख

डॉ. एफ. एम. नदाफ
प्राचार्य





Beauty



Strength

Dnyan Prabodhini Mandal's
SHREE MALLIKARJUN COLLEGE
Canacona Goa

A VOCATIONAL COURSE IN BASICS OF FILM PRODUCTION

1. INTRODUCTION

1.1 Purpose of Module/Course

The role of Entertainment is important in our lives. The Film Industry is a thriving industry with multi-million rupees of turn-over. This profession is lucrative and accommodates creates talents across the spectrum from scrip-writing, cinematography, direction, production, lighting, editing, PR, etc.

The purpose of this course is to introduce the learners to the exciting, innovative world of film production so as to empower them to avail opportunities in this field. The competency of these learners will give them the confidence to go forth and utilize their talents. The **Entertainment Society of Goa** is the core body behind the National & State Festivals. **International Film Festival of India** is, incidentally hosted, by the state of Goa and the **Course Coordinator** has been actively involved in the same. Thus, his experience, expertise and networking will increase the net worth of this course.

1.2 Higher Education Qualification Level and Credit Value

It is expected that the learner will have passed the qualification exam of HSSC to be eligible for this course which is run by the college specifically for college students. A **Proficiency Test** will be conducted to assess the educational level so as to make the entry of everyone possible. A **Bridge Course** will be devised to facilitate those with lower proficiency to gain access to the advantages of this course.

The Credits assigned to this course of **30-hours duration** would be **TWO**. However, it is advisable for the learners to pursue this course for the

(Signature)
Dnyan Prabodhini Mandal's
SHREE MALLIKARJUN COLLEGE



opportunities for gainful employment it offers rather than the credits one can acquire.

A multi-lingual participant in this course would have the added advantage of being exposed to media in different languages as well as the learning resources.

1.3 Assumptions of Prior Learning (or Learning assumed to be in place)

Prior Learning for this course would involve knowledge of Computer Basics, basic familiarity with Photo-Editing, Video-Editing tools, exposure to wide variety of audio-visual formats etc.

2. OUTCOMES

2.1 Specific Intended Outcomes

As a result of active engagement with the course materials and processes, the learning outcomes include:

Knowledge of Audio & Video Editing, the role of lighting in films, editing and script-writing, casting, film-making techniques and tools, different software available for audio and video editing etc.

2.2 Critical Cross-Field Outcomes

The Critical Cross-Field Outcomes include:

- ❖ work in a team
- ❖ organize and manage themselves
- ❖ communicate effectively
- ❖ use science and technology
- ❖ reflect on and explore effective learning strategies
- ❖ be culturally and aesthetically sensitive
- ❖ explore education and career opportunities
- ❖ develop entrepreneurial opportunities

3. TEACHING METHODS

The teaching methods, aids, approaches would include:

Theoretical Background through Lectures backed by Books in Print and Digital Form, Guest Lectures from Industry

Practical Exposure through Video Clips, Video and Audio Editing,

Use of LCD/DLP Projectors, Video Camera, Digital Camera etc.

Visits to Recording and Editing Studios etc.



Manoj
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Shree Mallikarjun & Shreechetan Banu Desai College
Solapur, India
Shree Mallikarjun & Shreechetan Banu Desai College
Solapur, India

Discussions and Film Appreciation Workshops etc.
Links to important aspects of the course on You-tube.

4. COURSE/ MODULE CONTENT

This section is about making explicit what 'knowledge' your students need in order to achieve the outcomes you have specified. You could provide a list of topics/subject areas to be covered with a brief explanation (one or two sentences) of each. It is important to consider the most appropriate sequence for introducing topics and how much time should be spent on each topic. If a course is broken down into a number of smaller modules, you could indicate the approximate credit value of each module.

INTRODUCTION TO BASICS OF FILM PRODUCTION

Fineanswers (Open Forum)

- | | |
|--|---------|
| 1. Forms of films: Documentary, Short Films, Newscasting, Educational & Socio-Cultural Value-based Awareness Films, Ad-Films, etc. | 5 Hours |
| 2. Preparing text, scripts, screen-pay, dialogues, story-board. | 5 Hours |
| 3. Cinematography, lights, camera-techniques, editing. | 5 Hours |
| 4. Direction, Art Direction, Assistance. | 5 Hours |
| 5. Basics of Production. | 5 Hours |
| 6. PRACTICAL ASSIGNMENT: A film creation (Short film, Documentary, ad film news-based etc.). | 5 Hours |

5. RESOURCES

The Departmental Website contains a link to digital resources and a list of Reference Books available in college library. A list of further readings in also made available on the website.



Manoj Desai
Principal
Shree Mallikarjun
&
Shree Chetan Manoj Desai College
Udaipur-334001, Gujarat



6. ASSESSMENT OF STUDENT LEARNING

Specific outcomes 1 Basics of Film Production 2 Video Editing 3 Script Writing 4	Assessment tasks Essay Type Question Editing of a pre-designed video of 3 minutes as per directions given	Assessment criteria Minimum 3 basics covered Reduction of Noise, Picture Clarity, Sound
Critical Cross-Field Outcomes 1 2 3 4		



Manu Desai

Shri Chetan Manu Desai
Principal

7. EVALUATION OF MODULE AND/OR TEACHING

The completed assignments would be viewed by the Participants as well as general public. The feedback from them would be discussed in open forum for appreciation and improvement. Selected works would be uploaded on College You-Tube Channel for mass viewing and critical appreciation. Feedback on the teaching-learning process would be obtained from experts in the industry for improvement.

8. CAREER OPPORTUNITIES:

Local TV Channels require Newsreaders, scriptwriters, technicians etc. This void can be filled by those who undertake this course. A minimum of 3 feature films per year are produced in Goa, apart from short films and documentaries. Goa is also a preferred shooting location for Bollywood and others. This opens up opportunities for the deserving, talented and those who have a sound background of this industry. Our products will be valued by these people. Critical Cross Field Applications are when the learners are gainfully employed in other fields but can utilize their experience and expertise to be better in their chosen endeavors. A teacher, for instance, can use the knowledge acquired in this course for enhancing quality of teaching-learning by creation of audio-visuals to support learning. The support of the Government through various schemes can be garnered by those with experience and expertise or at least a sound background in the industry. Our participants stand a better chance of being ENTREPRENEURS in the film industry.



[Faint handwritten signature and text, possibly a date or name, in purple ink.]

