Dnyan Prabodhini Mandal's Shree Mallikarjun College

Delem Canacona Goa www.shreemallikarjuncollege.ac.in





PLACEMENT BROCHURE 2019

shreemallikarjuncollege@gmail.com

Accredited by NAAC with 2.81 score



VISION

To emerge as the Torch-bearer in the learner-centric Quality Higher Education through unstinted commitment and dedicated efforts continuously evolving to better the best.

AIMS & OBJECTIVES

To develop a positive attitude
To promote academic excellence
To improve chances for employability of learners
To empower, specifically, girl students
To sharpen people & communication skills
To support economically challenged learners
To offer a wide variety of options in terms of subject choice
To enable students to be Dreamers,
Believers & Achievers
To create a brand image.

MISSION

To strive for community development through empowerment of individuals by providing opportunities for learning life's education and to lead by example.

QUALITY POLICY

LEARNING ENVIRONMENT: Providing Infrastructural, Technological & Intellectual facilities that promote a positive learning environment.

CONTENT: Delivering Curriculum that is User Friendly, User Relevant and User Urgent PROCESSES: Through Innovative Student-Centric Methodologies OUTCOMES: Realization of Objectives

LEARNER: Holistic Development

DREAM. DARE. DESERVE.

Chairman's Message

'Good is not good enough when better is expected.'

Since its inception in 1993, Dnyan Prabodhini Mandal's Shree Mallikarjun College has grown by leaps and bounds. From the Academic Year 2018-19, we have introduced Science Stream. With Passionately Performing Faculty supported by Able Administration under the Vibrant Leadership of Dr Manoj Kamat, Excellence is bound to become a Habit. The Culture of Commitment, Concern and Care nurtured by the Management is ensuring that people are propelled by passion to perform to the best of their ability. It is our pleasure and privilege to be able to bring about a Positive Transformation in the Student Community comprising of First Generation Learners, Marginalized Sections of Society and the majority belonging to the Feminine Gender. Hardwork has led to Accolades in Academics; Creativity marks our Cultural Activities; we Sparkle in Sports Arena; Discipline and Dynamism is displayed by our NCC Girl Cadets; Service with a Smile marks our NSS Volunteers; our MoUs with various NGOs provide opportunities in Community-Building, Counseling, Gender Sensitivity, Women Empowerment, Health Care, and other initiatives. Internships provide on-the-job learning opportunities making our students career-ready. What makes us stand apart is we do not rest on our laurels. The enemy of the Best is Good. And therefore, while we appreciate the good that we have, we continually strive to be better. Your well wishes and support will enable us to create empowered learners who would live a life of purpose and contribute towards the development of nation.

Shri. Ramdas Mazalkar Chairman, Dnyan Prabodhini Mandal. Together Towards Tomorrow

"If you think you can, you can. If you think you can't, Join Shree Mallikarjun College. And you will be able to do it." This is the confidence that we generate. Visibility is of essence in today's world of stiff competition. Our Students learn to blend in as well as stand out. Out students commit, connect and care; And for learning their love they share. Our Faculty Ideate, Innovate and Inspire. Our Culture is Collaboration, Cooperation and Competition. Inclusiveness, Equity and Fairness are in our nature. Extension Activities are a regular feature. **Opportunities for Empowerment** in our institute abound; Majority of Girl students in our campus are to be found. We welcome First Generation Learners from Marginalized Community; And find that they have Interest, Ability and Integrity. **Empowering Youth** for National Development





Dr. Manoj Kamat Principal

Towards this we are united

in mind, body and soul.

is our goal;



COLLEGE MASCOT & ITS PHILOSOPHY

The eyes
catch a glimpse of
beyond the valley of doubt.
of chance, where there is no
numbers. Open wings exposed
disbelief, the dreamer goes alone.
the norm, to discover life.

of the eagle distant dreams, Enters blue skies guarantee of safety in to winds of ridicule and Few will ever soar beyond Unwilling to ascend the blue,

or just afraid of the fall, the fearful cling to ground. All born with wings meant to grow with use, have become a social scorn. It has always been easier to despise the attempt of another than to depart the earth oneself. Be all you were meant to be, not what you are told to believe.





DNYAN PRABODHINI MANDAL



Shri. Ramdas Mazalkar Chairman Ex-Conservator of Forest Govt. of India

Shri. Chetan Desai
Vice Chairman
Ex-President
Goa Cricket Association
Ex-Head BCCI Marketing Committee



Shri. Krishnarao Gaunkar Secretary Ex- Income Tax Officer Govt. of India

Shri. Rajendra Desai Joint Secretary Ex-Chairman Canacaona Municipal Council





Shri. Manju Desai Treasurer





PRINCIPAL



Borkar Plaza, Navelim



drmanojkamat@gmail.com



9822988918



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NAME : Chandrekar Divya Ulhas

CLASS: T.Y.B.A. ROLL NO: 472

DOB. : 09-11-1998 PH. NO. : 7259340299

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation PROJECT: Waddar Community in Canacona: Genesis and

Emergence

Emergence



NAME : Dessai Ravina Subhash CLASS : T.Y.B.A. ROLL NO : 459 DOB. : 27-04-1998

> Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

PH. NO. : 9764632202

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence

Emergence



Writing; Translation PROJECT: Waddar Community in Canacona: Genesis and Emergence



Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

PH. NO.: 9823643724

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and Emergence









NAME : Fernandes Drusilla CLASS : T.Y.B.A.