TIME TABLE OF FILM PRODUCTION COURSE

DATE / DAYS	9.00 - 10.00	10.00 - 11.00	11.00 - 12.00	12.00 - 1.00	01.00 - 02.00	02.00 - 04.00	04.00 - 05.00
THURSDAY 27/12/18	Cinematography	lights	Camera-techniques		Photography	Editing	Practical: Photography
FRIDAY 28/12/18	Documentary	Short Films	News casting		Education I & Socio-Cultural Value-based Awareness Films	Ad-Films	Practical: Film News Based
SATURDAY 29/12/18	Direction	Art Direction	Assistance				
SUNDAY 30/12/18	Preparing text	Scripts	Screen-pay		Dialogues	Story-board	Practical: Script Writing
MONDAY 31/12/18	Basics of Production				Practical: Short Film		
TUESDAY 01/01/19	PRACTICAL ASSIGNMENT: A Film Creation						

Lunch Break



Mangal

Principal
Shree Mallikarjun & Shri Chetan Marpu College
Dolem-Cancon, Goa

Shri. Chetan Marpu College
Dolem-Cancon, Goa-402702

CERTIFICATE OF APPRECIATION



Dnyan Prabodhini Mandal's

Shree Mallikarjun College

Canacona Goa

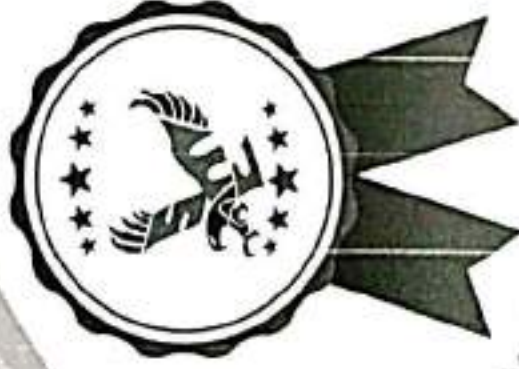
This certificate is proudly presented to

MS. SIDDHI PAGI

**for successful completion of a 30-hour
Vocation-based Certificate Course on**

BASICS OF FILM MAKING

organized by the Department of Konkani.



Darshan Lollenkar
Faculty

Dr Manoj Kamat
Principal

Dr Purnanand Chari
Course Coordinator

Dec 2018

क्र.	नाम	संख्या	वर्ग	हस्ता. क्र.	शेष
1	सुनीता गोवकार	7517761183	T.Y.B.A	434	कुल
2	वंधना कोहरपंत	8554857031	T.Y.B.A	425	कुल
3	सुंदर लक्ष्मी गोवकार	7020622388	T.Y.B.A	495	कुल
4	अश्विनी माधव	7798398603	T.Y.B.A	508	कुल
5	सुनीता गोवकार	8575871412	T.Y.B.A	407	कुल
6	सुनीता गोवकार	9405895400	T.Y.B.A	504	कुल
7	सुनीता गोवकार	9405895400	T.Y.B.A	500	कुल
8	विनायक पवार	9049227901	T.Y.B.A	501	कुल
9	सुनीता गोवकार	9405895400	T.Y.B.A	480	कुल
10	सुनीता गोवकार	7517761183	T.Y.B.A	446	कुल
11	सुनीता गोवकार	9146574115	T.Y.B.A	451	कुल
12	सुनीता गोवकार	7068291698	T.Y.B.A	478	कुल
13	सुनीता गोवकार	7769793751	T.Y.B.A	496	कुल
14	सुनीता गोवकार	7378741555	T.Y.B.A	402	कुल
15	सुनीता गोवकार	8408090134	T.Y.B.A	403	कुल
16	सुनीता गोवकार	8411846872	T.Y.B.A	406	कुल
17	सुनीता गोवकार	7834048819	T.Y.B.A	498	कुल
18	सुनीता गोवकार	7888237407	T.Y.B.A	408	कुल
19	सुनीता गोवकार	7767878777	T.Y.B.A	401	कुल
20	सुनीता गोवकार	7057894275	T.Y.B.A	417	कुल
21	सुनीता गोवकार	9423555746	T.Y.B.A	807	कुल
22	सुनीता गोवकार	8308537958	T.Y.B.A	489	कुल
23	सुनीता गोवकार	9420052114	T.Y.B.A	452	कुल
24	सुनीता गोवकार	9604476955	T.Y.B.A	410	कुल
25	सुनीता गोवकार	9705786629	T.Y.B.A	467	कुल
26	सुनीता गोवकार	9405341687	T.Y.B.A	476	कुल
27	सुनीता गोवकार	9405343323	T.Y.B.A	419	कुल
28	सुनीता गोवकार	91405161205	F.Y.B.A	98	कुल
29	सुनीता गोवकार	9370388063	F.Y.B.A	075	कुल
30	सुनीता गोवकार	7588879903	F.Y.B.A	100	कुल
31	सुनीता गोवकार	7083677763	F.Y.B.A	106	कुल
32	सुनीता गोवकार	9112411809	F.Y.B.A	56	कुल
33	सुनीता गोवकार	82485424245	F.Y.B.A	40	कुल
34	सुनीता गोवकार	7875231562	F.Y.B.A	85	कुल
35	सुनीता गोवकार	8248562521	F.Y.B.A	25	कुल

चित्रपट विमिति प्रशिक्षण

20-12-2018

DATE: / /

क्र.	नाव	संपर्क क्र.	पत्र	हजेरी क्र.	रका
36	दिवा पाणी	9673175301	S.Y.B.A	269	Prabhu
37	सिद्धा पाणी	9168017235	S.Y.B.COM	744	Prabhu
38	रिजेका दा फोस्ता	9765187219	FYBA	098	Prabhu
39	सोनिता फोडकर	7387059097	FYBA	131	Prabhu
40	वेधवा पाणी	9665938779	F.Y.B.A	004	Prabhu
41	प्रज्ज्वा प्रदीप पेशादीकर	9370388063	FYBA	075	Prabhu
42	दिवा आमु पाणी	9823968440	FYBA	002	Prabhu
43	वेडी फेरजीदिस	7030358862	S.Y.B.A	226	Prabhu
44	प्रज्ज्वा पाणी	9262029809	F.Y.B.A	002	Prabhu
45	लक्ष्मिना रमा	9359239571	FYBA	078	Prabhu
46	दिना डिमोडा	7798863354	SYBA	229	Prabhu
47	मुशवर्मा पाणी	7798805297	SYBA	298	Prabhu
48	सोनिता डिमोडा	9487158770240	SYBA	225	Prabhu
49	नवशोण रमा	8667813387	F.Y.B.A	009	Prabhu
50	सोनिता मुशवर्माकर	9601348213	F.Y.B.A	26	Prabhu
51	मुशवर्मा पाणी	9404884464	F.Y.B.A	108	Prabhu
52	अश्विनी देसाय	928456578	EX-Student		Prabhu
53	विष्णुनाथ देसाय	9373484409			Prabhu
54	सोनिता देसाय	9423887083	SYBA	259	Prabhu
55	सोनिता देसाय	9405820571	FYBA	051	Prabhu
56	अश्विनी देसाय	7262937047	SYBA	278	Prabhu
57	बाबू वेडी	9048958970	SYBA	275	Prabhu
58	सोनिता देसाय	7767831181	Ex-Student		Prabhu
59	म. अश्विनी देसाय	8788587680	Asst. Prof.		Prabhu
60	नवदीप वेडी		Ex-Student		Prabhu
61	म. सोनिता देसाय	3158402585	Asst. Prof.		Prabhu
62	म. सोनिता देसाय	9405674529			Prabhu



Principal
Dr. Anandharaman

Shri. Chetan...

from
Dr. Purnanand Chari
Associate Professor
Department of Konkani

22/12/2018

To
The Principal
Shree Mallikarjun College
Canacona

Sub: Granting permission to conduct Certificate Course in Konkani regarding


Respected Sir

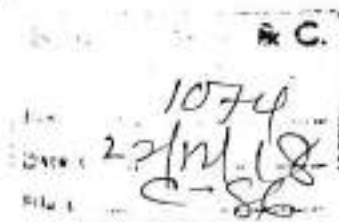
I am happy to bring to your kind information that Department of Konkani of our College is conducting a certificate course of 30 hours in Film Making since the last academic year. On the same lines, I would like to conduct Film Making Workshop this year between 27th and 31st December 2018 for students.

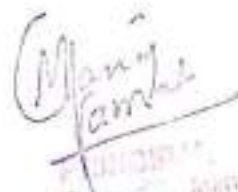
Further I wish to inform you that our syllabus is approved by the Academic Advisory Board of our College and the course runs for 2 credits. The detailed time table of the course will be displayed on the College website and notice board. Kindly permit us to conduct the same.

Thanking you in anticipation

Yours truly


Dr. Purnanand Chari
Associate Professor





Manjushree Desai
Shree Mallikarjun & Shree Chetan Mandir Desai College
Dahanu, Canacona, Goa 403702

100% / Permitted / R.S.
Approved
22/12/2018



Beauty



Strength

Dnyan Prabodhini Mandal's
SHREE MALLIKARJUN COLLEGE
Canacona Goa

A VOCATIONAL COURSE IN BASICS OF FILM PRODUCTION

1. INTRODUCTION

1.1 Purpose of Module/Course

The role of Entertainment is important in our lives. The Film Industry is a thriving industry with multi-million rupees of turn-over. This profession is lucrative and accommodates creates talents across the spectrum from scrip-writing, cinematography, direction, production, lighting, editing, PR, etc. The purpose of this course is to introduce the learners to the exciting, innovative world of film production so as to empower them to avail opportunities in this field. The competency of these learners will give them the confidence to go forth and utilize their talents. The **Entertainment Society of Goa** is the core body behind the National & State Festivals. **International Film Festival of India** is, incidentally hosted, by the state of Goa and the **Course Coordinator** has been actively involved in the same. Thus, his experience, expertise and networking will increase the net worth of this course.

1.2 Higher Education Qualification Level and Credit Value

It is expected that the learner will have passed the qualification exam of HSSC to be eligible for this course which is run by the college specifically for college students. A **Proficiency Test** will be conducted to assess the educational level so as to make the entry of everyone possible. A **Bridge Course** will be devised to facilitate those with lower proficiency to gain access to the advantages of this course.

The Credits assigned to this course of 30-hours duration would be **TWO**. However, it is advisable for the learners to pursue this course for the



Mangal
Principal

Smt. Dnyan Prabodhini Mandal
Dnyan Prabodhini Mandal
Canacona - Goa 401 001

discussions and Film Appreciation Workshops etc.
links to important aspects of the course on You-tube.

4. COURSE/ MODULE CONTENT

This section is about making explicit what 'knowledge' your students need in order to achieve the outcomes you have specified. You could provide a list of topics/subject areas to be covered with a brief explanation (one or two sentences) of each. It is important to consider the most appropriate sequence for introducing topics and how much time should be spent on each topic. If a course is broken down into a number of smaller modules, you could indicate the approximate credit value of each module.

INTRODUCTION TO BASICS OF FILM PRODUCTION

Final answers (Open Forum)

1. Forms of films: Documentary, Short Films, Newscasting, Educational & Socio-Cultural Value-based Awareness Films, Ad-Films, etc. 5 Hours
2. Preparing text, scripts, screen-pay, dialogues, story-board. 5 Hours
3. Cinematography, lights, camera-techniques, editing. 5 Hours
4. Direction, Art Direction, Assistance. 5 Hours
5. Basics of Production. 5 Hours
6. PRACTICAL ASSIGNMENT: A film creation (Short film, Documentary, ad film news-based etc.). 5 Hours

5. RESOURCES

The Departmental Website contains a link to digital resources and a list of Reference Books available in college library. A list of further readings is also made available on the website.



M. J. Jeyaraj
Principal

Principal
St. Xavier's College
Palayamkottai, Tamil Nadu, India



6. ASSESSMENT OF STUDENT LEARNING

Specific outcomes	Assessment tasks	Assessment criteria
1 Basics of Film Production	Essay Type Question	Minimum 3 basics covered
2 Video Editing	Editing of a pre-designed video of 3 minutes as per directions given	Reduction of Noise, Picture Clarity, Sound
3 Script Writing		
4		
Critical Cross-Field Outcomes		
1		
2		
3		
4		



Mary Farhat

7. EVALUATION OF MODULE AND/OR TEACHING

The completed assignments would be viewed by the Participants as well as general public. The feedback from them would be discussed in open forum for appreciation and improvement. Selected works would be uploaded on College You-Tube Channel for mass viewing and critical appreciation. Feedback on the teaching-learning process would be obtained from experts in the industry for improvement.