ROLL NO: 401 DOB. : 23-01-1998 PH. NO. : 9673160817

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



NAME : Dhuri Priya Anant CLASS : T.Y.B.A. ROLL NO : 462

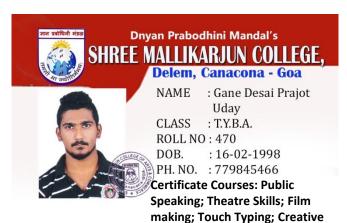
DOB. : 23-05-1998 PH. NO. : 9923167421

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



PROJECT: Waddar Community in Canacona: Genesis and Emergence

Writing; Translation



ROLL NO: 478 DOB. : 25-11-1997 PH. NO. : 7066281698

Gertificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



Speaking; Theatre Skills; Film making; Touch Typing; Creative Writing: Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



NAME : Gaonkar Praibha Anand CLASS : T.Y.B.A. ROLL NO : 424 DOB. : 16-06-1998 PH. NO. : 9423147520

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and





CLASS : T.Y.B.A. **ROLL NO: 435**

DOB. : 09-09-1997 PH. NO. : 9405526797

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Krishna

Writing; Translation PROJECT: Waddar Community in Canacona: Genesis and

Emergence



NAME : Gaonkar Prashant Narayan

CLASS : T.Y.B.A. **ROLL NO: 460**

DOB. : 30-07-1998 PH. NO. : 8669545370

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



Writing; Translation PROJECT: Waddar Community in Canacona: Genesis and

Emergence



: 29-03-1996 DOB. PH. NO. : 7588921856 Certificate Courses: Public

Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and **Emergence**



PROJECT: Waddar Community in Canacona: Genesis and **Emergence Emergence**



PROJECT: Waddar Community in Canacona: Genesis and





NAME : Bhatkande Kajal

Shrikant

CLASS: T.Y.B.A. ROLL NO: 437

DOB. : 02-02-1998 PH. NO. : 9545410341

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation PROJECT: Waddar Community in Canacona: Genesis and

Emergence



Delem, Canacona - Goa NAME : Bholnekar Akshavi

Dattram
CLASS : T.Y.B.A.
ROLL NO : 408

DOB. : 10-01-1997 PH. NO. : 9764423486

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



Writing; Translation PROJECT: Waddar Community in Canacona: Genesis and Emergence



NAME: Fernandes Sheryl CLASS: T.Y.B.A. ROLL NO: 403

DOB. : 12-05-1998 PH. NO. : 9823352810 Certificate Courses: Public

Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and Emergence



PROJECT: Waddar Community in Canacona: Genesis and Emergence



PROJECT: Waddar Community in Canacona: Genesis and Emergence





Delem, Canacona - Goa NAME : Gaonkar Anjali

Chandrakant CLASS : T.Y.B.A.

ROLL NO: 450

: 05-06-1998 DOB. PH. NO. : 8275889323

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation PROJECT: Waddar Community in Canacona: Genesis and

Emergence

Emergence



Delem, Canacona - Goa

NAME : Gaonkar Ankita Anand

CLASS : T.Y.B.A. ROLL NO: 431

DOB. : 16-06-1997 PH. NO.: 9764238392

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



Writing; Translation PROJECT: Waddar Community in Canacona: Genesis and

Emergence



Speaking; Theatre Skills; Film making; Touch Typing; Creative Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

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Delem, Canacona - Goa









NAME : Gaonkar Gitesh Jiva **CLASS**

: T.Y.B.A. **ROLL NO: 474**

DOB. : 15-05-1998 PH. NO. : 9403076846

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation PROJECT: Waddar Community in Canacona: Genesis and

Emergence



NAME : Gaonkar Jayant

Mangesh **CLASS** : T.Y.B.A.

ROLL NO: 441 DOB. : 02-09-1998 PH. NO. : 9637119743

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



Speaking; Theatre Skills; Film making; Touch Typing; Creative Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



Speaking; Theatre Skills; Film making; Touch Typing; Creative Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



Writing; Translation PROJECT: Waddar Community in Canacona: Genesis and **Emergence**

Dnyan Prabodhini Mandal's SHREE MALLIKARJUN COLLEGE. Delem, Canacona - Goa NAME : Gaonkar Sitaram Bhagdo

CLASS : T.Y.B.A. ROLL NO: 479 : 03-01-1998 DOB. PH. NO. : 9423885496

Certificate Courses: Public

Speaking; Theatre Skills; Film making; Touch Typing; Creative Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and **Emergence**





NAME : Gaonkar Priyanka

Subhash : T.Y.B.A.

CLASS: T.Y.B.A ROLL NO: 458

DOB. : 19-09-1996 PH. NO. : 9404928798

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



NAME : Gaonkar Rasika

Anand CLASS : T.Y.B.A.