8. CAREER OPPORTUNITIES:

Local TV Channels require Newsreaders, scriptwriters, technicians etc. This void can be filled by those who undertake this course. A minimum of 3 feature films per year are produced in Goa, apart from short films and documentaries. Goa is also a preferred shooting location for Bollywood and others. This opens up opportunities for the deserving, talented and those who have a sound background of this industry. Our products will be valued by these people. Critical Cross Field Applications are when the learners are gainfully employed in other fields but can utilize their experience and expertise to be better in their chosen endeavors. A teacher, for instance, can use the knowledge acquired in this course for enhancing quality of teaching-learning by creation of audio-visuals to support learning. The support of the Government through various schemes can be garnered by those with experience and expertise or at least a sound background in the industry. Our participants stand a better chance of being ENTREPRENEURS in the film industry.



Mangal
Principal
Kirti Bilal College of Arts & Commerce
Calicut - Goa - Tourism
15/05/2020

Name of Programme : FIRST AID COURSE

Aims and objectives

The aims of first aid Preserve Life Not only the casualty's life, but your own as well. Far too often only one person's life is in danger when the emergency services are called, but by the time they arrive there are more. If you put your life in danger, you can end up fighting for your OWN life instead of the casualty's. Prevent the situation from Worsening The skilled first aider must take action to prevent the whole situation from becoming worse (e.g. removing dangers such as traffic or fumes), as well as acting to prevent the casualty's condition from deteriorating. Promote Recovery The actions of a first aider should, after preventing things from getting worse, help the casualty to recover from their illness or injury.

Eligibility

All college students enrolled for the graduation course are eligible for the course

Medium of Instruction

English and Konkani

Duration

30 hours

Syllabus (Unit wise) Hours and Time Table

10 units of 3 hours each

UN IT No	TOPIC	DATE	TIME
1	Introduction and The Aims of First Aid ,Guide you through your first aid Priorities of Treatment	15/09/2018	2-5 pm
2	Emergency Action Plan Chain of Survival , The recovery position ,Cardio Pulmonary Resuscitation (CPR).	22/9/2018	2-5 pm
3	unconsciousness ,due to Fainting ,Head Injury , Asphyxia Poisoning, Epilepsy, Diabetes.	29/9/2018	2-5 pm
4	Drowning ,Stroke and Heart Attack.	8/12/2018	2-5 pm

Signature

5	Circulation problems		
6	Wounds and bleeding	15/12/2018	2-5 pm
7	Poisons, burns and scalds	5/1/2019	2-5 pm
8	Injuries to bone, muscles and joints	12/1/2019	2-5 pm
9	Effects of heat and cold	19/1/2019	2-5 pm
		25/1/2019	2-5 pm
10	Health and safety and minor complications	2/2/2019	2-5 pm

Course Outcome

The selection of a first aider depends upon a number of factors. The person best suited to be a first aider will volunteer, and will have: Good reliability, disposition and communication skills. An aptitude and ability to absorb new skills and knowledge. An ability to cope with stressful and physically demanding emergency procedures. normal duties in the workplace that can be left, to respond immediately and rapidly to an emergency

Evaluation Feedback (100)

Attendance	10
Class Response	30
Oral test	30
Practical	30
TOTAL	100

Pedagogy (Method)

Theory , Presentation and practical with examples and Demonstrations

Suggested Text

Certificates

Minutes



List of Students =40

First Aid course :2018-19 Enrolled list

Sr. No	Name of the students	class	Roll no
1.	Aguiar Roshal Rosario	SYBCom	C2017-101
2.	Bhandari Vipin Barkelo	SYBCom	C2017-102
3.	Colaco Steven Diogo	SYBCom	C2017-103
4.	Corte John Maicoal	SYBCom	C2017-104
5.	Corte Milagre Sebastian	SYBCom	C2017-105
6.	Desai Mallikesh Shashikant	SYBCom	C2017-106
7.	Dessai Amber Shanu	SYBCom	C2017-107
8.	Fernandes Cosima	SYBCom	C2017-109
9.	Fernandes Maison	SYBCom	C2017-111
10.	Gaonkar Chandreshwar Chandrakant	SYBCom	C2017-113
11.	Gaonkar Dinesh Suresh	SYBCom	C2017-114
12.	Komarpant Manila Durga	SYBCom	C2017-121
13.	Komarpant Nehal Nagesh	SYBCom	C2017-122
14.	Komarpant Nikhil Suresh	SYBCom	C2017-123
15.	Komarpant Rupesh Ravi	SYBCom	C2017-124
16.	Komarpant Saheeli Dhaku	SYBCom	C2017-125
17.	Mainath Manjunath A	SYBCom	C2017-126
18.	Mascarenhas Molyfa Stacy	SYBCom	C2017-127
19.	Mokhardker Vinod Tulshidas	SYBCom	C2017-128
20.	Naik Ashwini Anil	SYBCom	C2017-129
21.	Pagi Siddhi Shivanand	SYBCom	C2017-139
22.	Bhandari Chetali Chandrakant	SYBA	A2017-107
23.	Pagui Divya Deepak	SYBA	A2017-176
24.	Velip Eshum Ram	SYBA	A2017-196
25.	Velip Keval Krishna	SYBA	A2017-202
26.	Velip Mangesh Arjun	SYBA	A2017-203
27.	Velip Meena Mohan	SYBA	A2017-205
28.	Velip Prashanti Vasant	SYBA	A2017-209
29.	Velip Alisha Babu	SYBA	A2017-190
30.	Gaonkar Sonia Kushali	SYBA	A2017-150
31.	Velip Samiksha Nagesh	SYBA	A2017-218
32.	Zoro Soni Siddhu	SYBA	A2017-231
33.	Velip Kalidi Vasu	SYBA	A2017-200
34.	Kakodkar Aviram Ganpat	SYBA	A2017-158
35.	Kholkar Pratik Pradeep	SYBA	A2017-161



Name of Programme FIRST AID COURSE

Aims and objectives

The aims of first aid Preserve Life Not only the casualty's life, but your own as well. Far too often only one person's life is in danger when the emergency services are called, but by the time they arrive there are more. If you put your life in danger, you can end up fighting for your OWN life instead of the casualty's. Prevent the situation from Worsening The skilled first aider must take action to prevent the whole situation from becoming worse (e.g. removing dangers such as traffic or fumes), as well as acting to prevent the casualty's condition from deteriorating. Promote Recovery The actions of a first aider should, after preventing things from getting worse, help the casualty to recover from their illness or injury.