CLASS: T.Y.B.A. ROLL NO: 416

DOB. :18-04-1998 PH. NO. : 9421195646

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



NAME : Gaonkar Resha Uttam CLASS : T.Y.B.A. ROLL NO : 407

DOB. : 13-04-1998 PH. NO. : 9623125908

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



ROLL NO: 417 DOB. : 07-03-1998 PH. NO. : 8805641683

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



DOB. : 31-08-1997
PH. NO. : 8275361357

Certificate Courses: Public
Speaking; Theatre Skills; Film
making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



Vithoba
CLASS: T.Y.B.A.
ROLL NO: 434
DOB.: 08-02-19

DOB. : 08-02-1998 PH. NO. : 7517761163 Certificate Courses: Public

Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and Emergence





: Gaonkar Suvarna Ramesh

CLASS : T.Y.B.A. ROLL NO: 413

DOB. : 04-02-1998 PH. NO.: 9405342199

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation PROJECT: Waddar Community in Canacona: Genesis and

Emergence



Delem, Canacona - Goa

NAME : Gosavi Diksha Dilip **CLASS** : T.Y.B.A. **ROLL NO: 485**

DOB. : 25-05-1998 PH. NO. : 9511668058

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



Writing; Translation PROJECT: Waddar Community in Canacona: Genesis and **Emergence**

Dnyan Prabodhini Mandal's Delem, Canacona - Goa NAME : Komarpant Raveena

> Ravindra **CLASS** : T.Y.B.A. ROLL NO: 425

DOB. : 20-06-1998 PH. NO. : 7798952831

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and **Emergence**



NAME : Naik Gaonkar Sharmila Pandurang **CLASS** : T.Y.B.A.

making; Touch Typing; Creative

ROLL NO: 438 : 18-08-1998 DOB.

PH. NO. : 976509653 Certificate Courses: Public

Speaking; Theatre Skills; Film making; Touch Typing; Creative Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



CLASS : T.Y.B.A. **ROLL NO: 463**

DOB. : 29-12-1997 PH. NO. : 8605829596

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and





NAME : Kankonkar Soniya

Suresh CLASS : T.Y.B.A. ROLL NO : 418

DOB. : 14-11-1991 PH. NO. : 8554985537

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



Delem, Canacona - Goa

NAME : Koppal Parvin Rafik CLASS : T.Y.B.A. ROLL NO : 420

DOB. : 01-09-1998 PH. NO. : 9422576028

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence

Emergence



PH. NO. : 8408092508

Certificate Courses: Public

Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

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ROLL NO: 476

Delem, Canacona - Goa

Laxman

: 19-07-1997

: T.Y.B.A.

PH. NO. : 9405341687 Certificate Courses: Public

Speaking; Theatre Skills; Film

making; Touch Typing; Creative

: Gaonkar Sudesh

PROJECT: Waddar Community in Canacona: Genesis and

NAME

CLASS

DOB.

Emergence



PROJECT: Waddar Community in Canacona: Genesis and

Writing; Translation
PROJECT: Waddar Community in Canacona: Genesis and Emergence





Delem. Canacona - Goa

NAME : Gaonkar Yogesh Paik CLASS : T.Y.B.A. **ROLL NO: 475**

DOB. : 07-01-1997 PH. NO.: 9405659870

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation PROJECT: Waddar Community in Canacona: Genesis and

Emergence



NAME : Gosavi Gauresh

Chandrakant **CLASS** : T.Y.B.A. **ROLL NO: 483**

DOB. : 19-02-1998 PH. NO. : 8495925196

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



Speaking; Theatre Skills; Film making; Touch Typing; Creative Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



Speaking; Theatre Skills; Film making; Touch Typing; Creative Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



NAME : Pagi Sourav Sadanand **CLASS** : T.Y.B.A.

ROLL NO: 486

: 20-06-1998 DOB. PH. NO.: 7888272565

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and





Delem, Canacona - Goa

: Naik Tanvi Shambu NAME **CLASS** : T.Y.B.A. **ROLL NO: 430**

DOB. :01-12-1998 PH. NO. : 9552558988

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation PROJECT: Waddar Community in Canacona: Genesis and

Emergence



NAME : Nevkar Pratiksha Paik

CLASS : T.Y.B.A. **ROLL NO: 468** DOB.

: 17-06-1998 PH. NO. : 9637397794

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



PH. NO. : 9765257010 Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative



CLASS : T.Y.B.A. ROLL NO: 427

DOB. : 16-11-1998 PH. NO. : 9158434973

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative





PROJECT: Waddar Community in Canacona: Genesis and

Emergence



CLASS : T.Y.B.A.

ROLL NO: 409 DOB.

: 03-01-1998 PH. NO. : 7769074275

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and





Delem, Canacona - Goa

NAME : Pagi Vaibhav Ramdas

: T.Y.B.A. **CLASS ROLL NO: 482**

DOB. : 02-11-1997 PH. NO. : 9145530105

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation PROJECT: Waddar Community in Canacona: Genesis and

Emergence



NAME : Pagui Abhishek Gurudas

: T.Y.B.A. **CLASS ROLL NO: 487**

DOB. : 29-01-1998 PH. NO. : 7066436461

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



Delem. Canacona - Goa

: Pagui Sonam Subhash NAME **CLASS** : T.Y.B.A.

ROLL NO: 423

DOB. : 30-05-1998 PH. NO. : 9607406269

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



Delem, Canacona - Goa

NAME : Pagui Suvidha Surendra

CLASS : T.Y.B.A. **ROLL NO: 469**

DOB. : 05-02-1998 PH. NO. : 9765186629

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



HREE MALLIKARJUN COLLEGE. Delem, Canacona - Goa

: Pednekar Sarvesh NAME Uday

CLASS : T.Y.B.A. ROLL NO: 503

: 14-07-1999 DOB. PH. NO. : 8806535196 7798209462 Certificate Courses: Public

Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



NAME : Sarvesh Velip **CLASS** : T.Y.B.A. ROLL NO: 500 DOB. : 22-21-1996

PH. NO. : 9405369331

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and





Delem. Canacona - Goa

NAME : Sayani U. Raut Dessai CLASS : T.Y.B.A. **ROLL NO: 506**

DOB. : 17-08-1997 PH. NO.: 7798805949

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis

and Emergence

Dnyan Prabodi SHREE MALLIKARJUN CO Delem, Canacona - Goa

> NAME : Sidhesh Divakar

Fal Dessai **CLASS** : T.Y.B.A. ROLL NO: 502

DOB. : 20-11-1998 PH. NO. : 8390475848

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



making; Touch Typing; Creative Writing; Translation PROJECT: Waddar Community in Canacona: Genesis and

Speaking; Theatre Skills; Film

Emergence



NAME : Velip Ajit Keshav **CLASS** : T.Y.B.A.

ROLL NO: 484

DOB. : 19-12-1997 PH. NO. : 8390456806

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



DOB. : 24-02-1998 PH. NO. : 8552895856

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and





NAME : Velip Deepak Dhaku

CLASS : T.Y.B.A. **ROLL NO: 445**

DOB. : 02-12-1997 PH. NO.: 7066278471

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



NAME : Velip Diksha Dharmu **CLASS** : T.Y.B.A. **ROLL NO: 452**

DOB. : 07-07-1998 PH. NO. : 7507648834

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



Writing; Translation PROJECT: Waddar Community in Canacona: Genesis and **Emergence**



PH. NO. : 9657391050 Certificate Courses: Public Speaking; Theatre Skills; Film

making; Touch Typing; Creative Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



PROJECT: Waddar Community in Canacona: Genesis and **Emergence**



DOB. : 18-01-1997 PH. NO.: 7218985157

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and **Emergence**





NAME : Velip Nilesh Arjun **CLASS** : T.Y.B.A.

ROLL NO: 447

DOB. : 15-05-1998 PH. NO.: 9404433173

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



NAME : Velip Pallesh Prabhakar

CLASS : T.Y.B.A. **ROLL NO: 465**

: 23-05-1998 DOB. PH. NO. : 9420047385 Certificate Courses: Public

Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



PH. NO. : 8975409987 Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



CLASS : T.Y.B.A. **ROLL NO: 446**

DOB. : 30-07-1998 PH. NO. : 9405334493 Certificate Courses: Public

Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and **Emergence**



making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and **Emergence**



DOB. : 27-06-1998 PH. NO. : 9834617224

PROJECT: Waddar Community in Canacona: Genesis and **Emergence**





NAME : Velip Sampada Kust **CLASS** : T.Y.B.A.

ROLL NO: 412

DOB. : 02-03-1998 PH. NO. : 8806927723

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence

Dnyan Prabodhini Mandal's SHREE MALLIKARJUN COLLEGE Delem, Canacona - Goa

NAME : Velip Sheuntye

Kushali CLASS : T.Y.B.A. **ROLL NO: 488**

DOB. : 01-09-1996 PH. NO. : 9405370495

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



Delem, Canacona - Goa

: Velip Sonali Ghatu NAME

CLASS : T.Y.B.A. **ROLL NO: 453**

DOB. : 14-04-1995

PH. NO.: 9049468101

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



Delem, Canacona - Goa NAME : Velip Sonia Jiva

> **CLASS** : T.Y.B.A. **ROLL NO: 455**

DOB. : 18-12-1997 PH. NO. : 7588879062 Certificate Courses: Public

Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence





NAME : Velip Suhas Sudhakar

CLASS : T.Y.B.A. **ROLL NO: 473**

DOB. : 18-15-1998 PH. NO. : 7588477350

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and **Emergence**

Dnyan Prabodhini Mandal's SHREE MALLIKARJUN COLLEGE. Delem, Canacona - Goa



NAME : Velip Sujata Dilip

CLASS : T.Y.B.A. **ROLL NO: 451**

DOB. : 29-11-1998 PH. NO. : 7420909720 **Certificate Courses: Public**

Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and





NAME CLASS ROLL NOB.

NAME : Velip Sujata Laxman

CLASS: T.Y.B.A. ROLL NO: 477

DOB. : 20-06-1997 PH. NO. : 8408092599

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



NAME : Velip Vinanti Purso

CLASS: T.Y.B.A. ROLL NO: 436

DOB. : 02-10-1996 PH. NO. : 9405140680

Certificate Courses: Public Speaking; Theatre Skills; Film making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and

Emergence



Writing; Translation PROJECT: Waddar Community in Canacona: Genesis and Emergence

Dnyan Prabodhini Mandal's
SHREE MALLIKARJUN COLLEGE,
Delem, Canacona - Goa

NAME : Yamkar Janu Babu

CLASS: T.Y.B.A.

ROLL NO: 481

DOB.: 01-04-1998

PH. NO. : 9689340957
Certificate Courses: Public
Speaking; Theatre Skills; Film
making; Touch Typing; Creative

Writing; Translation

PROJECT: Waddar Community in Canacona: Genesis and Emergence

The Generation M

Motivation; Masti; Manners (and Mobile)

TYBCOM 2018-19



TYBA 2018-19



FYBSC 2018-19 (FIRST BATCH)



The Mallikarjun Team with
Shri. Prasad Lolyemkar,
Director of Higher Education, Govt. of Goa











Award Winner of
BEST COLLEGE
In the State of Goa
For EXTENSION ACTIVITIES
at the hands of
District Governor
MJF Lion Monika Sawant
For 2018-19

Department of Sports

About the Department:

Intercollegiate Championships (Total):

Winners:

Runners' Up:

Representations at State Level (Total):

Representations at National Level (Total):

Individual Medals:

Male: Female:

International Participation:





MoUs



Junior Chamber International



The International Association of Lions Clubs
District 317-B

Lions Club of Canacona & Lions Club of Margao Gomant Gogol



Samraat Club Vidyanagar Fatorda



SANGAT

MARG

COLLEGES:
CHOWGULE COLLEGE # NANAVATI COLLEGE
SANGAMNER COLLEGE



Dnyan Prabodhini Mandal's Shree Mallikarjun College

Dnyan Prabodhini Mandal's Shree Mallikarjun College of Arts & Commerce

ENVIRONMENT POLICY

We believe with Zeno (335 B.C.) that "The Goal of life is living in agreement with nature".