Eligibility

All college students enrolled for the graduation course are eligible for the course

Medium of Instruction

English and Konkanni

Duration

30 hours

Syllabus (Unit wise) Hours and Time Table

10 units of 3 hours each

Unt No	TOPIC	DATE	TIME
1	Introduction and The Aims of First Aid ,Guide you through your first aid Priorities of Treatment	14/09/2019	2-5 pm
2	Emergency Action Plan Chain of Survival , The recovery position ,Cardio Pulmonary Resuscitation (CPR).	21/9/2019	2-5 pm
3	unconsciousness ,due to Fainting ,Head Injury , ,Asphyxia Poisoning, Epilepsy, Diabetes.	28/9/2019	2-5 pm
4	Drowning ,Stroke and Heart Attack.	7/12/2019	2-5 pm
5	Circulation problems	14/12/2019	2-5 pm
6	Wounds and bleeding	4/1/2020	2-5 pm



7	Poisons, burns and scalds	11/1/2020	2-5 pm
8	Injuries to bone, muscles and joints	18/1/2020	2-5 pm
9	Effects of heat and cold	25/1/2020	2-5 pm
10	Health and safety and minor complications	1/2/2020	2-5 pm

Course Outcome

The selection of a first aider depends upon a number of factors. The person best suited to be a first aider will volunteer, and will have: Good reliability, disposition and communication skills. An aptitude and ability to absorb new skills and knowledge. An ability to cope with stressful and physically demanding emergency procedures. normal duties in the workplace that can be left, to respond immediately and rapidly to an emergency

Evaluation Feedback (100)

Attendance	10
Class Response	30
Oral test	30
Practical	30
TOTAL	100

Pedagogy (Method)

Theory , Presentation and practical with examples and Demonstrations

Suggested Text

Certificates

Minutes

List of Students =40



attendance FIRST AID course 2019-2020 enrolled list

Sr. No	Name of the students	Class	Roll no
1))	Naik Pankaj Ramakant	SYBCom	705
2)	Bandekar Ram Babu	SYBCom	706
3)	Bandari Akash Chandrakant	SYBCom	707
4)	Pagi Priya Pradeep	SYBCom	708
5)	Fernandes Cosima	SYBCom	709
6)	Pagui Samay Shamu''	SYBCom	717
7)	Khule Yeshwant Sumant	SYBCom	718
8)	Gaonkar Tushar Tolu	SYBCom	723
9)	Pagi Gratik Sudhanand	SYBCom	724
10)	Naik Gaonkar Jugal Santosh	SYBCom	726
11)	Desai Ksitija Dinesh	SYBA	234
12)	Velip Dipesh Saklu	SYBA	230
13)	Velip Sulhesh tolu	SYBA	229
14)	Velip Pratiksha Premanand	SYBA	212
15)	Gaonkar Sandesh Mangesh	SYBA	204
16)	Barretto Abigail	SYBA	302
17)	Fernandes Enigma	SYBA	306
18)	Gaonkar Nagesh Sudhakar	SYBA	303
19)	Velip Nitesh Narayan	SYBA	301
20)	Gaonkar Sarvesh Dilip	SYBA	297
21)	Gaonkar Pratap Purso	SYBA	292
22)	Gaonkar Santesh Gajanan	SYBA	291
23)	Gaonkar Sandesh Gajanan	SYBA	290
24)	Gaonkar Suvarna Suresh	SYBA	277
25)	Bandekar Prajot Shambu	SYBA	267
26)	Gaonkar Manisha Mono	SYBA	265
27)	Velip Gouresh Ganesh	SYBA	261
28)	Gaonkar Suraj Shanu	SYBA	239
29)	Velip Nimisha Kushali	SYBA	206
30)	Goud Branjeli Bala	SYBA	222
31)	Pagi Buddhee	SYBA	226
32)	Velip Suvarna Sudhakar	SYBA	232
33)	Velip Deepa Subhash	SYBA	233
34)	Velip Meena Puno	SYBA	246
35)	Chari Lakshita Uday	SYBA	250
36)	Gaonkar Vinali Gopi	SYBA	275
37)	Gaonkar Sindhiya Santosh	SYBA	276
38)	Gaonkar Timki Ramesh	SYBA	278
39)	Naik Rashmita Rajesh	SYBA	281
40)	Gaonkar Pranay Puno	SYBA	304



Photos (if any)

Press release

Notice to students



Name of Programme FIRST AID COURSE

Aims and objectives

The aims of first aid Preserve Life Not only the casualty's life, but your own as well. Far too often only one person's life is in danger when the emergency services are called, but by the time they arrive there are more. If you put your life in danger, you can end up fighting for your OWN life instead of the casualty's. Prevent the situation from Worsening The skilled first aider must take action to prevent the whole situation from becoming worse (e.g. removing dangers such as traffic or fumes), as well as acting to prevent the casualty's condition from deteriorating. Promote Recovery The actions of a first aider should, after preventing things from getting worse, help the casualty to recover from their illness or injury.

Eligibility

All college students enrolled for the graduation course are eligible for the course

Medium of Instruction

English and Konkanni

Duration

30 hours

Syllabus (Unit wise) Hours and Time Table

10 units of 3 hours each

Unit No	TOPIC	DATE	TIME
1	Introduction and The Aims of First Aid ,Guide you through your first aid Priorities of Treatment	14/09/2019	2-5 pm
2	Emergency Action Plan Chain of Survival , The recovery position ,Cardio Pulmonary Resuscitation (CPR).	21/9/2019	2-5 pm
3	unconsciousness ,due to Fainting ,Head Injury , ,Asphyxia Poisoning, Epilepsy, Diabetes.	28/9/2019	2-5 pm
4	Drowning ,Stroke and Heart Attack.	7/12/2019	2-5 pm
5	Circulation problems	14/12/2019	2-5 pm
6	Wounds and bleeding	4/1/2020	2-5 pm



7	Poisons, burns and scalds		
8	Injuries to bone, muscles and joints	11/1/2020	2-5 pm
9	Effects of heat and cold	18/1/2020	2-5 pm
10	Health and safety and minor complications	25/1/2020	2-5 pm
		1/2/2020	2-5 pm

Course Outcome

The selection of a first aider depends upon a number of factors. The person best suited to be a first aider will volunteer, and will have: Good reliability, disposition and communication skills. An aptitude and ability to absorb new skills and knowledge. An ability to cope with stressful and physically demanding emergency procedures. normal duties in the workplace that can be left, to respond immediately and rapidly to an emergency