Therefore, we are committed to meeting the needs of the present without compromising the ability of the future generations to meet their own needs.



INNOVATION COUNCIL COMMITTEE

ASPIRATIONS

The Spark Plug Dr C P Hiremath

ACTIONS



ACHIEVEMENTS

Sparkling Ideas



Creativity is seeing what everyone has seen and thinking what no one has thought.



SANGAT

Towards Social, Psychologically Stable Society



PROJECT Community Counseling

MoU initiated by Department of Sociology

ADMINISTRATIVE DIVISION



SHRI. RAMDAS SAWANT: ADMIN HEAD

Office Charter

Office Management Software

In-house Training

Office Bulletin: "Samarth"

OFFICE TIMINGS:

On all working days: 8.15 to 2.15

Money Transaction:

Monday to Friday: 9.00 am to 1.00 pm

Saturday: 9.00 am to 11.15 am

College Timings: 8.00 a.m. to 3.00 p.m.

E-MAIL: smcoffice@gmail.com

PHONE NO:

CELLPHONE NO:

Teamwork makes the dream work





SUPPORT STAFF



Krishna Vagonkar Peon



Ravi Komarpant Library Attendant



Vithoba Gaonkar Peon



Manjunath Bhairell Watchman



Anup Sawant Peon



Deelip Naik Gaonkar Watchman

MULTI-TASKING STAFF





Sakhu Wadder Sweeper



Suraj Kamat LDC



Anusha Wadder Sweeper





Rajendra Velip **Night Watchman**



Ankita Naik Gaonkar **Exam Attendant**

MISSION



TO NURTURE

The Joy of Reading TO SHARE

The Power of Knowledge

TO PROVIDE

Quality Service

TO MEET

Informational, Educational, Cultural & Recreational Needs of Staff, Students & Community In a Variety of Formats



BOOK WORM
LIBRARY

Number of Books: 11084

Worth: Rs 27,79,154.75

Journals subscribed: 40

Worth: Rs 38,195

Newspapers: 13



E-RESOURCES:

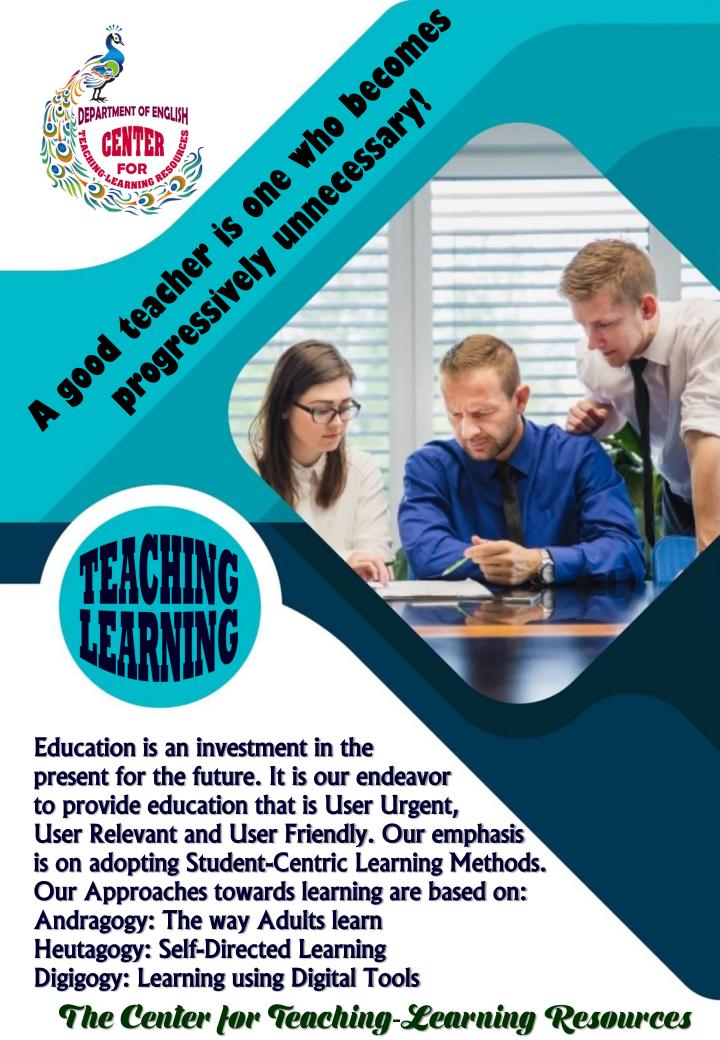
E-Journals: 5000

E-Books: 90,000

CD/DVD: 113

Worth: 7,449.20







SHARED CORE SKILLS

Acquiring Mentors

Learning Quickly

Show Initiative

Following Through

Managing the Relationship

Listening
Actively
Identifying
Goals &
Current
Reality
Encouraging
Building
Trust

Instructing/
Developing
Capabilities

Inspiring

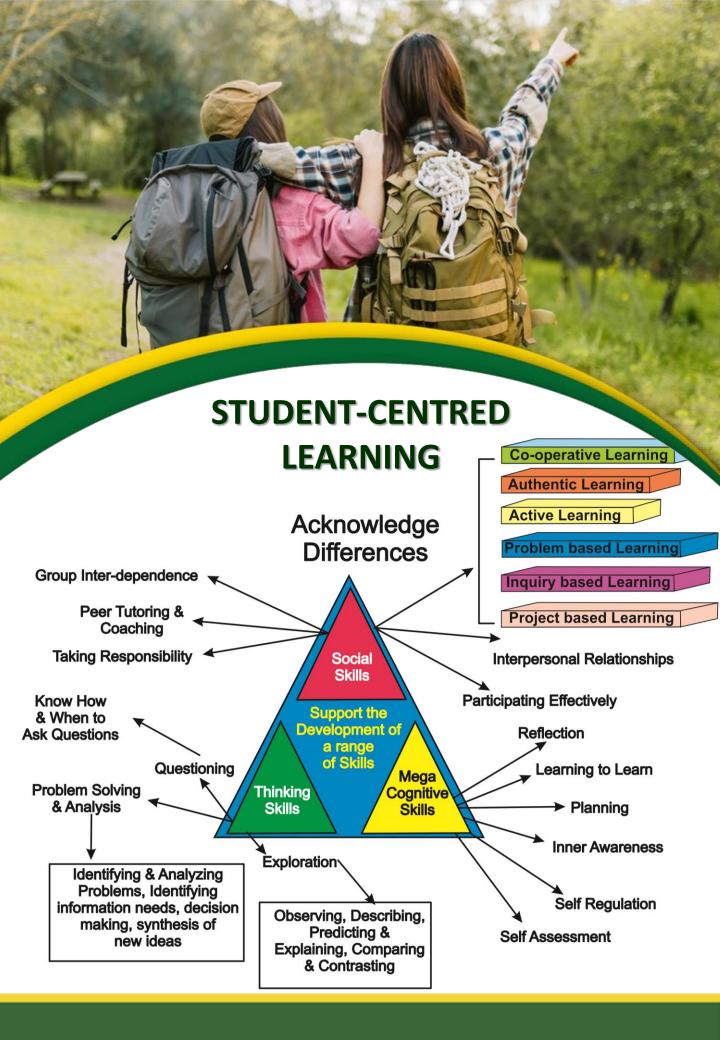
Providing Corrective Feedback

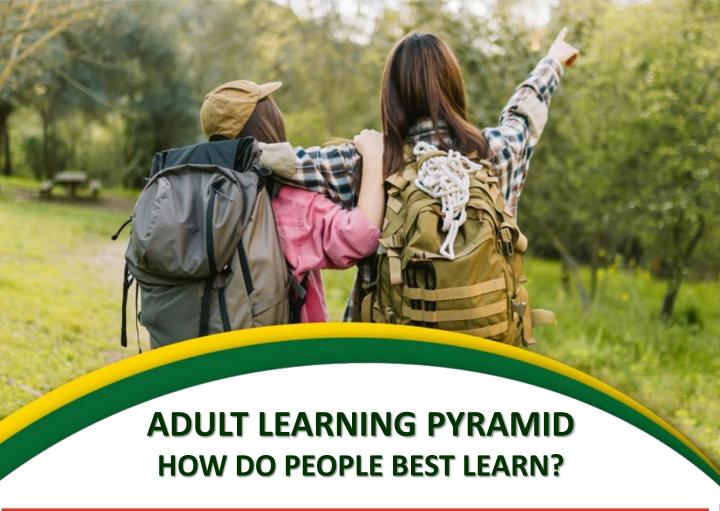
Managing Risks

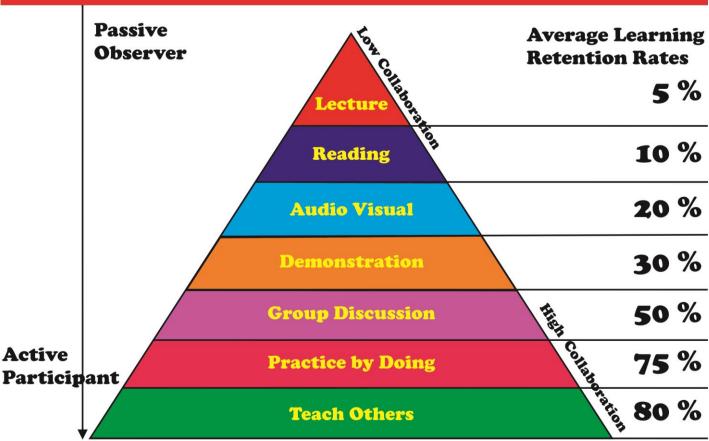
Opening Doors

MENTEE-SPECIFIC SKILLS

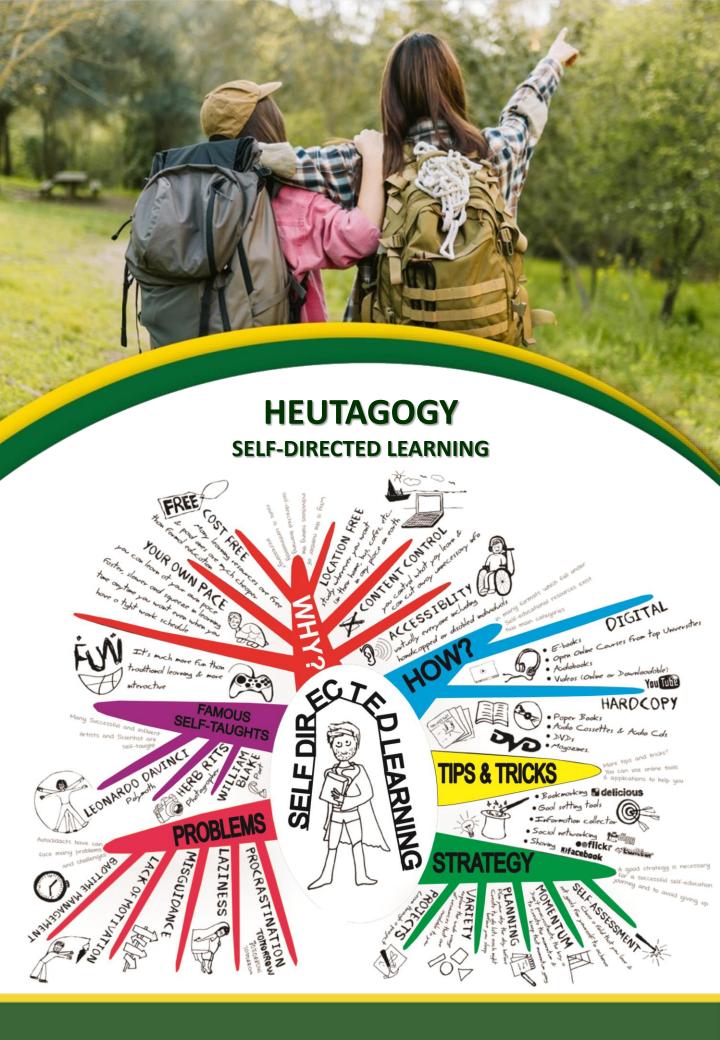
MENTOR-SPECIFIC SKILLS

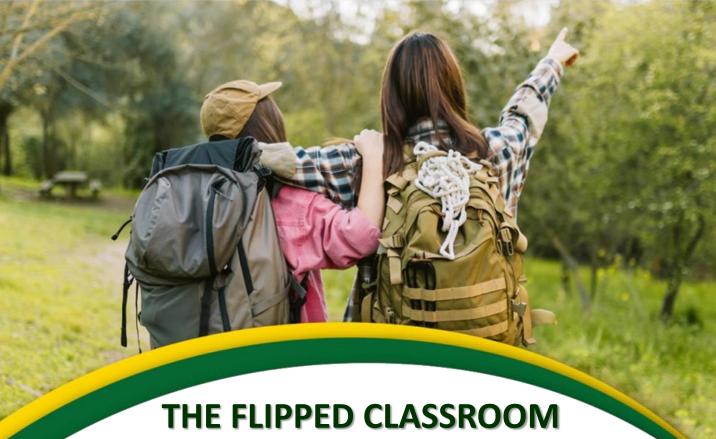




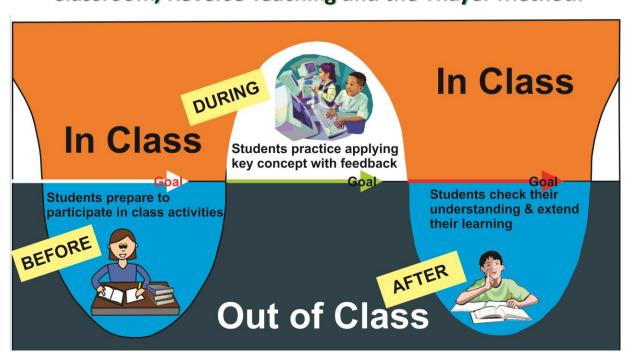


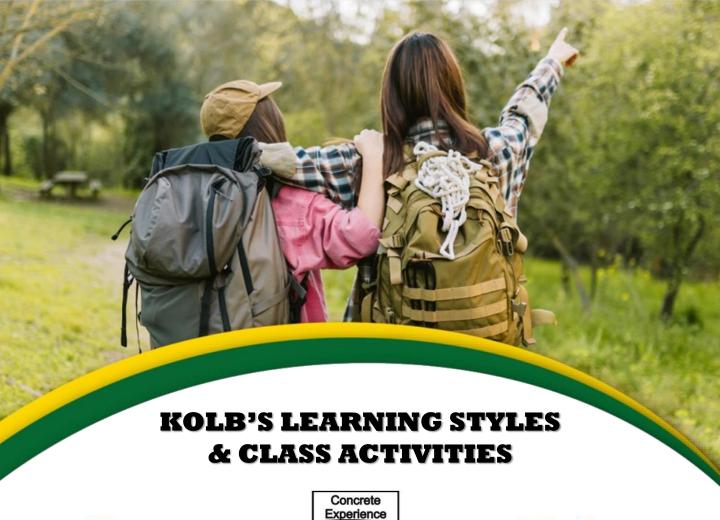
Source; NTL, Institute for Applied Behaviors Sciences





Flipped Classroom or Flipped Teaching is a form of Blended
Learning in which students learn new content online by watching
video lectures, usually at home, and what used to be homework
(assigned problems) is now done is class with teachers offering more
personalized guidance and interaction with students, instead of
lecturing. This is also known as Backwards Classroom, Inverted
Classroom, Reverse Teaching and the Thayer Method.





If?