Evaluation Feedback (100)

Attendance	10
Class Response	30
Oral test	30
Practical	30
TOTAL	100

Pedagogy (Method)

Theory , Presentation and practical with examples and Demonstrations

Suggested Text

Certificates

Minutes

List of Students =40



attendance FIRST AID course 2019-2020 enrolled list

Sr. No	Name of the students	Class	Roll no
1))	Naik Pankaj Ramakant	SYBCom	705
2)	Bandekar Ram Babu	SYBCom	706
3)	Bandari Akash Chandrakant	SYBCom	707
4)	Pagi Priya Pradeep	SYBCom	708
5)	Fernandes Cosima	SYBCom	709
6)	Pagui Samay Shanu"	SYBCom	717
7)	Khule Yeshwant Sumant	SYBCom	718
8)	Gaonkar Tushar Tolu	SYBCom	723
9)	Pagi Gratik Sudhanand	SYBCom	724
10)	Naik Gaonkar Jugal Santosh	SYBCom	726
11)	Desai Ksitija Dinesh	SYBA	234
12)	Velip Dipesh Saklu	SYBA	230
13)	Velip Sulhesh tolu	SYBA	229
14)	Velip Pratiksha Premanand	SYBA	212
15)	Gaonkar Sandesh Mangesh	SYBA	204
16)	Barretto Abigail	SYBA	302
17)	Fernandes Enigma	SYBA	306
18)	Gaonkar Nagesh Sudhakar	SYBA	303
19)	Velip Nitesh Narayan	SYBA	301
20)	Gaonkar Sarvesh Dilip	SYBA	297
21)	Gaonkar Pratap Purso	SYBA	292
22)	Gaonkar Santesh Gajanan	SYBA	291
23)	Gaonkar Sandesh Gajanan	SYBA	290
24)	Gaonkar Suvarna Suresh	SYBA	277
25)	Bandekar Prajot Shambu	SYBA	267
26)	Gaonkar Manisha Mono	SYBA	265
27)	Velip Gouresh Ganesh	SYBA	261
28)	Gaonkar Suraj Shanu	SYBA	239
29)	Velip Nimisha Kushali	SYBA	206
30)	Goud Branjeli Bala	SYBA	222
31)	Pagi Buddhee	SYBA	226
32)	Velip Suvarna Sudhakar	SYBA	232
33)	Velip Deepa Subhash	SYBA	233
34)	Velip Meena Puno	SYBA	246
35)	Chari Lakshita Uday	SYBA	250
36)	Gaonkar Vinali Gopi	SYBA	275
37)	Gaonkar Sindhiya Santosh	SYBA	276
38)	Gaonkar Timki Ramesh	SYBA	278
39)	Naik Rashmita Rajesh	SYBA	281
40)	Gaonkar Pranay Puno	SYBA	304



Certificate course in first Aid

1. Name of programme : FIRST AID COURSE

Aims and objectives :

The aims of first aid Preserve Life Not only the casualty's life, but your own as well. Far too often only one person's life is in danger when the emergency services are called, but by the time they arrive there are more. If you put your life in danger, you can end up fighting for your OWN life instead of the casualty's. Prevent the situation from Worsening The skilled first aider must take action to prevent the whole situation from becoming worse (e.g. removing dangers such as traffic or fumes), as well as acting to prevent the casualty's condition from deteriorating. Promote Recovery The actions of a first aider should, after preventing things from getting worse, help the casualty to recover from their illness or injury.

Priorities

2. Eligibility All college students enrolled for the graduation course are eligible for the course.
3. Medium of instruction. English and Konkanni
4. Duration. 6 hours
5. Syllabus unit wise hours.

UNIT 1 : Wounds and bleeding Blood loss : (2 hours)

- Treatment of external bleeding,
- Embedded objects,
- Nose bleeds,
- Eye injury,
- Internal bleeding

UNIT 2 : Poisons, and Burns

(2 hours)

Poisons

- Ingested Poisons
- Inhaled
- Breathed in,
- Absorbed
- Injected Through the skin .



Burns : There are 5 factors that combine to affect the severity of a burn:

- Size
- Cause
- Age
- Location
- Depth
- Causes of burns and treatment

UNIT 3 : Injuries to bone, muscles and joints: Fracture, Dislocations, Sprains and strains(2 hours)

A fracture can be defined as a 'break in the continuity of the bone'.

- The basic categories of fracture are:
 - Closed
 - Open
 - Complicated
 - Green Stick
6. Time table . 2 pm to 3 pm

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Unit 1	Unit 1	Unit2	Unit 2	Unit 3	Unit 4
Introduction	Wounds and bleeding Blood loss	Poisons	Burns	Fracture, Dislocations	Sprains and sprains Conclusion

7. Learning outcomes.

The selection of a first aider depends upon a number of factors. The person best suited to be a first aider will volunteer, and will have: Good reliability, disposition and communication skills. An aptitude and ability to absorb new skills and knowledge. An ability to cope with stressful and physically demanding emergency procedures. normal duties in the workplace that can be left, to respond immediately and rapidly to an emergency

8. Evaluation.

Theory , Presentation and practical with examples.


Mr Savio Leitao



30 HOURS CERTIFICATE COURSE

SUMMARY OUTCOME REPORT

Title of the course : FIRST AID

Course Code: CSP01

Year : 2017-18

Total number of students enrolled : 40

Duration of Course: 30 HOURS

Academic Year : 2018-19

UNIT No	TOPIC	DATE	TIME
1	Introduction and The Aims of First Aid ,Guide you through your first aid Priorities of Treatment	15/09/2018	2-5 pm
2	Emergency Action Plan Chain of Survival , The recovery position ,Cardio Pulmonary Resuscitation (CPR).	22/9/2018	2-5 pm
3	unconsciousness ,due to Fainting ,Head Injury , ,Asphyxia Poisoning, Epilepsy, Diabetes.	29/9/2018	2-5 pm
4	Drowning ,Stroke and Heart Attack.	8/12/2018	2-5 pm
5	Circulation problems	15/12/2018	2-5 pm
6	Wounds and bleeding	5/1/2019	2-5 pm
7	Poisons, burns and scalds	12/1/2019	2-5 pm
8	Injuries to bone, muscles and joints	19/1/2019	2-5 pm
9	Effects of heat and cold	25/1/2019	2-5 pm
10	Health and safety and minor complications	2/2/2019	2-5 pm

Time Table Summary :

Evaluation/Assessment Mode:


Evaluation Feedback (100)

Attendance	10
Class Response	30
Oral test	30
Practical	30
TOTAL	100

Outcome of the course:

The selection of a first aider depends upon a number of factors. The person best suited to be a first aider will volunteer, and will have: Good reliability, disposition and communication skills. An aptitude and ability to absorb new skills and knowledge. An ability to cope with stressful and physically demanding emergency procedures. normal duties in the workplace that can be left, to respond immediately and rapidly to an emergency

Sign of Course Faculty


DIRECTOR PHY. EDU & ST
Dnyan Prabodhini Mand
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&
Shri. Chetan Manju Desai C
Delem-Canacona, Goa 403




PRINCIPAL
Shri. Chetan Manju Desai College
SHREE MALLIKARJ
&
Shri. Chetan Manju Desai College
Delem-Canacona, Goa 403702

First Aid course conducted by
Mr Savio Leita (Dir of Phy Edn) Department of Physical Education & Sports.
10 Units of 3 hours each held from September 15 to February 2nd, 2018.

Page:1

S.n	NAME OF STUDENT	CLASS	R No	15/09/18	22/09/18	29/09/18	8/12/18	15/12/18
		C-2017						
1.	Aguir Roshal Rosario	SYBCom	101	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
2.	Bhandari Vipin Barkelo	SYBCom	102	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
3.	Colaco Steven Diogo	SYBCom	103	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
4.	Corte John Malcoal	SYBCom	104	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
5.	Corte Milagre Sebastian	SYBCom	105	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
6.	Desai Mallikesh Shashikant	SYBCom	106	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
7.	Dessai Amber Shanu	SYBCom	107	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
8.	Fernandes Cosima	SYBCom	109	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
9.	Fernandes Maison	SYBCom	111	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
10.	Gaonkar Chandreshwar C	SYBCom	113	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
11.	Gaonkar Dinesh Suresh	SYBCom	114	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
12.	Komarpant Manila Durga	SYBCom	121	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
13.	Komarpant Nehal Nagesh	SYBCom	122	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
14.	Komarpant Nikhil Suresh	SYBCom	123	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
15.	Komarpant Rupesh Ravi	SYBCom	124	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
16.	Komarpant Saheeli Dhaku	SYBCom	125	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
17.	Mainath Manjunath A	SYBCom	126	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
18.	Mascarenhas Molyfa Stacy	SYBCom	127	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
19.	Mokhardker Vinod T	SYBCom	128	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
20.	Naik Ashwini Anil	SYBCom	129	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>

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15/9/18 22/9/18 29/9/18 6/10/18 15/12/18

21.	Pagi Siddhi Shivanand	SYBCom	139	15/9/18	22/9/18	29/9/18	6/10/18	15/12/18
		A-2017						
22.	Bhandari Chetali C	SYBA	107					
23.	Pagui Divya Deepak	SYBA	176					
24.	Velip Eshum Ram	SYBA	196					
25.	Velip Keval Krishna	SYBA	202					
26.	Velip Mangesh Arjun	SYBA	203					
27.	Velip Meena Mohan	SYBA	205					
28.	Velip Prashanti Vasant	SYBA	209					
29.	Velip Alisha Babu	SYBA	190					
30.	Gaonkar Sonia Kushali	SYBA	150					
31.	Velip Samiksha Nagesh	SYBA	218					
32.	Zoro Soni Siddhu	SYBA	231					
33.	Velip Kalidi Vasu	SYBA	200					
34.	Kakodkar Aviram Ganpat	SYBA	158					
35.	Kholkar Pratik Pradeep	SYBA	161					
36.	Gaonkar Binay Ganesh	SYBA	124					
37.	Tubki Desai Akhil Umesh	SYBA	187					
38.	Velip Rupa Kushali	SYBA	217					
39.	Gaonkar Pradeep Janu	SYBA	134					
40.	Gaonkar Indrajeet Y	SYBA	130					

Mr Savio Leita
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Page:2

S.n	NAME OF STUDENT	CLASS	R No	5/01/19	12/01/19	19/01/19	25/1/19	02/02/19
		C-2017						
1.	Aguiar Roshal Rosario	SYBCom	101		<i>Aguiar</i>	<i>Aguiar</i>	<i>Aguiar</i>	<i>Aguiar</i>
2.	Bhandari Vipin Barkelo	SYBCom	102	<i>Bhandari</i>	<i>Bhandari</i>	<i>Bhandari</i>	<i>Bhandari</i>	<i>Bhandari</i>
3.	Colaco Steven Diogo	SYBCom	103	<i>Colaco</i>	<i>Colaco</i>	<i>Colaco</i>	<i>Colaco</i>	<i>Colaco</i>
4.	Corte John Maicoal	SYBCom	104	<i>Corte</i>	<i>Corte</i>	<i>Corte</i>	<i>Corte</i>	<i>Corte</i>
5.	Corte Milagre Sebastian	SYBCom	105	<i>Corte</i>	<i>Corte</i>	<i>Corte</i>	<i>Corte</i>	<i>Corte</i>
6.	Desai Mallikesh Shashikant	SYBCom	106	<i>Desai</i>	<i>Desai</i>	<i>Desai</i>	<i>Desai</i>	<i>Desai</i>
7.	Dessai Amber Shanu	SYBCom	107	<i>Dessai</i>	<i>Dessai</i>	<i>Dessai</i>	<i>Dessai</i>	<i>Dessai</i>
8.	Fernandes Cosima	SYBCom	109	<i>Fernandes</i>	<i>Fernandes</i>	<i>Fernandes</i>	<i>Fernandes</i>	<i>Fernandes</i>
9.	Fernandes Maison	SYBCom	111	<i>Fernandes</i>	<i>Fernandes</i>	<i>Fernandes</i>	<i>Fernandes</i>	<i>Fernandes</i>
10.	Gaonkar Chandreshwar C	SYBCom	113	<i>Gaonkar</i>	<i>Gaonkar</i>	<i>Gaonkar</i>	<i>Gaonkar</i>	<i>Gaonkar</i>
11.	Gaonkar Dinesh Suresh	SYBCom	114	<i>Gaonkar</i>	<i>Gaonkar</i>	<i>Gaonkar</i>	<i>Gaonkar</i>	<i>Gaonkar</i>
12.	Komarpant Manila Durga	SYBCom	121	<i>Komarpant</i>	<i>Komarpant</i>	<i>Komarpant</i>	<i>Komarpant</i>	<i>Komarpant</i>
13.	Komarpant Nehal Nagesh	SYBCom	122	<i>NK</i>	<i>NK</i>	<i>NK</i>	<i>NK</i>	<i>NK</i>
14.	Komarpant Nikhil Suresh	SYBCom	123	<i>Komarpant</i>	<i>Komarpant</i>	<i>Komarpant</i>	<i>Komarpant</i>	<i>Komarpant</i>
15.	Komarpant Rupesh Ravi	SYBCom	124	<i>Komarpant</i>	<i>Komarpant</i>	<i>Komarpant</i>	<i>Komarpant</i>	<i>Komarpant</i>
16.	Komarpant Saheeli Dhaku	SYBCom	125	<i>Komarpant</i>	<i>Komarpant</i>	<i>Komarpant</i>	<i>Komarpant</i>	<i>Komarpant</i>
17.	Mainath Manjunath A	SYBCom	126	<i>Mainath</i>	<i>Mainath</i>	<i>Mainath</i>	<i>Mainath</i>	<i>Mainath</i>
18.	Mascarenhas Molyfa Stacy	SYBCom	127	<i>Mascarenhas</i>	<i>Mascarenhas</i>	<i>Mascarenhas</i>	<i>Mascarenhas</i>	<i>Mascarenhas</i>
19.	Mokhardker Vinod T	SYBCom	128	<i>Mokhardker</i>	<i>Mokhardker</i>	<i>Mokhardker</i>	<i>Mokhardker</i>	<i>Mokhardker</i>
20.	Naik Ashwini Anil	SYBCom	129	<i>Naik</i>	<i>Naik</i>	<i>Naik</i>	<i>Naik</i>	<i>Naik</i>