Ss teach it to themselves S-Initiated, S-Controlled Ss are creative T is a Resource & Evaluator

& Projects
Feedback activities
Small Group Discussion
Opportunities for Practice
Individual, Self-paced activities
Activities that influence
People & Events
Perform well on Tests,
Questions, asking for
recommendations

DOING

SPEAKING LISTI

Games
Dialogues
Role Plays
Discussion/Feedback
Personalized Counseling
New & Specific Experiences
Feeling & People related
activities
Perform well on experiential &
Sensory Questions

FEELING

Experimentation 2

THINKING

Theory reading
Study time alone
Clear, well-structured
presentation of ideas
Checklist of stepsto guide
Perform well on fact tests
or wh-questions

How?

Ss try it T coaches & facilitates theory Ss test & practice theory READING

WATCHING

Lectures
Journal Writing
Activities that encourage
viewing things from different
perspectives
Perform well on

WRITING

Abstraet Conceptualization Reflective Observation

T creates a reason to learn

I - initiated, T - controlled Y & Ss interact

Ss solve problem

What?

T gives Ss facts T teaches Ss generalize & give more concepts



THE 7 STYLES OF LEARNING

VISUAL (SPATIAL):

You prefer using pictures, images, and spatial understanding.

- Use images, pictures, color and other visual media to help you
- Use color, layout, and spatial organization in your associations, and use many 'visual words' in your assertions.
- Use mind maps
- Replace words with pictures, and use color to highlight major and minor links

AURAL (AUDITORY-MUSICAL):

You prefer using sound and music.

- · Use sound, rhyme, and music in your learning
- Use sound recordings to provide a background and help
- you get into visualizations When creating mnemonics or acrostics, make the most of rhythm and rhyme, or set them to a jingle or part of a song
- If you have some particular music or song that makes you want to 'take on the world,' play it back and anchor your emotions and state.

VERBAL (LINGUISTIC):

You prefer using words, both in speech and writing.

- Try the techniques that involve speaking and writing
- Make the most of the word-based techniques such as assertions and scripting
- Record your scripts using a tape or digital audio recorder (such as an MP3 player), and use it later for reviews
- When you read content aloud, make it dramatic and varied
- Try working with others and using role-playing to learn verbal exchanges such as negotiations, sales or radio calls



PHYSICAL (KINESTHETIC)

You prefer using your body, hands and sense of touch.

- · Focus on the sensations you would expect in each scenario
- For assertions and scripting, describe the physical feelings of your actions.
- Use physical objects as much as possible
- · Keep in mind as well that writing and drawing diagrams are physical activities
- Use role-playing, either singularly or with someone else, to practice skills and behaviors

SOLITARY (INTRAPERSONAL):

You prefer to work alone and use self-study.

- You prefer to learn alone using self-study
- Align your goals and objectives with personal beliefs and values Create a personal interest in your
- topics
 When you associate and visualize,
 highlight what you would be thinking
 and feeling at the time way you see
- You drive yourself by the way you see yourself internally Modeling is a powerful technique for
- you
 Be creative with role-playing
 Your thoughts have a large influence
 on your performance and often safety

SOCIAL (INTERPERSONAL):

You prefer to learn in groups or with other people.

- · Aim to work with others as much as possible
- Role-playing is a technique that works well with others, whether its one on one or with a group of
- Work on some of your associations and visualizations with other people
- Try sharing your key assertions with others
- Working in groups to practice behaviors or procedures help you understand how to deal with variations

LOGICAL (MATHEMATICAL)

You prefer using logic, reasoning and systems.

- Aim to understand the reasons behind your content and skills
- Create and use lists by extracting key points from your material
- Remember association often works well when it is illogical and irrational
- Highlight your ability to pick up systems and procedures easily
- Systems thinking helps you understand the bigger picture
- You may find it challenging to change existing behaviors or habits
- · If you often focus from analysis paralysis, write 'Do It Now' in big letters on some signs or post-it



Scholarship/Financial Assistance

Post Matric Scholarship for ST students **Gagan Bharari Scheme for St students Merit-based Award for ST students** Post Matric Scholarship for OBC/SC **Student Aid Fund Economically Backward Class Scholarship Educational Concession for the students of Freedom Fighters Educational Concession for differently-based students BURSARI Scheme** Scholarships sponsored by Private Agencies Rajiy Gandhi Shikshan Sahaya Yojana for EBC students Dayanand Bandodkar Scheme for Higher Education for Orphans Fee Waiver Scheme for SC/ST students pursuing Higher Education Post Matric Scholarship Scheme for Meritorious students from **Minority Communities Need-based Assistance from College Staff**

SCHOLARSHIP AMOUNT 2018-19: Rs





NATIONAL SERVICE SCHEME (NSS)

INSTITUTIONAL SOCIAL
RESPONSIBILITY
BLOOD DONORS' DIRECTORY
BODY & ORGAN DONATION
EYE PLEDGE
WOMEN EMPOWERMENT
INTEGRATION CAMP
ADVENTURE CAMP
SPECIAL CAMP
PROJECT H2WOW
SEED BOMBING
GREEN CAMPUS
FLASH MOB



NATIONAL CADET CORPS



DISCIPLINE. DEDICATION. DETERMINATION.

SPIRIT OF NATIONALISM



WOMEN EMPOWERMEN







NAAC Steering Committee

Learn. Unlearn. Relearn.



Mr. Vividh Pawaskar

SERVICES OFFERED:
Soft Skills Training
CV/Resume Writing
Mock Interviews
Liaison with Industries
Job Board
E-Resources

TRAINING
&
PLACEMENT
CELL



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vividhpawaskar@gmail.com



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