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				2017-18	2017-18	2017-18	2017-18	2017-18
22	Poo Gehin Savitaram	SUSA	126					
23	Harshita Chahal C	SUSA	117					
24	Poo Jyoti Desai	SUSA	114					
25	Velp Eshwar Jain	SUSA	110					
26	Velp Sona Krishna	SUSA	112					
27	Velp Mangesh Jyoti	SUSA	113					
28	Velp Meena Waman	SUSA	118					
29	Velp Prashant Vasant	SUSA	119					
30	Velp Adisha Jyoti	SUSA	121					
31	Ganekar Sonu Kishan	SUSA	127					
32	Velp Samiksha Mangesh	SUSA	115					
33	Lata Soni Sushil	SUSA	121					
34	Velp Rajesh Vasa	SUSA	110					
35	Kishor Amar Gangur	SUSA	126					
36	Kishor Pratik Pradeep	SUSA	121					
37	Ganekar Binay Ganesh	SUSA	124					
38	Tubal Desai Akhil Umesh	SUSA	125					
39	Velp Rupa Kishan	SUSA	117					
40	Ganekar Pradeep Jyoti	SUSA	124					
41	Ganekar Indrajeet Y	SUSA	130					

Mr Silvio Leitao

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 &
 Shri. Chetan Manoj Desai Chet
 Delem-Caracoma, Goa 415112



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Canacona Goa



CERTIFICATE

This is to certify that

Gaonkar Chandreshwar - C

of SYB Com Class

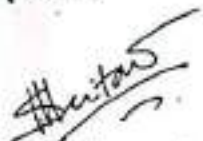
has successfully completed 30 hour Course
on FIRST AID - CSPO1, from 15th
September 2018 to 2nd February 2019
organized by the Department of Physical
Education in association with the IQAC.



Dr. Suchita Naik
IQAC Coordinator



Prof. Manoj S.
Kamat
Principal



Mr Savio Leitao
Event Coordinator

Dnyan Prabodhini Mandal's
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&

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Canacona Goa



CERTIFICATE

This is to certify that

Bhandari - Chetali - C

of SYBA Class

has successfully completed 30 hour Course
on FIRST AID - CSPO1, from 15th
September 2018 to 2nd February 2019
organized by the Department of Physical
Education in association with the IQAC.

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IQAC Coordinator

Prof. Manoj S.
Kamat
Principal

Mr Savio Leitao
Event Coordinator



Dnyan Prabodhini Mandal's
SHREE MALLIKARJUN

&

Shri. Chetan Manju Desai College
Canacona Goa



CERTIFICATE

This is to certify that

Velip Alisha Babu

of SYBA Class

has successfully completed 30 hour Course
on FIRST AID - CSPO1, from 15th
September 2018 to 2nd February 2019
organized by the Department of Physical
Education in association with the IQAC.

Dr. Suchita Naik
IQAC Coordinator

Prof. Manoj S.
Kamat
Principal

Mr Savio Leitao
Event Coordinator

Dnyan Prabodhini Mandal's
SHREE MALLIKARJUN

&

Shri. Chetan Manju Desai College
Canacona Goa


CERTIFICATE

This is to certify that

Kakodkar Aviram Ganpat

of SyBA Class

has successfully completed 30 hour Course
on FIRST AID - CSPO1, from 15th
September 2018 to 2nd February 2019
organized by the Department of Physical
Education in association with the IQAC.



Dr. Suchita Naik
IQAC Coordinator



Prof. Manoj S.
Kamat
Principal



Mr Savio Leitao
Event Coordinator





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SHREE MALLIKARJUN

&

Shri. Chetan Manju Desai College
Canacona Goa



CERTIFICATE

This is to certify that

Gaonkar Indrajeet - Y

of SYBA Class

has successfully completed 30 hour Course
on FIRST AID - CSPO1, from 15th
September 2018 to 2nd February 2019
organized by the Department of Physical
Education in association with the IQAC.

Dr. Suchita Naik
IQAC Coordinator

Prof. Manoj S.
Kamat
Principal

Mr Savio Leitao
Event Coordinator



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&
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Canacona Goa



CERTIFICATE

This is to certify that

Velip Eshum Ram

of SYBA Class

has successfully completed 30 hour Course
on FIRST AID - CSPO1, from 15th
September 2018 to 2nd February 2019
organized by the Department of Physical
Education in association with the IQAC.

Dr. Suchita Naik
IQAC Coordinator

Prof. Manoj S.
Kamat
Principal

Mr. Savio Leitao
Event Coordinator